

# Maple Leaf Rag

by Scott Joplin  
*arr. Richard W. Sargeant, Jr.*

for  
Wind Octet

Wind Octet:

Oboe

English Horn, Oboe 2 (alt. 2nd Oboe)

E♭ Clarinet (alt. B♭ Clarinet)

B♭ Clarinet

French Horn in F 1

French Horn in F 2

Bassoon

Contrabassoon (alt. 2nd Bassoon)

## Maple Leaf Rag

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Score for Maple Leaf Rag, page 3, featuring various woodwind instruments. The score is in 2/4 time and key of B-flat major. The instruments listed are Oboe, English Horn, E♭ Clarinet, B♭ Clarinet, Horn (F) 1 and 2, Bassoon, and Contrabassoon. The music is marked with dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes a rehearsal mark **9** and a measure number **6**.

6

9

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

Horn (F) 1

Horn (F) 2

Bassoon

Contrabassoon

Oboe

English Horn

E♭ Clarinet

B♭ Clarinet

Horn 1

Horn 2

Bassoon

Contrabassoon

12 17

Ob.

E. H.

E $\flat$  Cl.

B $\flat$  Cl.

Hn. 1

Hn. 2

Bn.

Cbn.

*mp*

*f*

18

Ob.

E. H.

E $\flat$  Cl.

B $\flat$  Cl.

Hn. 1

Hn. 2

Bn.

Cbn.

*p*

24 25

Ob. *p*

E. H.

E♭ Cl. *p*

B♭ Cl.

1 Hn. *p*

2 Hn. *p*

Bn.

Cbn. *p*

*p*

Detailed description: This block contains the musical score for measures 24 and 25. The score is for a woodwind ensemble. The key signature has three flats (B-flat, E-flat, A-flat). Measure 24 starts with a dynamic marking of *p* (piano). The Oboe (Ob.) and Eb Clarinet (E♭ Cl.) have melodic lines, while the other instruments provide harmonic support. Measure 25 continues the texture with various woodwind parts.

30 33

Ob.

E. H.

E♭ Cl. *f stacc.*

B♭ Cl. *f stacc.*

1 Hn. *mf*

2 Hn. *mf*

Bn. *mf*

Cbn. *mf*

*mf*

Detailed description: This block contains the musical score for measures 30, 31, 32, and 33. The key signature remains three flats. Measure 30 begins with a dynamic marking of *mf* (mezzo-forte). Measures 31 and 32 feature Eb Clarinet (E♭ Cl.) and Bb Clarinet (B♭ Cl.) playing staccato (*f stacc.*). The Horns (Hn.) and Bassoons (Bn., Cbn.) play *mf*. Measure 33 continues the ensemble texture.

36 41

Ob. *f stacc.*

E. H. *f stacc.*

1 Hn.

2 Hn.

Bn.

Cbn.

42

Ob.

E. H.

1 Hn.

2 Hn.

Bn.

Cbn.

*f*

*f*

48 **49**

Ob.  
E. H.  
Eb Cl.  
Bb Cl.  
1  
Hn.  
2  
Bn.  
Cbn.

*ff*

This musical system covers measures 48 to 53. It features seven staves: Oboe (Ob.), English Horn (E. H.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bn.), and Contrabassoon (Cbn.). The key signature is three flats (B-flat, E-flat, A-flat). The music is marked with a forte dynamic (*ff*) starting at measure 49. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

54 **57**

Ob.  
E. H.  
Eb Cl.  
Bb Cl.  
1  
Hn.  
2  
Bn.  
Cbn.

This musical system covers measures 54 to 59. It features the same seven staves as the previous system. The key signature remains three flats. The music continues with similar rhythmic patterns and dynamics. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

60 65

Ob.

E. H.

E $\flat$  Cl.

B $\flat$  Cl.

1

Hn.

2

Bn.

Cbn.

*mf*

*f*

*f*

*mf*

*mf*

66

Ob.

E. H.

E $\flat$  Cl.

B $\flat$  Cl.

1

Hn.

2

Bn.

