

## (Bb) Clarinet

## Per Elisa

for Woodwind Quintet

L. van BEETHOVEN

Trascr. G. Parmigiani

Poco moto

Musical score for (Bb) Clarinet, titled "Per Elisa" by L. van BEETHOVEN, transcribed by G. Parmigiani. The score is for Woodwind Quintet and is marked "Poco moto".

The score consists of ten staves of music, starting with a treble clef and a key signature of two sharps (G major). The tempo is marked "Poco moto".

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- poco rit.* (poco ritardando)
- a tempo* (return to the original tempo)

The score includes first and second endings (marked 1 and 2) and various articulations such as slurs and accents.

## (Bb) Clarinet

53 *pp*

58 *p*

63 *sfz* *f*

68 *p* *sfz* *f*

75 *p* *pp*<sup>3</sup> *3* *3*

80 *p* *mf* *f* *pp*

85

90 *mf* *mf*

96 *p* *pp*

101 *poco rit.*

Detailed description: This is a page of a musical score for a B-flat Clarinet. It contains ten staves of music, numbered 53 to 101. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *sfz* (sforzando), and *poco rit.* (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing slurs. In measure 75, there are triplet markings (*pp*<sup>3</sup> *3* *3*). The piece concludes with a *poco rit.* marking in measure 101.

# Per Elisa

for Woodwind Quintet

L. van BEETHOVEN

Trascr. G. Parmigiani

Flute  
(+Piccolo)

Poco moto Flauto

6 *p*

1 2 4

14 *mf* *p* *p*

20 1 2 *dolce*

26

31 *p*

35 *poco rit.* *a tempo* *p*

Flute  
(+Piccolo)

43

Musical staff 43-51. Treble clef, 4/4 time signature. Measure 43 starts with a half note G4. A slur covers measures 44-51, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (51). A '4' is written above the staff at the end.

52

Musical staff 52-57. Treble clef, 4/4 time signature. Measure 52 starts with a half note G4. A slur covers measures 52-57, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (57). Dynamics include *mf* and *p*. A '4' is written above the staff at the end.

58

prendi Ottavino

Musical staff 58-67. Treble clef, 4/4 time signature. Measure 58 starts with a half note G4. A slur covers measures 58-67, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (67). A '19' is written above the staff at the end.

Ottavino

81

Musical staff 81-88. Treble clef, 4/4 time signature. Measure 81 starts with a half note G4. A slur covers measures 81-88, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (88). Dynamics include *mf* and *f*. There are triplets of eighth notes in measures 81-88. A '5' is written above the staff at the end.

Flauto

89

Musical staff 89-97. Treble clef, 4/4 time signature. Measure 89 starts with a half note G4. A slur covers measures 89-97, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (97). Dynamics include *p*, *mf*, and *p*. A '4' is written above the staff at the end.

98

Musical staff 98-102. Treble clef, 4/4 time signature. Measure 98 starts with a half note G4. A slur covers measures 98-102, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (102).

103

poco rit.

Musical staff 103-107. Treble clef, 4/4 time signature. Measure 103 starts with a half note G4. A slur covers measures 103-107, which contain a half note G4, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A fermata is placed over the final measure (107).

