

# Wind Quintet

Adagietto

I

Pedro Vilarroig  
(2000)

Flute *mf*

Oboe *mf*

Clarinet in B $\flat$

Horn in F *mf*

Bassoon *mf*

8 *più mosso*

Fl.

Ob.

Cl. 3

Hn.

Bsn.

12 *mp* *sfz* *sfz*

Ob. *mp*

Cl.

Hn. *mf*

Bsn. *mf*

15

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

18

Fl. *mf* *p*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *mf*

21

Fl. *mf* *f*

Ob. *f*

Cl. *mf*

Hn. *mp* *f*

Bsn. *mp*

25

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *f*

Bsn. *mf* *f*

28

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Cl. *mf* *p* *mf*

Hn. *p*

Bsn. *mf* *p* *mf*

31

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *pp* *mf*

Hn. *p* *pp*

Bsn. *p* *pp* *mf*

35

Fl. *mp* *mf*

Ob. *mf* *mp* *mf*

Cl. *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

40

Fl. *poco a poco* *con spirito* *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

45

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn. *ff*

Bsn. *ff*

50

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*

55

*misterioso*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mp* *p* *pp* *pp* *mp* *mp* *p* *mp*

59

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf* *mf* *mf* *mf*

62

Fl. Ob. Cl. Hn. Bsn.

*f* *f* *f* *f* *f*

This system contains measures 62, 63, and 64. The key signature has three sharps (F#, C#, G#). Measure 62 shows the Flute, Oboe, Clarinet, Horn, and Bassoon playing eighth-note patterns with slurs and accents. Measure 63 features a woodwind rest followed by eighth-note patterns. Measure 64 includes triplets and accents. Dynamics are marked *f* for all instruments.

65

Fl. Ob. Cl. Hn. Bsn.

*ff* *ff* *ff* *ff* *ff*

This system contains measures 65, 66, 67, and 68. Measure 65 features triplets and slurs. Measure 66 includes sextuplets. Measure 67 has a *ff* dynamic marking. Measure 68 includes accents and slurs. Dynamics are marked *ff* for all instruments.

## II

## Scherzando

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

8

15

*p*

*mf*

*f*

*mf*

23

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

31

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

38

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.



45

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

53

Fl. *f*

Ob. *p* *f*

Cl. *p* *f*

Hn. *p* *f*

Bsn. *p* *f*

59

Fl. *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf*

66

Fl. *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *f*

Hn. *mf* *f*

Bsn. *f* *mp* *mf* *f*

73

Fl.

Ob.

Cl. *mf*

Hn. *mf*

Bsn. *mf*

81

Fl. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Hn. *mf*

Bsn. *p*

87

Fl. *ff*

Ob. *ff*

Cl. *<ff*

Hn. *>ff*

Bsn. *ff*

93

Fl. *mp*

Ob. *mf*

Cl. *mp*

Hn. *f* *mp*

Bsn. *mp*

100

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bsn. *mf*

106

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*  
*mf*  
*mf*  
*f*  
*mf*

112

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p subito*  
*p subito*  
*p subito*

118

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*f*  
*f*  
*f*  
*f*  
*f*

123

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

1.

### III

**Largo**

Flute

Oboe

Clarinet in Bb

Horn in F

Bassoon

*p*

8

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*p*

*mf*

*mf*

16

Fl. *p* *pp* *mp*

Ob. *p* *mp*

Cl. *p* *pp* *mp*

Hn. *p* *pp* *mp*

Bsn. *p* *pp* *mp*

23

Fl. *p* *pp*

Ob. *p*

Cl. *pp*

Hn. *p*

Bsn. *pp*

29

*sempre pp*

Fl. *sempre pp*

Ob.

Cl.

Hn.

Bsn.

34

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

39

Fl. *mf*  
Ob. *p* *mf*  
Cl. *mf* *mf*  
Hn. *mf* *mf*  
Bsn. *mf* *mf*

44

Fl. *f* *mf* *f*  
Ob. *f* *mf* *f*  
Cl. *f* *mf* *f*  
Hn. *f* *mf* *f*  
Bsn. *f* *mf* *f*

48

Fl. *p subito* *f*

Ob. *p subito* *mf* *mf*

Cl. *mf* *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf* *mf*

51

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f* *p*

Bsn. *f* *p*

55

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf* *mf* *p* *8va*

Hn. *mf* *mf*

Bsn. *mf* *mf*



62

Fl. *p* *mf* *mf* *p*

Ob. *p*

Cl. (8)

Hn.

Bsn.

Detailed description: This system contains measures 62 through 68. The Flute part starts with a *p* dynamic, followed by a rest, then *mf* dynamics, and ends with *p*. The Oboe part starts with *p* and has a rest in measure 64. The Clarinet part has a circled '8' and a dashed line indicating a repeat. The Horn part has a rest in measure 62 and then plays a steady eighth-note pattern. The Bassoon part has a rest in measure 62 and then plays a steady eighth-note pattern.

69

Fl. *p* *rit. . . .*

Ob. *p* *rit. . . .*

Cl. *p* *rit. . . .*

Hn. *pp* *mp* *p* *rit. . . .*

Bsn. *pp* *p* *rit. . . .*

Detailed description: This system contains measures 69 through 74. The Flute part has a *p* dynamic and a *rit. . . .* marking. The Oboe part has a *p* dynamic and a *rit. . . .* marking. The Clarinet part has a *p* dynamic and a *rit. . . .* marking. The Horn part has *pp*, *mp*, and *p* dynamics, and a *rit. . . .* marking. The Bassoon part has *pp* and *p* dynamics, and a *rit. . . .* marking.

