

## Rondo for Wind Octet

in E $\flat$  major

Steven Tanoto

Allegretto  $\text{♩} = 100$ 

Oboe 1 *p* *mf*

Oboe 2 *p* *mf*

Clarinet in B $\flat$  1 *mp* *mp*

Clarinet in B $\flat$  2 *p* *mp*

Horn in F 1, 2 *p* *mp*

Bassoon 1 *p* *mp*

Bassoon 2 *p* *mp*

8

Ob. *p* *mp* *p* *mp*

Ob. *p* *mp* *p* *mp*

Cl. *mp* *sf* *mp* *sf*

Cl. *mp* *sf* *mp* *sf*

Hn. *p*

Bsn. *p*

Bsn. *p*

15

Ob. *p*

Ob.

Cl.

Cl.

Hn. *p*

Bsn. *p*

Bsn. *p*

23

Ob. *mp* *p* *mf*

Ob. *mp* *p* *mf*

Cl. *p* *mf* *mp* *f*

Cl. *mp* *p* *mf*

Hn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

Bsn. *mp* *p* *mf*

31

Ob. *f* *mp*

Ob. *f* *p*

Cl. *f* *p*

Cl. *f* *p*

Hn. *f* *p*

Bsn. *f* *p*

Bsn. *f* *p*

40

Ob. *f*

Ob. *mf*

Cl. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

Bsn. *mf*

47

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

Hn.

Bsn. *mf*

Bsn. *mf*

56

Ob. *p scherzando* *mp*

Ob. *p scherzando* *mp*

Cl. *p scherzando* *f* *p* *mp*

Cl. *p scherzando* *p* *mp*

Hn. *f*

Bsn.

Bsn.

64

Ob. *p* *f*

Ob. *p* *mf*

Cl. *p* *f*

Cl. *p* *mf*

Hn. *mf*

Bsn. *mp* *mf*

Bsn. *mf*

72

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

3

3

3

3

Detailed description: This system of music covers measures 72 to 78. It features seven staves: two Oboes (Ob.), two Clarinets (Cl.), Horns (Hn.), and two Bassoons (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The first Oboe part has trills marked with a 'k' and triplet markings (3). The Bassoon parts have a consistent rhythmic pattern of eighth notes. The Horn part has a melodic line with some rests.

79

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

*f*

*f*

*f*

*mf*

*f*

*f*

*sub p*

Detailed description: This system covers measures 79 to 86. The dynamics are marked as *f* (forte) for the Oboes, Clarinets, and Bassoons, and *mf* (mezzo-forte) for the Horns. The first Clarinet part has a *sub p* (sub-piano) marking at the end of the system. The music continues with various rhythmic patterns and articulations.

87

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

*ff*

*fp*

*ff*

*ff*

*f*

*ff*

*ff*

*ff*

*ff*

*p*

*ff*

*ff*

Detailed description: This system covers measures 87 to 94. The dynamics are marked as *ff* (fortissimo) for the Oboes, Clarinets, and Bassoons, and *fp* (fortissimo-piano) for the Horns. The Bassoon parts have a *p* (piano) marking in the second measure of the system. The music features complex rhythmic patterns and dynamic contrasts.

95

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

104

cadenza

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

112

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

121

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 121 through 128. It features seven staves: two for Oboe (Ob.), two for Clarinet (Cl.), one for Horn (Hn.), and two for Bassoon (Bsn.). The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *f* (forte) is prominently displayed on several staves. The music is written in a standard Western musical notation style.

129

Ob.  
Ob.  
Cl.  
Cl.  
Hn.  
Bsn.  
Bsn.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 129 through 136. It features the same seven staves as the previous block: two for Oboe (Ob.), two for Clarinet (Cl.), one for Horn (Hn.), and two for Bassoon (Bsn.). The key signature remains three flats. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *f* (forte) is prominently displayed on several staves. The music is written in a standard Western musical notation style.