## Oboe

# Per Elisa

for Woodwind Quintet

L. van BEETHOVEN

Trascr. G. Parmigiani

Poco moto

7 1 2 *p* *mf*

12 *mf* *p* 7 1 *p*

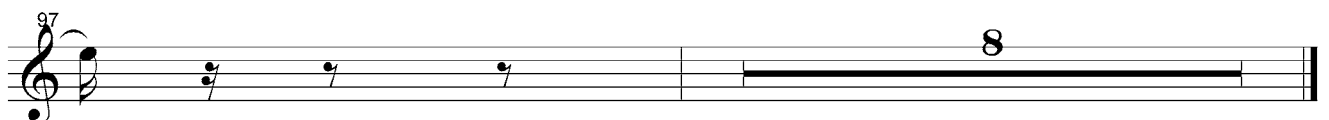
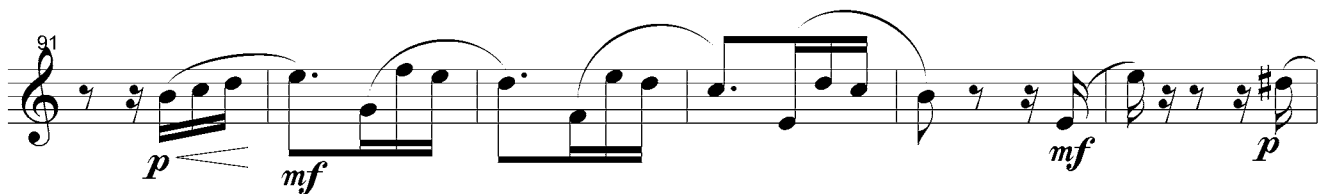
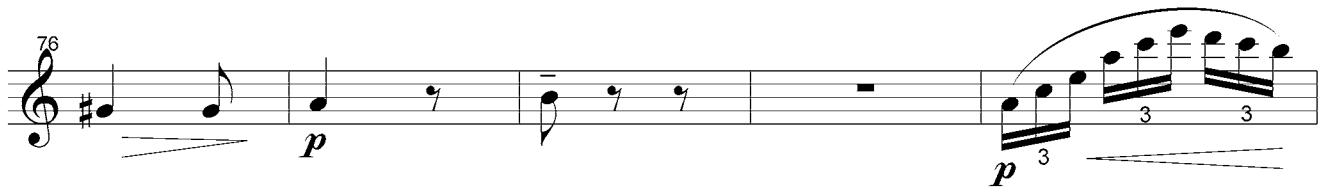
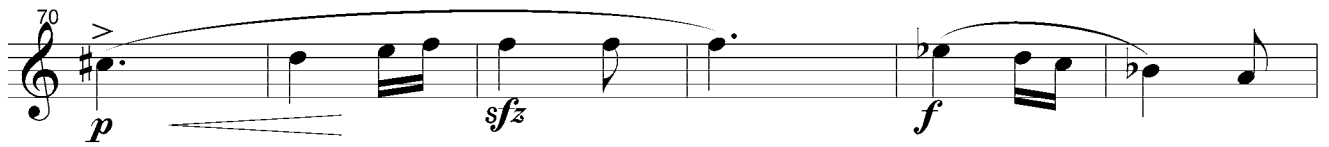
24 2 *dolce*

30 *p*

35 *dim.*

39 *poco rit.* *a tempo* 7 *p* *mf*

## Oboe





51 *mf* *pp* **3**

58 *p* *sfz*

65 *f* *p*

71 *sfz* *f*

77 *p* *pp* *p* *mf* *f*

83 *pp*

86 *mf* *pp* **3** **3**

100 *poco rit.*



## Bassoon

## Per Elisa

for Woodwind Quintet

L. van BEETHOVEN

Trascr. G. Parmigiani

Poco moto

6 *pp*

11 *pp*

19 *pp*

25

31 *p*

37 *pp*

46 *mf*

## Bassoon

52 *pp*

60 *p* *cresc.*

66 *f* *p* *cresc.*

72 *f* *p*

78 *pp* *p* *mf* *f* **2**

85 *pp*

91 *mf*

96 *pp*

103 *poco rit.*

Detailed description: This is a musical score for the Bassoon part, spanning measures 52 to 103. The score is written on a single bass clef staff. It begins with a triplet of eighth notes at measure 52, marked *pp*. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *f*, *mf*, and *f*, along with a *cresc.* (crescendo) marking. A fermata is present at measure 78, followed by a second triplet of eighth notes. The score concludes with a *poco rit.* (ritardando) marking at measure 103.