

Passacaglia in c minor

Flute

J.S. Bach arr S Watkins

♩ = 72

7 *mp*

14 11

31 2

38 *pp*

43

48 8

61

66 15 *mf*

86 *mf*

93 15 *pp*

115

2

Flute

120

8

8-measure rest

133

Flute part, measures 120-133. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth and sixteenth notes with various articulations. A large '8' is placed above the staff, followed by an 8-measure rest. The staff ends at measure 133.

134

139

Flute part, measures 134-139. The staff continues with eighth and sixteenth notes, featuring slurs and accents. It ends at measure 139.

140

mp

3

3-measure rest

143

Flute part, measures 140-143. The staff starts with a treble clef, a key signature of two flats, and a common time signature. It features a triplet of eighth notes marked with a '3' and a bracket. The dynamic marking *mp* is present. The staff ends at measure 143.

144

7

7-measure rest

mf

154

Flute part, measures 144-154. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth and sixteenth notes. A large '7' is placed above the staff, followed by a 7-measure rest. The dynamic marking *mf* is present. The staff ends at measure 154.

155

159

Flute part, measures 155-159. The staff continues with eighth and sixteenth notes, featuring slurs and accents. It ends at measure 159.

160

f

164

Flute part, measures 160-164. The staff continues with eighth and sixteenth notes, featuring slurs and accents. The dynamic marking *f* is present. It ends at measure 164.

165

169

Flute part, measures 165-169. The staff continues with eighth and sixteenth notes, featuring slurs and accents. It ends at measure 169.

170

8

8-measure rest

mp

181

Flute part, measures 170-181. The staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains a sequence of eighth and sixteenth notes. A large '8' is placed above the staff, followed by an 8-measure rest. The dynamic marking *mp* is present. The staff ends at measure 181.

182

mp

186

Flute part, measures 182-186. The staff continues with eighth and sixteenth notes, featuring slurs and accents. The dynamic marking *mp* is present. It ends at measure 186.

187

pp

190

Flute part, measures 187-190. The staff continues with eighth and sixteenth notes, featuring slurs and accents. The dynamic marking *pp* is present. It ends at measure 190.

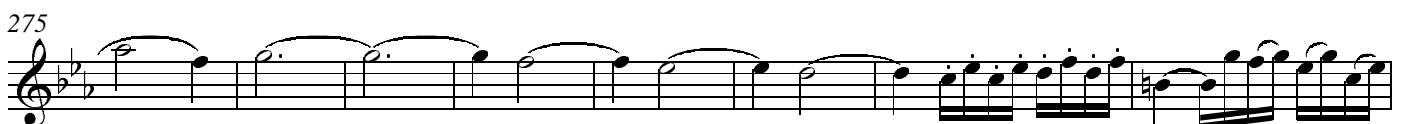
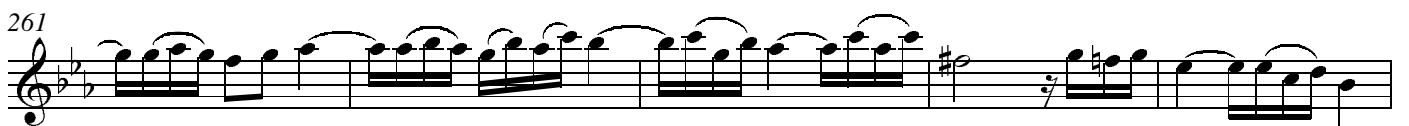
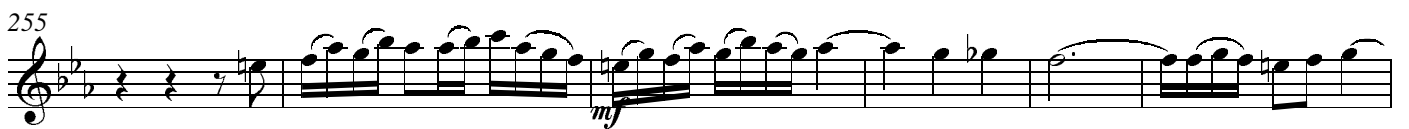
191

195

Flute part, measures 191-195. The staff continues with eighth and sixteenth notes, featuring slurs and accents. It ends at measure 195.

Flute

3



4

Flute



Passacaglia in c minor

Oboe

J.S. Bach arr S Watkins

$\text{♩} = 72$

7

mp

15

sim.

