

# CHANSON DES MARINS

Pour ensemble de cuivres

Régis BENOIST

The score is for a brass ensemble and includes percussion. It consists of 11 staves and a common time signature of 4/4. The tempo is marked as quarter note = 60. The key signature has one sharp (F#). The score is divided into five measures, numbered 1 through 5 at the top. The instruments are: Cor fa, Trompette do 1, Trompette do 2, Trompette do 3, Cornet, Trombone 1, Trombone 2, Trombone 3, Baryton (c. sol), Euphonium, Tuba basse, Cuillères (Woodblock), and Cendriers (woodblock). The Trombone 1, 2, and 3 parts have a *mf* dynamic marking. The Cornet part has a *mf* dynamic marking in measure 5. The percussion parts (Cuillères and Cendriers) are marked with a common time signature and a quarter note = 60 tempo. The woodblock parts are marked with a common time signature and a quarter note = 60 tempo.

## - Chanson des marins -

6 7 8 9 10 11

Co.F. *mf Solo* *Solo fin*

Tpt. do 1 *mf*

Tpt. do 2 *mf*

Tpt. do 3 *mf*

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf*

Euph. *mf*

Tba. B. *mf*

Cuillères.  
grandes / petites

Cendriers  
grands / petits

Detailed description: This is a page of a musical score for 'Chanson des marins'. It features 13 staves. The top staff is for Co.F. (Cornet in F), with a solo section from measure 7 to 9. The next three staves are for three Trumpets in D (Tpt. do 1, 2, 3), all playing in a mezzo-forte (mf) dynamic. The fourth staff is for the Vocalist (Cnt.). The next three staves are for three Trombones (Tbn. 1, 2, 3). The seventh staff is for the Baritone (Bar.), also in mf. The eighth staff is for the Euphonium (Euph.), in mf. The ninth staff is for the Trombone in B (Tba. B.), in mf. The bottom two staves are for percussion: Cuillères (cymbals) and Cendriers (snare drums), both with 'grandes / petites' (large / small) options. The score is in 2/4 time and the key signature has two sharps (F# and C#). Measure numbers 6 through 11 are indicated at the top of the page.

12 13 14 rit. 15  $\text{A} = 120$  16

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

*mp*

*mp*

- Chanson des marins -

17 18 19 20 21

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

The musical score is arranged in a standard orchestral format. It includes parts for Co.F. (Corno F), three Trumpets in D (Tpt. do 1, 2, 3), a Contralto (Cnt.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba in B (Tba. B.). The percussion section consists of large and small cymbals (Cuillères) and large and small tom-toms (Cendriers). The score is divided into five measures, numbered 17 to 21. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score.

Co.F. 22 23 24 *Sans reprise aux renvois.* 25 26 *cor solo 1 et 2*

Tpt. do 1 *Sans reprise aux renvois.*

Tpt. do 2 *Sans reprise aux renvois.*

Tpt. do 3 *Sans reprise aux renvois.*

Cnt. *Sans reprise aux renvois.* *défaut second cor*

Tbn. 1 *Sans reprise aux renvois.*

Tbn. 2 *Sans reprise aux renvois.*

Tbn. 3 *Sans reprise aux renvois.*

Bar. *Sans reprise aux renvois.*

Euph. *Sans reprise aux renvois.*

Tba. B. *Sans reprise aux renvois.*

Cuillères.  
grandes / petites 22 23 24 *Sans reprise aux renvois.* 25 26

Cendriers  
grands / petits 22 23 24 *Sans reprise aux renvois.* 25 26

Detailed description: This is a page of a musical score for 'Chanson des marins'. It features ten staves for woodwinds and brass instruments, and two staves for percussion. The instruments are: Co.F. (Cor Anglais), Tpt. do 1, 2, 3 (Trumpets in D), Cnt. (Soprano Saxophone), Tbn. 1, 2, 3 (Tubas), Bar. (Baritone Saxophone), Euph. (Euphonium), and Tba. B. (Tuba). The percussion parts are for Cuillères (cymbals) and Cendriers (snare drums). The score is in 2/4 time with a key signature of one sharp (F#). It includes repeat signs and first/second endings. The text 'Sans reprise aux renvois.' is repeated across many staves. The Co.F. part has a 'cor solo 1 et 2' section starting at measure 25. The Cnt. part has a 'défaut second cor' section starting at measure 25. The percussion parts have a consistent rhythmic pattern of eighth notes.

