

# Truth

from Final Fantasy VIII

*Nobuo Uematsu - arr. by Arnold Morrison*

Flute

23

27

31

Detailed description: This is a musical score for a flute part. It consists of three staves of music. The first staff starts at measure 23 and ends at measure 26. It begins with a treble clef and a 4/4 time signature. The second staff starts at measure 27 and ends at measure 30. The third staff starts at measure 31 and ends at measure 34. It features a long slur over the final two measures, indicating a sustained note or a specific phrasing. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature.

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*Nobuo Uematsu - arr. by Arnold Morrison*

Oboe

18

22

4

29

Detailed description: This is a musical score for Oboe, consisting of three staves. The first staff starts at measure 18 and ends at measure 21. It begins with a treble clef and a 4/4 time signature. Measure 18 contains a whole rest. Measures 19-21 contain a melodic line: a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), a quarter note (C5), a dotted quarter note (D5), an eighth note (E5), a quarter note (F5), a quarter note (G5), a dotted quarter note (A5), an eighth note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), and a quarter note (G5). The second staff starts at measure 22 and ends at measure 25. Measure 22 has a treble clef and contains a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (C5) tied to the next measure. Measure 23 contains a whole rest. Measure 24 contains a dotted quarter note (G4), an eighth note (A4), and a quarter note (B4). Measure 25 contains a quarter note (C5), a quarter note (B4), and a quarter note (A4). The third staff starts at measure 29 and ends at measure 32. It begins with a treble clef. Measure 29 contains a dotted quarter note (G4), an eighth note (A4), a quarter note (B4), and a half note (C5) tied to the next measure. Measure 30 contains a dotted quarter note (D5), an eighth note (E5), a quarter note (F5), and a quarter note (G5). Measure 31 contains a dotted quarter note (A5), an eighth note (B5), a quarter note (C6), and a quarter note (B5). Measure 32 contains a dotted quarter note (A5), an eighth note (B5), a quarter note (C6), and a quarter note (B5), ending with a double bar line and repeat dots.

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*Nobuo Uematsu - arr. by Arnold Morrison*

*Bb Clarinet*

8

12

14

29

The image shows a musical score for Bb Clarinet in 4/4 time. It consists of three staves of music. The first staff starts at measure 8 and ends at measure 14. The second staff starts at measure 12 and ends at measure 29. The third staff starts at measure 29 and ends at measure 36. The key signature has one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and quarter notes, with some rests and a final double bar line at the end of the third staff.


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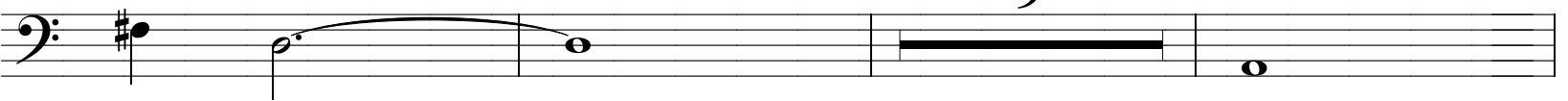
*Nobuo Uematsu - arr. by Arnold Morrison*

13

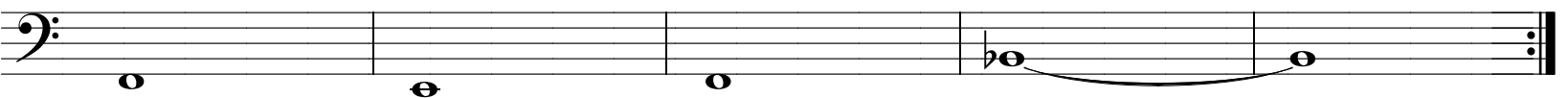
Bassoon



17



29



# Truth

from Final Fantasy VIII

*Nobuo Uematsu – arr. by Arnold Morrison*

*Piano*

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a sequence of chords and dyads: a whole note chord (F4, A4), a half note chord (F4, A4) with a slur, a quarter note chord (F4, A4), a half note chord (F4, A4) with a slur, a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The left hand consists of whole notes: F2, F2, F2, and F2.

5

Musical notation for measures 5-8. The right hand continues with chords and dyads: a whole note chord (F4, A4), a half note chord (F4, A4) with a slur, a quarter note chord (F4, A4), a half note chord (F4, A4) with a slur, a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The left hand consists of whole notes: F2, F2, F#2, and F2.

9

Musical notation for measures 9-13. The right hand features a melodic line: quarter notes G4, A4, B4, C5, followed by a half note chord (F#4, A4), a quarter note chord (F#4, A4), a half note chord (F#4, A4) with a slur, quarter notes G4, A4, B4, C5, a half note chord (F#4, A4) with a slur, and a quarter note chord (F#4, A4) with a slur. The left hand consists of whole notes: F2, F2, F2, and F2.

14

Musical notation for measures 14-17. The right hand features a melodic line: quarter notes G4, A4, B4, C5, followed by a half note chord (F#4, A4), a quarter note chord (F#4, A4), a half note chord (F#4, A4) with a slur, quarter notes G4, A4, B4, C5, a half note chord (F#4, A4) with a slur, and a quarter note chord (F#4, A4) with a slur. The left hand consists of whole notes: F2, F2, F2, and F#2.

18

Musical notation for measures 18-21. The right hand features a melodic line: quarter notes G#4, A4, B4, C5, followed by a half note chord (F#4, A4), a quarter note chord (F#4, A4), a half note chord (F#4, A4) with a slur, quarter notes G#4, A4, B4, C5, a half note chord (F#4, A4) with a slur, and a quarter note chord (F#4, A4) with a slur. The left hand consists of whole notes: F#2, F2, F2, and F2.

22

Musical notation for measures 22-25. Measure 22 features a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note G2. Measure 23 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. Measure 24 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. Measure 25 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. A sharp sign is present above the treble clef staff in measure 25.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. Measure 27 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. Measure 28 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. A triplet of eighth notes is marked with a '3' in measure 28.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. Measure 30 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. Measure 31 has a treble clef with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a bass clef with a whole note G2. A sharp sign is present above the treble clef staff in measure 31.

32

Musical notation for measures 32-33. Measure 32 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note G2. Measure 33 has a treble clef with a whole note chord of G4, B4, and D5, and a bass clef with a whole note G2. A double bar line is present at the end of measure 33.