21

p

28

2

f

36

41

pp

47

mp

53

f

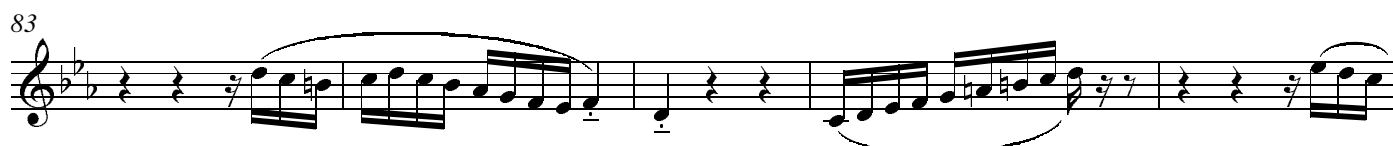
58

63

68

2

Oboe



Oboe

3

136

mp

3

Detailed description: This staff contains measures 136 to 140. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a whole rest, followed by a quarter rest, then a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked with a bracket and the number '3'. The dynamics are marked *mp*.

140

mp

2

mp *ff*

Detailed description: This staff contains measures 140 to 146. It begins with a whole rest, followed by a quarter rest, then a quarter note G4. A pair of eighth notes (A4, B4) is marked with a bracket and the number '2'. The dynamics are marked *mp* and *ff*.

146

Detailed description: This staff contains measures 146 to 151. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mp*.

151

mf

Detailed description: This staff contains measures 151 to 158. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mf*.

158

Detailed description: This staff contains measures 158 to 163. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mp*.

163

Detailed description: This staff contains measures 163 to 168. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mp*.

168

mp

Detailed description: This staff contains measures 168 to 174. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mp*.

174

pp 9

Detailed description: This staff contains measures 174 to 188. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *pp*. A bracket with the number '9' spans the final measure.

188

mp *mp*

Detailed description: This staff contains measures 188 to 195. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mp*.

195

mp 6 *pp* 4 *mp*

Detailed description: This staff contains measures 195 to 210. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mp*, *pp*, and *mp*. Brackets with the numbers '6' and '4' are placed above the staff.

210

mf

Detailed description: This staff contains measures 210 to 216. It features a continuous eighth-note pattern with slurs and ties. The dynamics are marked *mf*.

