

Score

# Progress

**F. Burgmuller**  
*arr. G. Engels*

**Allegro** (M.M. ♩ = c. 120)

The musical score is arranged for five woodwind instruments: Flute, Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon. The piece is in 3/4 time, C major, and begins with a mezzo-forte (*mf*) dynamic. The score shows the first four measures of the piece. The Flute and Oboe parts enter in the second measure with a melodic line. The Clarinet in B $\flat$ , Horn in F, and Bassoon parts enter in the first measure with a rhythmic accompaniment. The music is characterized by its light and playful nature, typical of Burgmuller's style.

2  
5

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 2/5 time and features a key signature of one sharp (F#). The Flute part begins with a triplet of eighth notes. The Oboe part includes a breath mark and dynamic markings. The B-flat Clarinet part has a key signature change to one sharp and dynamic markings. The Horn and Bassoon parts also feature dynamic markings. The score is divided into five measures, with a repeat sign at the end of the fifth measure. The instruments are arranged vertically from top to bottom: Fl., Ob., B $\flat$  Cl., Hn., and Bsn.

This musical score page features five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into five measures. The Flute and Oboe parts begin with a measure rest in the first measure, followed by a melodic line in the second measure. The B♭ Clarinet part starts with a melodic line in the first measure, followed by a measure rest in the second measure, and then a melodic line in the third measure. The Horn part has a measure rest in the first measure, followed by a melodic line in the second measure. The Bassoon part starts with a melodic line in the first measure, followed by a measure rest in the second measure, and then a melodic line in the third measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '10' is placed above the first measure of each staff. The key signature is one sharp (F#), and the time signature is 7/8.

4  
16

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*mf*

*mf*

*mf*

*mf*