# IV

## Allegro alla marcia

The score is written for five woodwind instruments in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro alla marcia'. The score is divided into three systems, with measures 8 and 14 indicated at the beginning of the second and third systems respectively.

- Flute:** Enters in the first system with a melodic line starting in measure 7. Dynamics include *f* and *mf*. A trill is marked in measure 14.
- Oboe:** Enters in the first system with a melodic line starting in measure 7. Dynamics include *f* and *mf*. Triplet markings are present in measures 9, 10, and 11.
- Clarinet in Bb:** Plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *f* and *mf*. Triplet markings are present in measures 9, 10, and 11.
- Horn in F:** Enters in the first system with a melodic line starting in measure 7. Dynamics include *f* and *mf*. Triplet markings are present in measures 9, 10, and 11.
- Bassoon:** Plays a rhythmic accompaniment of eighth notes throughout. Dynamics include *f* and *mf*. Triplet markings are present in measures 9, 10, and 11.

Performance instructions include *staccato* for the Clarinet in Bb and various dynamic markings (*f*, *mf*) throughout the piece.

20 (tr) 

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

27 

Fl. *mf*

Ob. *f*

Cl. *mf*

Hn. *f*

Bsn. *mf*

34 

Fl. *mf*

Ob. *f*

Cl. *mf*

Hn. *mf*

Bsn. *f*

40

Fl. Ob. Cl. Hn. Bsn.

*mp* *mp*

This system contains measures 40 through 45. The Flute part has rests in measures 40-42 and enters in measure 43 with a melodic line. The Oboe part plays triplets in measures 40-42 and a melodic line in measure 43. The Clarinet part plays triplets in measures 40-42 and a melodic line in measure 43. The Horn part plays a rhythmic pattern in measures 40-42 and rests in measure 43. The Bassoon part plays a rhythmic pattern in measures 40-42 and a melodic line in measure 43. Dynamics include *mp* in measures 43 and 45.

46

Fl. Ob. Cl. Hn. Bsn.

*mf* *p* *mf* *p* *p*

This system contains measures 46 through 52. The Flute part plays a melodic line with dynamics *p* and *mf*. The Oboe part plays a melodic line with dynamics *mf* and *p*. The Clarinet part plays a melodic line with dynamics *mf* and *p*. The Horn part plays a rhythmic pattern with dynamics *p*. The Bassoon part has rests.

53

Fl. Ob. Cl. Hn. Bsn.

*mf* *mf* *mf* *mp*

This system contains measures 53 through 58. The Flute part plays a melodic line with dynamics *mf*. The Oboe part plays a melodic line with dynamics *mf*. The Clarinet part plays a melodic line with dynamics *mf* and *mp*. The Horn part plays a rhythmic pattern. The Bassoon part plays a rhythmic pattern.

61

Fl. *mf*

Ob. *mp* *mf*

Cl. *mf*

Hn.

Bsn. *mf*

68

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

Bsn. *f* *mf*

75

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bsn. *f*

83

Fl. *f*

Ob. *f*

Cl. *f* *p*

Hn. *f* *mf*

Bsn. *f* *p*

Detailed description: This system covers measures 83 to 88. The key signature changes from three flats to one flat and one sharp. The Flute part starts with a triplet of eighth notes and then plays a melodic line with accents. The Oboe part has a triplet of eighth notes followed by a melodic line. The Clarinet part has a triplet of eighth notes and then a melodic line. The Horn part has a melodic line with accents. The Bassoon part has a triplet of eighth notes and then a melodic line. Dynamics include *f* and *p*.

90

Fl. *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *mf* *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system covers measures 90 to 96. The key signature changes to one sharp. The Flute part has a melodic line with accents. The Oboe part has a melodic line with accents. The Clarinet part has a melodic line with accents. The Horn part has a melodic line with accents. The Bassoon part has a melodic line with accents. Dynamics include *mf* and *f*.

97

Fl. *mp*

Ob. *mp*

Cl. *mp*

Hn. *mf*

Bsn. *mp*

Detailed description: This system covers measures 97 to 102. The key signature changes to one sharp. The Flute part has a melodic line with accents. The Oboe part has a melodic line with accents. The Clarinet part has a melodic line with accents. The Horn part has a melodic line with accents. The Bassoon part has a melodic line with accents. Dynamics include *mp* and *mf*.

104

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*  
*p*  
*p*  
*p*

112

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*p*  
*p*  
*p*  
*p*  
*p*

*mp*  
*mp*

123

*staccato*

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

131

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

140

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.

148

Fl.  
Ob.  
Cl.  
Hn.  
Bsn.



155

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

163

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*mf*

*mf*

*f*

*f*

*come prima*

172

Fl.

Ob.

Cl.

Hn.

Bsn.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

179

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

187

Fl.

Ob.

Cl.

Hn.

Bsn.

*p*

*p*

*p*

*p*

*p*

*staccato*

195

Fl.

Ob.

Cl.

Hn.

Bsn.

*mf*

*ff*

*ff*

*ff*

*ff*

*ff*