4

Oboe

215

p

219

mf

223

mf

228

mf

233

mf *p*

237

mf *f*

241

f *p* 2

250

mf

254

mf

259

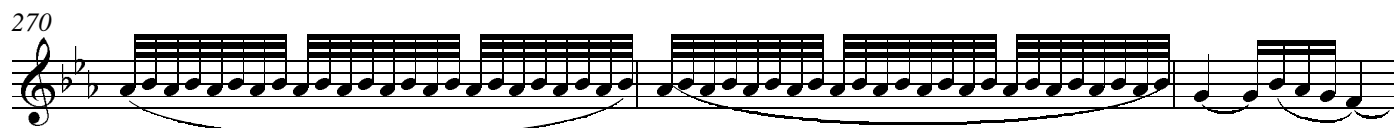
mf

265

mf

Oboe

5



Passacaglia in c minor

Clarinet in B \flat


J.S. Bach arr S Watkins

 $\text{♩} = 72$ 

2

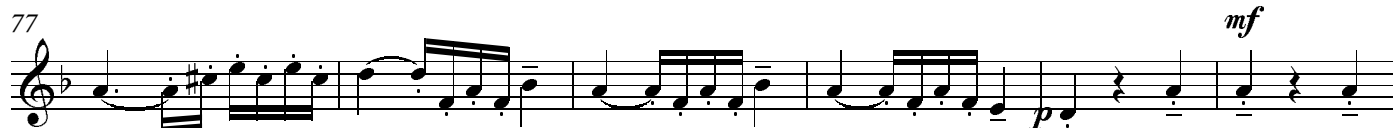
Clarinet in B \flat

71



p *mf*

77



p *mf*

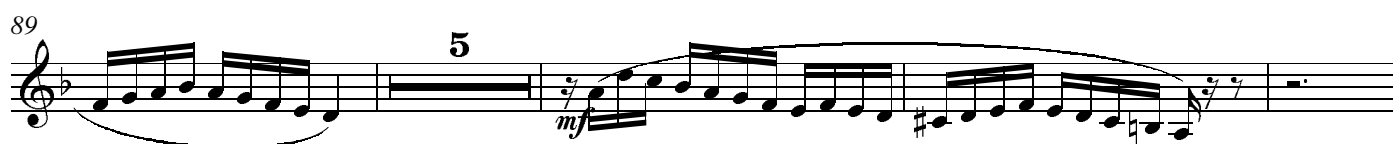
83



mf *p* *mf*

89

5



mf

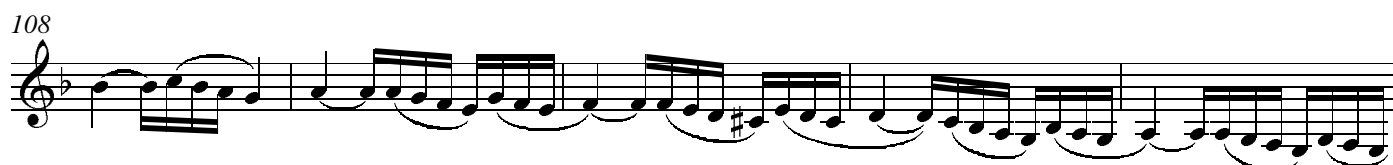
98



103



108



113



pp

118



123



128



4

Clarinet in B \flat

216

p *mf*

Musical staff 216-221: Treble clef, key signature of two flats. Measures 216-221. Dynamics: *p* (piano) and *mf* (mezzo-forte).

222

Musical staff 222-227: Treble clef, key signature of two flats. Measures 222-227.

228

Musical staff 228-232: Treble clef, key signature of two flats. Measures 228-232.

233

7

f *f*

Musical staff 233-243: Treble clef, key signature of two flats. Measure 233 starts with a fermata and a '7' above it. Dynamics: *f* (forte).

244

p

Musical staff 244-249: Treble clef, key signature of two flats. Measure 244 has a dynamic marking of *p* (piano).

250

Musical staff 250-255: Treble clef, key signature of two flats. Measures 250-255.

256

mf

Musical staff 256-260: Treble clef, key signature of two flats. Measure 256 has a dynamic marking of *mf* (mezzo-forte).

261

Musical staff 261-265: Treble clef, key signature of two flats. Measures 261-265.

266

f

Musical staff 266-269: Treble clef, key signature of two flats. Measure 266 has a dynamic marking of *f* (forte).

270

Musical staff 270-272: Treble clef, key signature of two flats. Measures 270-272.

273

Musical staff 273-277: Treble clef, key signature of two flats. Measures 273-277.

Clarinet in B \flat

5



Passacaglia in c minor

Horn in F

J.S. Bach arr S Watkins

$\text{♩} = 72$

7 2 1 6

sim!

21 *mf*

29

38 7

53 7 *f*

68 *p*

76

82 2

91 *mf* 2

98

103

2

Horn in F

108

114

120

127

133

139

147

153

161

166

182

Horn in F

3

190

195

mp

Musical staff 190-195: Treble clef, key signature of two flats. Measures 190-195. Dynamics: *mp*.

196

203

mp

Musical staff 196-203: Treble clef, key signature of two flats. Measures 196-203. Dynamics: *mp*.

204

16

226

mp

Musical staff 204-226: Treble clef, key signature of two flats. Measures 204-226. Dynamics: *mp*. A fermata is placed over measures 204-205.

227

233

Musical staff 227-233: Bass clef, key signature of two flats. Measures 227-233.

234

239

p

Musical staff 234-239: Bass clef, key signature of two flats. Measures 234-239. Dynamics: *p*.

240

2

f

246

f

Musical staff 240-246: Treble clef, key signature of two flats. Measures 240-246. Dynamics: *f*. A fermata is placed over measures 240-241.

247

252

p

Musical staff 247-252: Treble clef, key signature of two flats. Measures 247-252. Dynamics: *p*.

253

259

mf

Musical staff 253-259: Treble clef, key signature of two flats. Measures 253-259. Dynamics: *mf*.

260

264

Musical staff 260-264: Bass clef, key signature of two flats. Measures 260-264.

265

272

f

Musical staff 265-272: Bass clef, key signature of two flats. Measures 265-272. Dynamics: *f*.

