

## Sunrise

Richard Kearns

Musical score for Sunrise by Richard Kearns, featuring Flute, Oboe, Clarinet, French Horn, and Bassoon. The score is in 4/4 time and consists of three systems of staves.

**System 1 (Measures 1-7):**

- Flute:** Starts with a whole note chord (E4, G4, B4), followed by a melodic line of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5. Ends with a whole note chord (E4, G4, B4).
- Oboe:** Rests throughout the system.
- Clarinet:** Rests for the first two measures, then plays a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.
- French Horn:** Rests for the first two measures, then plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- Bassoon:** Rests for the first two measures, then plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

**System 2 (Measures 8-14):**

- Flute:** Starts with a whole note chord (E4, G4, B4), followed by a melodic line: A4, B4, C5, D5, E5, F5, G5, A5. Ends with a whole note chord (E4, G4, B4).
- Oboe:** Rests for the first two measures, then plays a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.
- Clarinet:** Rests throughout the system.
- French Horn:** Rests for the first two measures, then plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- Bassoon:** Rests for the first two measures, then plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

**System 3 (Measures 15-21):**

- Flute:** Rests for the first two measures, then plays a melodic line: A4, B4, C5, D5, E5, F5, G5, A5. Ends with a whole note chord (E4, G4, B4).
- Oboe:** Rests for the first two measures, then plays a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.
- Clarinet:** Rests for the first two measures, then plays a melodic line: G3, F3, E3, D3, C3, B2, A2, G2.
- French Horn:** Rests for the first two measures, then plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.
- Bassoon:** Rests for the first two measures, then plays a melodic line: G2, F2, E2, D2, C2, B1, A1, G1.

22

Flute

Oboe

Clarinet

French Horn

Bassoon

28

Flute

Oboe

Clarinet

French Horn

Bassoon

35

Flute

Oboe

Clarinet

French Horn

Bassoon

42

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 42 through 48. The Flute part (treble clef) plays a melodic line with eighth and quarter notes, starting on G4 and ending on G4. The Oboe part (treble clef) plays a similar melodic line, starting on G4 and ending on G4. The Clarinet part (treble clef) is mostly silent, with whole notes on G4 in measures 45-48. The French Horn part (treble clef) plays a harmonic accompaniment of chords, starting on G4 and ending on G4. The Bassoon part (bass clef) plays a harmonic accompaniment of chords, starting on G3 and ending on G3.

49

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 49 through 54. The Flute part (treble clef) is mostly silent, with a melodic line starting in measure 51. The Oboe part (treble clef) plays a melodic line starting in measure 49. The Clarinet part (treble clef) plays a harmonic accompaniment of chords. The French Horn part (treble clef) plays a harmonic accompaniment of chords. The Bassoon part (bass clef) plays a harmonic accompaniment of chords.

55

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 55 through 61. The Flute part (treble clef) plays a melodic line starting in measure 55. The Oboe part (treble clef) plays a melodic line starting in measure 55. The Clarinet part (treble clef) is mostly silent. The French Horn part (treble clef) plays a harmonic accompaniment of chords. The Bassoon part (bass clef) plays a harmonic accompaniment of chords.

61

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 61 through 67. The Flute part begins with a melodic line of eighth notes, followed by a half note and a quarter note. The Oboe part plays a steady eighth-note accompaniment. The Clarinet part has rests for the first four measures, then enters with a melodic line. The French Horn part plays a series of chords in the first four measures, then rests. The Bassoon part plays a melodic line with eighth notes and a half note.

68

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 68 through 74. The Flute part has rests for the first four measures, then plays a melodic line with eighth notes and a half note. The Oboe part has a half note in the first measure, rests for the next three, and then a melodic line. The Clarinet part has a half note in the first measure, rests for the next three, and then a melodic line. The French Horn part plays a melodic line with eighth notes and a half note. The Bassoon part plays a melodic line with eighth notes and a half note.

75

Flute

Oboe

Clarinet

French Horn

Bassoon

Detailed description: This system contains measures 75 through 81. The Flute part plays a melodic line with eighth notes and a half note. The Oboe part plays a melodic line with eighth notes and a half note. The Clarinet part has rests for the first four measures, then enters with a melodic line. The French Horn part has a half note in the first measure, rests for the next three, and then a melodic line. The Bassoon part has rests for the first four measures, then enters with a melodic line.

82

Flute

Oboe

Clarinet

French Horn

Bassoon

88

Flute

Oboe

Clarinet

French Horn

Bassoon

92

Flute

Oboe

Clarinet

French Horn

Bassoon