

Score

La Marche

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arr. G. Engels

Allegro maestoso (mm. 144)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

fz fz fz *f* *fz fz fz*

f *fz fz fz* *f* *fz fz fz*

f *fz fz fz* *f* *fz fz fz*

f *fz fz fz* *f* *fz fz fz*

f *fz fz fz* *f* *fz fz fz*

2/4

Fl. *f* *f* *f*

Ob. *f* *mf*

B \flat Cl. *f* *mf*

Hn. *f*

Bsn. *f*

7

Fl. *< sf* *fz fz fz*

Ob. *< sf pp* *f fz fz fz*

B \flat Cl. *dolce* *< sf mp* *f fz fz fz*

Hn. *< sf pp* *f fz fz fz*

Bsn. *< sf pp* *f fz fz fz*

10

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

14

Fl. *f* *fz*

Ob. *p* *dolce* *f* *fz*

B \flat Cl. *mp*

Hn. *p* *f* *p*

Bsn. *p* *f* *p*

4
17

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

pp

pp

pp

21

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

Musical score for woodwinds and brass instruments, measures 23-26. The score is arranged in a system with five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 23-25:

- Fl.:** *ff* (measures 23-25), *mf* (measure 26)
- Ob.:** *ff* (measures 23-25), *mf* (measure 26)
- B♭ Cl.:** *ff* (measures 23-25), *mf* (measure 26)
- Hn.:** *ff* (measures 23-25), *f* (measure 26), *fz* (measure 26), *mf* (measure 26)
- Bsn.:** *ff* (measures 23-25), *f* (measure 26), *fz* (measure 26), *mf* (measure 26)

Measures 26-28:

- Fl.:** *ff* (measures 26-28)
- Ob.:** *ff* (measures 26-28)
- B♭ Cl.:** *ff* (measures 26-28)
- Hn.:** *ff* (measures 26-28)
- Bsn.:** *ff* (measures 26-28)

6

Musical score for measures 30-32, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 30-32. Measure 30 starts with a dynamic of *fz*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *fz*.
- Ob.:** Measures 30-32. Measure 30 starts with a dynamic of *fz*. Measure 31 has a dynamic of *f*. Measure 32 has a dynamic of *fz*.
- B♭ Cl.:** Measures 30-32. Measure 30 starts with a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*.
- Hn.:** Measures 30-32. Measure 30 starts with a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*.
- Bsn.:** Measures 30-32. Measure 30 starts with a dynamic of *mp*. Measure 31 has a dynamic of *mp*. Measure 32 has a dynamic of *mp*.

Musical score for measures 33-36, featuring Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 33-36. Measure 33 starts with a dynamic of *pp*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*.
- Ob.:** Measures 33-36. Measure 33 starts with a dynamic of *pp*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*.
- B♭ Cl.:** Measures 33-36. Measure 33 starts with a dynamic of *mp*. Measure 34 has a dynamic of *mp*. Measure 35 has a dynamic of *mp*. Measure 36 has a dynamic of *mp*.
- Hn.:** Measures 33-36. Measure 33 starts with a dynamic of *pp*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*.
- Bsn.:** Measures 33-36. Measure 33 starts with a dynamic of *pp*. Measure 34 has a dynamic of *pp*. Measure 35 has a dynamic of *pp*. Measure 36 has a dynamic of *pp*.

37

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

mp

3 3 3

rit.

40

1. 2.

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fz fz fz fz

f

1. 2.

1. 2.

1. 2.

1. 2.

44

Fl. *fz fz fz f* *f* *f* *f*

Ob. *fz fz fz f* *f* *mf*

B \flat Cl. *fz fz fz f* *f* *mf*

Hn. *fz fz fz f*

Bsn. *fz fz fz f*

48

Fl. *< sf* *fz fz fz*

Ob. *< sf pp* *f* *fz fz fz*

B \flat Cl. *< sf mp* *f* *fz fz fz*

Hn. *< sf pp* *f* *fz fz fz*

Bsn. *< sf pp* *f* *fz fz fz*

51

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Hn. *f*

Bsn. *f*

55

Fl. *mf* *f* *fz*

Ob. *f* *p* *f* *fz*

B \flat Cl. *mf* *mp*

Hn. *p* *p*

Bsn. *p* *p*

Detailed description: This page of a musical score contains five systems of staves for woodwind instruments. The first system (measures 51-54) features Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.). All instruments play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The second system (measures 55-58) shows a dynamic shift. The Flute part begins with a mezzo-forte (*mf*) dynamic, then crescendos to forte (*f*) and fortissimo (*fz*). The Oboe part starts with *f*, then drops to piano (*p*) before returning to *f* and *fz*. The B-flat Clarinet part starts with *mf* and then moves to mezzo-piano (*mp*). The Horn and Bassoon parts play a sustained line, marked with piano (*p*) dynamics.

This musical score page contains six staves for woodwinds and brass instruments, numbered 58 to 62. The instruments are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl. (Measures 58-62):** Starts with a melodic line in measure 58, marked *mp*. It features a series of eighth notes and quarter notes, with some slurs and accents. In measure 62, it plays a rhythmic pattern of eighth notes.
- Ob. (Measures 58-62):** Features a complex melodic line with many slurs and accents. It is marked *mf* in measures 58 and 62. In measure 62, it plays a rhythmic pattern of eighth notes.
- B♭ Cl. (Measures 58-62):** Features a melodic line with slurs and accents. It is marked *p* in measure 58 and *mf* in measure 62. In measure 62, it plays a rhythmic pattern of eighth notes.
- Hn. (Measures 58-62):** Features a melodic line with slurs and accents. It is marked *p* in measure 58. In measure 62, it plays a rhythmic pattern of eighth notes.
- Bsn. (Measures 58-62):** Features a melodic line with slurs and accents. It is marked *p* in measure 58. In measure 62, it plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *p*, *f*) to guide the performer.

Musical score for woodwinds and brass instruments, measures 64-70. The score is arranged in a system of staves for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 64-66:

- Fl.:** *ff* (fortissimo), melodic line with slurs and accents.
- Ob.:** *ff* (fortissimo), melodic line with slurs and accents.
- B \flat Cl.:** *ff* (fortissimo), melodic line with slurs and accents.
- Hn.:** *ff* (fortissimo), rhythmic pattern with accents.
- Bsn.:** *ff* (fortissimo), rhythmic pattern with accents.

Measures 67-70:

- Fl.:** *ff* (fortissimo), melodic line with slurs and accents.
- Ob.:** *ff* (fortissimo), melodic line with slurs and accents.
- B \flat Cl.:** *ff* (fortissimo), melodic line with slurs and accents.
- Hn.:** *ff* (fortissimo), rhythmic pattern with accents.
- Bsn.:** *ff* (fortissimo), rhythmic pattern with accents.

The score includes dynamic markings (*ff*, *f*) and articulation marks (accents, slurs) throughout.

Musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score covers measures 71, 72, and 73. The Flute, Oboe, and B♭ Clarinet parts feature melodic lines with slurs and accents, and dynamic markings of *f* and *fz* in measure 73. The Horn and Bassoon parts play a rhythmic accompaniment with accents and dynamic markings of *f* and *fz* in measure 73. The key signature is one flat (B♭), and the time signature is 3/4.