## - Chanson des marins -

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

27 28 29 30 31

*mf*

*mf*

*mp*

*mp*

Detailed description: This is a page of a musical score for the piece "Chanson des marins". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Co.F. (Corno in F), three Trumpets in D (Tpt. do 1, 2, 3), a Soprano Saxophone (Cnt.), three Trombones (Tbn. 1, 2, 3), a Baritone Saxophone (Bar.), an Euphonium (Euph.), a Bass Trombone (Tba. B.), and two sets of cymbals (Cuillères and Cendriers). The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score covers measures 27 to 31. The vocal line (Cnt.) has lyrics in French. The brass and woodwind parts have various rhythmic patterns, including chords and melodic lines. The percussion parts (Cuillères and Cendriers) are mostly silent, with some activity in measure 31. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

- Chanson des marins -

This musical score is for the piece "Chanson des marins" and consists of 12 staves. The instruments and parts are as follows:

- Co.F.** (Corno F) - Treble clef, measures 32-36.
- Tpt. do 1** (Trumpet 1) - Treble clef, measures 32-36.
- Tpt. do 2** (Trumpet 2) - Treble clef, measures 32-36.
- Tpt. do 3** (Trumpet 3) - Treble clef, measures 32-36.
- Cnt.** (Soprano) - Treble clef, measures 32-36. Includes a solo section starting at measure 35 marked *mf* and *Solo obligé*.
- Tbn. 1** (Tuba 1) - Bass clef, measures 32-36.
- Tbn. 2** (Tuba 2) - Bass clef, measures 32-36.
- Tbn. 3** (Tuba 3) - Bass clef, measures 32-36.
- Bar.** (Baritone) - Treble clef, measures 32-36.
- Euph.** (Euphonium) - Bass clef, measures 32-36.
- Tba. B.** (Tuba B) - Bass clef, measures 32-36.
- Cuillères. grandes / petites** (Cymbals) - Percussion, measures 32-36.
- Cendriers grands / petits** (Toms) - Percussion, measures 32-36.

The score includes the following annotations:

- Measure numbers: 32, 33, 35, 36.
- Section markers: "Reprise mesure 22" and a boxed "B" indicating the start of the reprise.
- Tempo:  $\text{♩} = 60$ .
- Dynamic marking: *mf* (mezzo-forte).
- Performance instruction: *Solo obligé*.

- Chanson des marins -

37 38 Reprise mesure 25 Uniquement pour la reprise. C ♩ = 80 41 42

Co.F. Solo *mf*

Tpt. do 1 Reprise mesure 25 ♩ = 80

Tpt. do 2 Reprise mesure 25 ♩ = 80

Tpt. do 3 Reprise mesure 25 ♩ = 80

Cnt. Reprise mesure 25 ♩ = 80

Tbn. 1 Reprise mesure 25 ♩ = 80 *mf*

Tbn. 2 Reprise mesure 25 ♩ = 80 *mf*

Tbn. 3 Reprise mesure 25 ♩ = 80

Bar. Reprise mesure 25 ♩ = 80

Euph. Reprise mesure 25 ♩ = 80

Tba. B. Reprise mesure 25 ♩ = 80

Cuillères. 37 38 Reprise mesure 25 C <sup>40</sup> ♩ = 80 41 42  
grandes / petites

Cendriers 37 38 Reprise mesure 25 C <sup>40</sup> ♩ = 80 41 42  
grands / petits



Co.F. 43 44 45 46 47 *Solo fin* *f*

Tpt. do 1 *f*

Tpt. do 2 *f*

Tpt. do 3 *f*

Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *mf* *f*

Euph. *mf* *f*

Tba. B. *mf* *f*

Cuillères.  
grandes / petites 43 44 45 46 47 *mf*

Cendriers  
grands / petites 43 44 45 46 47 *mf*

- Chanson des marins -

48 49 50 51 *Sans reprise aux renvois.*

Co.F.