Cbn.

to oboe

*p*

*p*



72 73

Ob. 1 *mp* *f*

Ob. 2 *f*

E♭ Cl. *p* *mf* *mp*

B♭ Cl. *p* *mf* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp*

Bn. *mp* *mp*

Cbn. *mp*

78 **Trio**

Ob. 1 *mf*

Ob. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Bn. *mp*

Cbn. *mp*

84

89

1 Ob. *mf*

2 Ob. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

1 Hn.

2 Hn.

Bn.

Cbn.

Detailed description: This block contains the musical score for measures 84 through 89. The score is for a woodwind ensemble. The instruments are Oboe (Ob.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bn.), and Contrabassoon (Cbn.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. Measures 84-89 show a complex texture with multiple woodwinds playing melodic and rhythmic lines. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments. The notation includes various note values, rests, and articulation marks.

90

1 Ob.

2 Ob.

E♭ Cl.

B♭ Cl.

1 Hn.

2 Hn.

Bn.

Cbn.

Detailed description: This block contains the musical score for measures 90 through 95. The instrumentation remains the same as in the previous block. The key signature and time signature are consistent. Measures 90-95 continue the musical development, with the woodwinds playing intricate patterns. The notation includes various note values, rests, and articulation marks. The dynamic marking *mf* is also present in some parts.

96

97

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Bn.

Cbn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

102

105

Ob. 1

Ob. 2

E♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Bn.

Cbn.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

108

1 Ob.

2 Ob.

E♭ Cl.

B♭ Cl.

1 Hn.

2 Hn.

Bn.

Cbn.

*p*

*p*

to EH

113

Ob.

E. H.

E♭ Cl.

B♭ Cl.

1 Hn.

2 Hn.

Bn.

Cbn.

*mp*

*p*

*mp*

*p*

*p*

*mp*

*mp*

119 121

Ob. *mp*

E. H. *mp*

E $\flat$  Cl. *mp*

B $\flat$  Cl. *mp*

Hn. 1 *p*

Hn. 2 *p*

Bn. *mp*

Cbn. *p*

125 129

Ob. *mp* *mf* *ff*

E. H. *mp* *p* *ff*

E $\flat$  Cl. *ff*

B $\flat$  Cl. *ff*

Hn. 1 *mp* *ff*

Hn. 2 *mp* *ff*

Bn. *p* *ff*

Cbn. *ff*

131

Ob.  
E. H.  
E♭ Cl.  
B♭ Cl.  
1  
Hn.  
2  
Bn.  
Cbn.

This musical score block covers measures 131 through 136. It features seven staves: Oboe (Ob.), English Horn (E. H.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon (Bn.), and Contrabassoon (Cbn.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 131-132 contain a repeat sign. The woodwinds play melodic lines with eighth and sixteenth notes, while the brass instruments provide a steady accompaniment of quarter notes.

137

Ob.  
E. H.  
E♭ Cl.  
B♭ Cl.  
1  
Hn.  
2  
Bn.  
Cbn.

This musical score block covers measures 137 through 142. It features the same seven staves as the previous block. The key signature and time signature remain the same. Measure 137 is marked with a box containing the number 137. The woodwinds continue with their melodic lines, and the brass instruments maintain their accompaniment. The score concludes with a repeat sign in measure 142.

Opt. Coda

143

Ob.  
E. H.  
Eb Cl.  
Bb Cl.  
1  
Hn.  
2  
Bn.  
Cbn.

*f*

149

153

Ob.  
E. H.  
Eb Cl.  
Bb Cl.  
1  
Hn.  
2  
Bn.  
Cbn.

*p*

*mf*

*mp*

155

Ob.

E. H.

E $\flat$  Cl.

B $\flat$  Cl.

1

Hn.

2

Bn.

Cbn.

*mf*

*mf*

161

Ob.

E. H.

E $\flat$  Cl.

B $\flat$  Cl.

1

Hn.

2

Bn.

Cbn.

*mf*

*f stacc.*

*f stacc.*

*mf*

*f*

*f*

*mf*

*mf*



167 169

Ob. *f* *ff*

E. H. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Bn. *ff*

Cbn. *ff*

172

Ob.

E. H.

E♭ Cl.

B♭ Cl.

Hn. 1

Hn. 2

Bn.

Cbn.