273

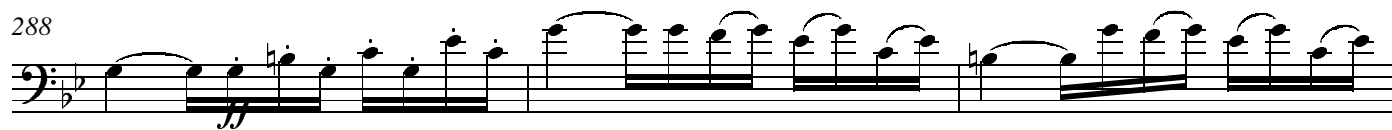
5

282

Musical staff 273-282: Bass clef, key signature of two flats. Measures 273-282. A fermata is placed over measures 273-274.

4

Horn in F

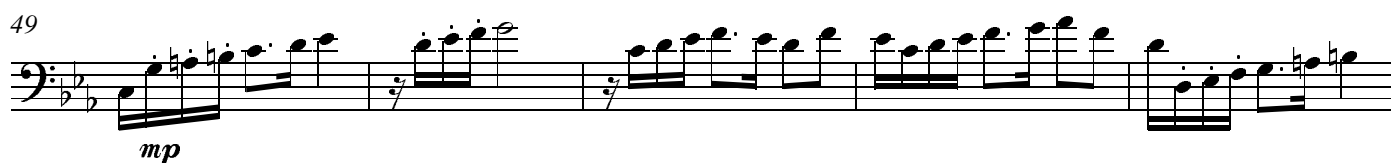
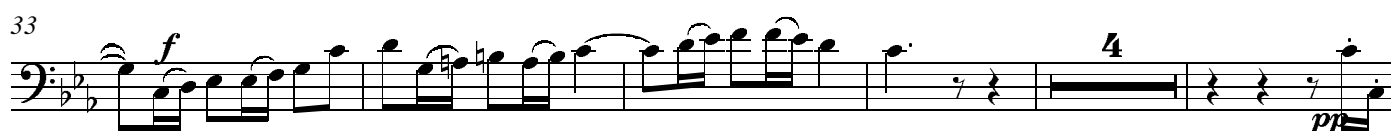
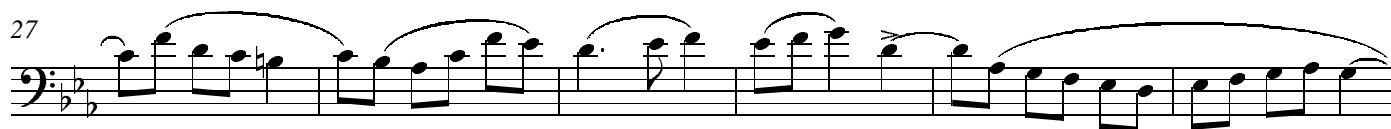
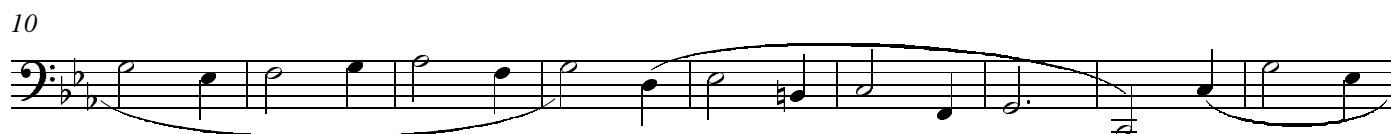


Passacaglia in c minor

Bassoon

J.S. Bach arr S Watkins

♩ = 72



2

Bassoon

77

p

83

mf

90

2

97

7

102

pp

114

pp

119

f

124

f

129

f

137

4

mp

145

ff

Bassoon 3

152 *mf*

158 *f*

165 *p*

173 *pp*

177 *mp* *f*

183 *mp*

190 *pp*

195 5

205 *pp*

209 *mp*

213 19 *mf*

4

Bassoon

237



242



247



251



263



270



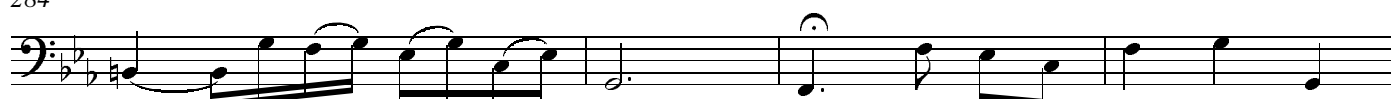
274



279



284



288