Tpt. do 1 *Sans reprise aux renvois.*

Tpt. do 2 *Sans reprise aux renvois.*

Tpt. do 3 *Sans reprise aux renvois.*

Cnt. *Sans reprise aux renvois.*

Tbn. 1 *Sans reprise aux renvois.*

Tbn. 2 *Sans reprise aux renvois.*

Tbn. 3 *Sans reprise aux renvois.*

Bar. *Sans reprise aux renvois.*

Euph. *Sans reprise aux renvois.*

Tba. B. *Sans reprise aux renvois.*

Cuillères.  
grandes / petites *Sans reprise aux renvois.*

Cendriers  
grands / petits *Sans reprise aux renvois.*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 11 parts: Cornet in F (Co.F.), three Trumpets in D (Tpt. do 1, 2, 3), a Contralto (Cnt.), three Trombones (Tbn. 1, 2, 3), a Baritone (Bar.), an Euphonium (Euph.), a Bass Trombone (Tba. B.), Cymbals (Cuillères), and Castanets (Cendriers). The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures, numbered 48, 49, 50, and 51. Each measure contains complex rhythmic patterns for the brass instruments, often involving sixteenth and thirty-second notes. The percussion parts (Cuillères and Cendriers) provide a steady rhythmic accompaniment. The phrase 'Sans reprise aux renvois.' is written at the end of each staff, indicating that there are no repeat signs or first endings. The page number '11' is located in the top right corner, and the composer's name 'V. Ознобихин для Partita.Ru' is in the top right corner. The title '- Chanson des marins -' is centered at the top.

52 53 54 55

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1  
*mf*

Tbn. 2  
*mf*

Tbn. 3

Bar.  
*mf*

Euph.  
*mf*

Tba. B.  
*mf*

52 53 54 55

Cuillères.  
grandes / petites  
*mp*

52 53 54 55

Cendriers  
grands / petits  
*mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is in G major (one sharp) and 2/4 time. It covers measures 52 to 55. The instruments are arranged in a standard orchestral layout. The woodwinds (Co.F., Cnt.) and brasses (Tpt. do 1, 2, 3, Tbn. 1, 2, 3, Bar., Euph., Tba. B.) are mostly silent in these measures, indicated by rests. The percussion parts, Cuillères (cymbals) and Cendriers (tom-toms), are active. The Cuillères part features a rhythmic pattern of eighth notes, while the Cendriers part plays a steady eighth-note accompaniment. Dynamics are marked as *mf* (mezzo-forte) for the brass and *mp* (mezzo-piano) for the percussion.

- Chanson des marins -

56 Reprise mesue 47. 57 58 59

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

♩ = 80

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

60 61 62 63

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 60 through 63. The instruments listed on the left are: Co.F. (Cornet in F), Tpt. do 1, 2, and 3 (Trumpets in D), Cnt. (Cornet in C), Tbn. 1, 2, and 3 (Tubas), Bar. (Baritone), Euph. (Euphonium), Tba. B. (Tuba), Cuillères (Cymbals), and Cendriers (Gongs). The key signature is one sharp (F#) and the time signature is 4/4. Measures 60 and 61 contain musical notation for the Co.F., Tpt. do 1, 2, and 3, and Tba. B. parts. Measures 62 and 63 are mostly empty staves, indicating rests for those instruments. The Euph. and Tba. B. parts have a dynamic marking of *mf* (mezzo-forte) starting in measure 61. The percussion parts (Cuillères and Cendriers) are indicated by vertical bar lines at the beginning of each measure, suggesting specific rhythmic patterns or accents.



68 69 70

Co.F. *mf* *f*

Tpt. do 1 *f*

Tpt. do 2 *f*

Tpt. do 3 *f*

Cnt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tba. B. *f*

Cuillères.  
grandes / petites *f*

Cendriers  
grands / petits *f*

Detailed description: This is a page of a musical score for the piece "Chanson des marins". The page number is 16. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Co.F. (Corymba/Fly), Tpt. do 1, Tpt. do 2, Tpt. do 3, Cnt. (Cornet), Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Baritone), Euph. (Euphonium), Tba. B. (Tuba), Cuillères (Cymbals), and Cendriers (Toms). The score is divided into three measures, numbered 68, 69, and 70. Measure 68 starts with a dynamic marking of *mf*. Measure 70 starts with a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Cuillères and Cendriers) are shown with specific rhythmic patterns and dynamic markings.

