

Score

Le Retour du Patre

The Shepherd's Return

F. Burgmuller
arr. Gerhard Engels

Allegretto

The musical score is for the piece "Le Retour du Patre" (The Shepherd's Return) by F. Burgmuller, arranged by Gerhard Engels. It is in 3/4 time and marked "Allegretto". The score is for five instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is one sharp (F#). The Flute part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a whole rest in the fourth measure. The Oboe part starts with a half note in the first measure, followed by quarter notes in the second and third measures, and eighth notes in the fourth measure. The Clarinet in B \flat part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and eighth notes in the fourth measure. The Horn in F part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and eighth notes in the fourth measure. The Bassoon part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and eighth notes in the fourth measure. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score includes a crescendo for the Oboe and Clarinet in B \flat parts, and a decrescendo for the Oboe part. The piece concludes with a *rit.* (ritardando) marking in the final measure of each part.

5

Fl. *a tempo*
mf

Ob. *a tempo*
mf

B♭ Cl. *a tempo*

Hn. *a tempo*

Bsn. *a tempo*

1.

1.

1.

Detailed description: This page of a musical score features five staves for woodwind instruments. The Flute (Fl.) staff begins with a measure marked '5' and contains a melodic line with slurs and accents, with dynamics *a tempo* and *mf*. The Oboe (Ob.) staff also starts at measure 5, playing a similar melodic line with *a tempo* and *mf*. The B♭ Clarinet (B♭ Cl.) staff provides a rhythmic accompaniment of eighth notes with *a tempo*. The Horn (Hn.) staff plays a steady eighth-note accompaniment with *a tempo*. The Bassoon (Bsn.) staff plays a steady eighth-note accompaniment with *a tempo*. All staves conclude with a first ending bracket labeled '1.' and repeat signs.

This musical score page features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in treble clef for the first four instruments and bass clef for the Bassoon. The key signature consists of two sharps (F# and C#). The score begins at measure 13, which is marked with a first ending bracket and a '2.' indicating a second ending. The Flute part is mostly rests with some notes in the second ending. The Oboe part has a melodic line starting in the second ending, marked with a *mf* dynamic. The B♭ Clarinet part has a complex, fast-moving melodic line with many notes and slurs, also marked with a *mf* dynamic. The Horn part has a simple melodic line. The Bassoon part has a simple melodic line. The page concludes with a double bar line.

22

Fl.

mf

Ob.

B♭ Cl.

p

22

Hn.

p

22

Bsn.

p

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is in G major (one sharp) and 4/4 time. The page number '4' is at the top left. The measure number '22' is written above the first staff of each instrument. The Flute part starts with a rest, then plays a melodic line with a dynamic marking of *mf* and a hairpin crescendo. The Oboe part plays a rhythmic eighth-note pattern with a dynamic marking of *p*. The B♭ Clarinet part plays a rhythmic eighth-note pattern with a dynamic marking of *p*. The Horn part plays a rhythmic eighth-note pattern with a dynamic marking of *p*. The Bassoon part plays a rhythmic eighth-note pattern with a dynamic marking of *p* and accents (>) on the first notes of each measure.

This musical score page contains five staves for woodwind instruments, numbered 30 to 39. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Measures 30-39 feature a complex melodic line with many sixteenth notes, slurs, and accents. A dynamic marking of *f* (forte) is present in measure 30. A first ending bracket labeled "1." spans measures 38 and 39.
- Oboe (Ob.):** Measures 30-37 are mostly rests. Measures 38-39 contain a melodic phrase. A first ending bracket labeled "1." spans measures 38 and 39.
- B♭ Clarinet (B♭ Cl.):** Measures 30-37 are mostly rests. Measures 38-39 contain a melodic phrase. A first ending bracket labeled "1." spans measures 38 and 39.
- Horn (Hn.):** Measures 30-39 feature a rhythmic accompaniment of dotted quarter notes with accents. A first ending bracket labeled "1." spans measures 38 and 39.
- Bassoon (Bsn.):** Measures 30-39 feature a rhythmic accompaniment of dotted quarter notes with accents. A first ending bracket labeled "1." spans measures 38 and 39.

38

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

2.

f

ff

mf

f

p

f

mf

f

p

f

rit.

rit.

rit.

rit.

rit.

rit.

Detailed description: This page of a musical score, numbered 6, contains measures 38 through 44. It features five staves for woodwinds and brass: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 38 begins with a first ending bracket and a second ending bracket. The Flute part starts with a rest, followed by a melodic line in measures 39-44. The Oboe and B-flat Clarinet parts have rests in measures 38-39, then enter in measure 40 with a melodic line. The Horn and Bassoon parts have rests in measures 38-39, then enter in measure 40 with a melodic line. Dynamics include *f*, *ff*, *mf*, *f*, *p*, and *f*. The score concludes with a *rit.* (ritardando) marking in measures 43-44.

47 *mf*
a tempo

47 *a tempo*
mf

47 *a tempo*
p

47 *a tempo*
p

47 *a tempo*
p
a tempo

Detailed description: This page of a musical score contains five staves for woodwind instruments. The top staff is for Flute (Fl.), the second for Oboe (Ob.), the third for B-flat Clarinet (B♭ Cl.), the fourth for Horn (Hn.), and the fifth for Bassoon (Bsn.). All staves begin at measure 47. The Flute part features a melodic line with eighth-note patterns and slurs, marked *mf* and *a tempo*. The Oboe part has a similar melodic line, marked *mf* and *a tempo*. The B-flat Clarinet part plays a rhythmic accompaniment of eighth notes, marked *a tempo* and *p*. The Horn part plays a rhythmic accompaniment of quarter notes, marked *a tempo* and *p*. The Bassoon part plays a rhythmic accompaniment of quarter notes, marked *a tempo* and *p*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for woodwinds, measures 53-56. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, each starting at measure 53. Dynamics include *p* (piano), *fz* (forzando), and *sf* (sforzando). The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and accents. The Horn and Bassoon parts provide harmonic support with slurs and accents. The score concludes with a double bar line at the end of measure 56.

53

Fl.

p

fz

sf

Ob.

p

fz

sf

B♭ Cl.

p

fz

sf

53

Hn.

p

fz

sf

53

Bsn.

p

fz

sf