## - Chanson des marins -

71 D ♩ = 40 La chanson des veuves 73 74

Co.F. *p*

Tpt. do 1 *p*

Tpt. do 2 *p*

Tpt. do 3

Cnt. *mf* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar.

Euph. *mf*

Tba. B. *mp*

71 D ♩ = 40 La chanson des veuves 73

Cuillères.  
grandes / petites

71 D ♩ = 40 La chanson des veuves 73 74

Cendriers  
grands / petites



75 76 77 78 79 80 *rit.*

Co.F. *p* En dehors.

Tpt. do 1 *rit.*

Tpt. do 2 *rit.*

Tpt. do 3 *rit.*

Cnt. *rit.*

Tbn. 1 *mf soli 3 trb* *rit.*

Tbn. 2 *mp soli 3 trb* *rit.*

Tbn. 3 *mp soli 3 trb* *rit.*

Bar. *rit.*

Euph. *rit.*

Tba. B. *mp* *rit.*

Cuillères.  
grandes / petites 75 76 77 78 79 80 *rit.*

Cendriers  
grands / petits 75 76 77 78 79 80 *rit.*

- Chanson des marins -

81 a tempo 82 83 84 85 86

Co.F.

Tpt. do 1 a tempo

Tpt. do 2 a tempo

Tpt. do 3 a tempo mf

Cnt. a tempo solo

Tbn. 1 a tempo solo fin Soli trp 3

Tbn. 2 a tempo solo fin

Tbn. 3 a tempo solo fin

Bar. a tempo Soli trb 1

Euph. a tempo Soli trb 1

Tba. B. a tempo

Cuillères. grandes / petites 81 a tempo 82 83 84 85 86

Cendriers grands / petits 81 a tempo 82 83 84 85 86

87 88 89 90 91 92

Co.F. *mp*

Tpt. do 1 *rit.*

Tpt. do 2 *rit.*

Tpt. do 3 *mf*

Cnt. *p* *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Tbn. 3 *rit.*

Bar. *rit.*

Euph. *rit.*

Tba. B. *rit.*

Cuillères.  
grandes / petites *rit.*

Cendriers  
grands / petits *rit.*

The musical score is arranged in a standard orchestral format. The top section includes the following instruments:

- Co.F.** (Corno F) and **Tpt. do 1, 2, 3** (Trumpets in D): Each part begins with a whole note E in the key signature of two sharps (F# and C#) and a tempo marking of  $\text{♩} = 60$ . They remain silent throughout the page.
- Cnt.** (Corni): The first horn part has a melodic line starting at measure 93 with a *mf* dynamic and a *Solo* marking. It continues through measures 94 and 95.
- Tbn. 1, 2, 3** (Trombones): Each part begins with a whole note E and a tempo marking of  $\text{♩} = 60$ . They remain silent throughout the page.
- Bar.** (Baritone): Begins with a whole note E and a tempo marking of  $\text{♩} = 60$ . It remains silent throughout the page.
- Euph.** (Euphonium): Begins with a whole note E and a tempo marking of  $\text{♩} = 60$ . It remains silent throughout the page.
- Tba. B.** (Tuba): Begins with a whole note E and a tempo marking of  $\text{♩} = 60$ . It remains silent throughout the page.

The bottom section features two percussion parts:

- Cuillères. grandes / petites** (Cymbals): Starts at measure 93 with a *mp* dynamic, playing a steady eighth-note pattern.
- Cendriers grands / petits** (Castanets): Starts at measure 94 with a *mp* dynamic, playing a rhythmic pattern of eighth notes.

Measure numbers 93, 94, and 95 are indicated at the top of the score. A dynamic marking of *mf* appears in the Tpt. do 2 part at measure 95.

The musical score is arranged in a multi-staff format. The top section includes:

- Co.F.** (Corno F) in G major, starting at measure 96 with a rest, then playing a melody from measure 97 marked *mf*.
- Tpt. do 1** (Trumpet 1) in G major, starting at measure 96 with a rest, then playing a melody from measure 97 marked *mf*.
- Tpt. do 2** (Trumpet 2) in G major, playing a rhythmic accompaniment from measure 96.
- Tpt. do 3** (Trumpet 3) in G major, playing a rhythmic accompaniment from measure 96 marked *mf*.
- Cnt.** (Cornet) in G major, playing a rhythmic accompaniment from measure 96.
- Tbn. 1** (Tuba 1) in G major, starting at measure 96 with a rest, then playing a rhythmic accompaniment from measure 97.
- Tbn. 2** (Tuba 2) in G major, starting at measure 96 with a rest.
- Tbn. 3** (Tuba 3) in G major, starting at measure 96 with a rest.
- Bar.** (Baritone) in G major, starting at measure 96 with a rest.
- Euph.** (Euphonium) in G major, starting at measure 96 with a rest.
- Tba. B.** (Tuba B) in G major, playing a rhythmic accompaniment from measure 96 marked *mf*.

The bottom section includes:

- Cuillères, grandes / petites** (Cymbals), playing a rhythmic accompaniment from measure 96.
- Cendriers, grands / petits** (Castanets), playing a rhythmic accompaniment from measure 96.

Measures 96, 97, and 98 are clearly marked at the beginning of their respective staves.

## - Chanson des marins -

Co.F. *mp* *divisés*

Tpt. do 1 *mf*

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar. *mf* *mp*

Euph. *mf*

Tba. B. *mf*

Cuillères.  
grandes / petites

Cendriers  
grands / petits

99 100 101

Detailed description: This is a page of a musical score for the piece 'Chanson des marins'. The score is arranged in a multi-staff format. At the top, the title '- Chanson des marins -' is centered, and the page number '23' is in the upper right corner. The composer's name 'В. Ознобихин для Partita.Ru' is in the top right. The score includes parts for Co.F. (Corno F), Tpt. do 1, 2, and 3 (Trumpets), Cnt. (Corni), Tbn. 1, 2, and 3 (Tubas), Bar. (Baritone), Euph. (Euphonium), Tba. B. (Tuba B), Cuillères (Cymbals), and Cendriers (Tom-toms). The Co.F. part starts at measure 99 with a melodic line, followed by a section of sixteenth-note chords from measure 100 to 101, marked *mp* *divisés*. The Tpt. do 1 part has a melodic line in measure 99 and a rhythmic pattern of sixteenth notes from measure 100, marked *mf*. The Bar. part has a melodic line in measure 99 and a rhythmic pattern of sixteenth notes from measure 100, marked *mf* and *mp*. The Euph. part has a melodic line in measure 99 and a rhythmic pattern of sixteenth notes from measure 100, marked *mf*. The Tba. B. part has a melodic line in measure 99 and a rhythmic pattern of sixteenth notes from measure 100, marked *mf*. The Cuillères part has a rhythmic pattern of sixteenth notes from measure 99 to 101. The Cendriers part has a rhythmic pattern of sixteenth notes from measure 99 to 101. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 2/4 time signature.

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

102 103

seconde fois  
1re fois

*mf*

*mf*

*mf*

102 103

102 103

Detailed description: This is a page of a musical score for a piece titled "Chanson des marins". The score is arranged for a large ensemble. At the top, the conductor's part (Co.F.) is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with some rests and a fermata. Below it are the parts for three trumpets (Tpt. do 1, 2, 3) and three trombones (Tbn. 1, 2, 3). The trumpet parts have dynamic markings of *mf* and include performance instructions like "1re fois" and "seconde fois". The trombone parts also have *mf* markings. The baritone (Bar.) and euphonium (Euph.) parts are in treble and bass clefs respectively, both with *mf* markings. The tuba (Tba. B.) is in bass clef. At the bottom, there are parts for cymbals (Cuillères) and cymbals (Cendriers), both in common time. The score is divided into two systems, with measures 102 and 103 marked at the beginning of each system. The key signature is F# and the time signature is common time.

- Chanson des marins -

104 105 106 107

Co.F. *mf*

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites *mp*

Cendriers  
grands / petits

Detailed description: This is a page of a musical score for a piece titled "Chanson des marins". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Co.F. (Corno F), Tpt. do 1, 2, 3 (Trumpets in D), Cnt. (Cornetto), Tbn. 1, 2, 3 (Tubas), Bar. (Baritone), Euph. (Euphonium), Tba. B. (Tuba Bass), Cuillères (Cymbals - grandes and petites), and Cendriers (Cymbals - grands and petits). The score is divided into four measures, numbered 104, 105, 106, and 107. The key signature is one sharp (F#) and the time signature is 2/4. The Co.F. part starts with a dynamic marking of *mf*. The percussion parts (Cuillères and Cendriers) have specific rhythmic patterns and a dynamic marking of *mp* in measure 107. The woodwinds and brasses have various melodic and harmonic lines, with some parts featuring complex rhythmic patterns.



108 109 110

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

*mf*

*mf*

*mf*

*mp*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is for measures 108, 109, and 110. The instruments listed are Co.F. (Cornet in F), three Trumpets in D (Tpt. do 1, 2, 3), a Soprano Saxophone (Cnt.), three Trombones (Tbn. 1, 2, 3), a Baritone Saxophone (Bar.), an Euphonium (Euph.), a Bass Trombone (Tba. B.), Cymbals (Cuillères, grandes / petites), and Castanets (Cendriers, grands / petits). The key signature has one sharp (F#) and the time signature is 4/4. The Co.F. part has a melodic line with a slur over measures 108-110. The Tpt. do 2 part has a rhythmic pattern starting in measure 110, marked *mf*. The Euph. part has a rhythmic pattern starting in measure 109, marked *mf*. The Tba. B. part has a rhythmic pattern starting in measure 110, marked *mf*. The Cuillères part has a rhythmic pattern starting in measure 108, marked *mp*. The Cendriers part has a rhythmic pattern starting in measure 109, marked *mp*.

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petites

111 112 113

*mf*

*mf*

Detailed description: This is a page of a musical score for a brass band. The score is divided into three measures, numbered 111, 112, and 113. The instruments listed on the left are: Co.F. (Cornet in F), Tpt. do 1 (Trumpet in D), Tpt. do 2 (Trumpet in D), Tpt. do 3 (Trumpet in D), Cnt. (Cornet in C), Tbn. 1 (Tuba), Tbn. 2 (Tuba), Tbn. 3 (Tuba), Bar. (Baritone), Euph. (Euphonium), Tba. B. (Tuba in B), Cuillères (Cymbals), and Cendriers (Castanets). The key signature is one sharp (F#). The Co.F. part has a melodic line with slurs. The Tpt. do 1 part starts in measure 112 with a *mf* dynamic. The Tpt. do 2 part has a rhythmic pattern of eighth notes. The Cnt. part has a rhythmic pattern of eighth notes with a *mf* dynamic. The Tbn. 1, 2, and 3 parts are mostly silent. The Bar. part is silent. The Euph. part has a rhythmic pattern of eighth notes. The Tba. B. part has a rhythmic pattern of eighth notes. The Cuillères part has a rhythmic pattern of eighth notes. The Cendriers part has a rhythmic pattern of eighth notes.

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

114

115

116

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

- Chanson des marins -

117 118 119

Co.F.

Tpt. do 1

Tpt. do 2

Tpt. do 3

Cnt.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tba. B.

Cuillères.  
grandes / petites

Cendriers  
grands / petits

Detailed description: This is a page of a musical score for a brass band. It features ten staves for brass instruments and two staves for percussion. The instruments are: Co.F. (Cornet in F), Tpt. do 1, 2, 3 (Trumpets in D), Cnt. (Cornet in C), Tbn. 1, 2, 3 (Tubas), Bar. (Baritone), Euph. (Euphonium), and Tba. B. (Tuba in B). The percussion parts are for Cuillères (cymbals) and Cendriers (snare drums). The score is divided into three measures, numbered 117, 118, and 119. The key signature has one sharp (F#) and the time signature is 2/4. The brass instruments play melodic and harmonic lines, while the percussion provides a rhythmic accompaniment.

Co.F. *sfz* *ff*

Tpt. do 1 *sfz* *ff*

Tpt. do 2 *sfz* *ff*

Tpt. do 3 *sfz* *ff*

Cnt. *sfz* *ff*

Tbn. 1 *sfz* *ff*

Tbn. 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Bar. *sfz* *ff*

Euph. *sfz* *ff*

Tba. B. *sfz* *ff*

Cuillères.  
grandes / petites *sfz* *ff*

Cendriers  
grands / petits *sfz* *ff*