

Canto 11 voor blaaskwintet

norbert wissing

$\text{♩} = 42$

Alto Flute

English Horn

Clarinet in A

fagotto

Horn in F

f

p

p

pp

pp

3

3

3

A. Fl. *ff*

E. Hn. *mp*

A Cl. *mp*

C. Bn.

Hn.

accel.

♩=60

A. Fl. *ff* *f*

E. Hn. *ff* *f*

A Cl. *ff* *f*

C. Bn. *ff* *f*

Hn. *ff* *f*

A. Fl. *ppp* 5 5 5 5

E. Hn.

A. Cl. *ppp* 5 5 5 5

C. Bn.

Hn. *pp*

accel.

A. Fl. 5 5 5 5

E. Hn. *f cresc* 5

A. Cl. 5 5 5 5

C. Bn.

Hn. *cresc* *cresc*

♩=80

A. Fl. *mf*

E. Hn. *fff*

A. Cl. *mf*

C. Bn.

Hn. *f*

rit.

A. Fl.

E. Hn.

A. Cl.

C. Bn.

Hn.

15 $\text{♩} = 42$

A. Fl.

E. Hn.

A. Cl.

C. Bn.

Hn.

p

p

p

p

p

17

A. Fl.

E. Hn.

A. Cl.

C. Bn.

Hn.

cresc

cresc

cresc

cresc

mf

mf

mf

mf

mf

f

accel.

20

A. Fl. *mp* *ff*

E. Hn. *mp* *ff*

A Cl. *mp* *ff*

C. Bn. *p* *ff*

Hn. *p* *ff*

rit.

25

A. Fl. *fff*

E. Hn. *fff* *mf*

A Cl. *fff*

C. Bn. *fff*

Hn. *fff*

$\text{♩} = 42$

28

A. Fl. *pp*

E. Hn. 5

A. Cl. *pp*

C. Bn.

Hn. 28

30

A. Fl. *ff* 5

E. Hn. 6 *pp*

A. Cl. *pp*

C. Bn. *pp*

Hn. 30 *pp* 6

33

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

35

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

f

5

39

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

f

f

f

f

3

5

f

42

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

mf

mf

mf

accel.

44

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

$\text{♩} = 60$

47

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

mf

mf

rit.

Musical score for measures 50-51. The score is for five instruments: A. Fl., E. Hn., A. Cl., C. Bn., and Hn. The time signature is common time (C). The key signature has one sharp (F#). A large slur covers measures 50 and 51. The A. Fl. and C. Bn. parts play a melodic line with eighth and sixteenth notes. The C. Bn. part starts with a *mf* dynamic. The E. Hn. and Hn. parts are silent, indicated by a horizontal line with a bar underneath.

Musical score for measures 52-54. The score is for five instruments: A. Fl., E. Hn., A. Cl., C. Bn., and Hn. The time signature changes to 2/4. A tempo marking of $\text{♩} = 42$ is shown above measure 52. A large slur covers measures 52 and 53. The A. Fl. and C. Bn. parts play a melodic line with eighth and sixteenth notes. The E. Hn. part has a triplet of eighth notes in measure 53. The A. Cl. part has a triplet of eighth notes in measure 53. The C. Bn. part has a triplet of eighth notes in measure 53. The Hn. part is silent, indicated by a horizontal line with a bar underneath. The dynamic *mf* is marked for the A. Fl., C. Bn., and A. Cl. parts.

54

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

57

5

5

3

A. Fl.

E. Hn.

A Cl.

C. Bn.

Hn.

59

A. Fl.

E. Hn.

A. Cl.

C. Bn.

Hn.

3

3

3

63

A. Fl.

E. Hn.

A. Cl.

C. Bn.

Hn.

3

3

3

Musical score for measures 65-66, featuring five staves: A. Fl., E. Hn., A. Cl., C. Bn., and Hn. The time signature is 2/4. The key signature has one sharp (F#). Measure 65 shows a triplet of eighth notes in the A. Fl., E. Hn., and A. Cl. staves. Measure 66 continues the triplet in the A. Fl. and E. Hn. staves. The C. Bn. and Hn. staves play a sustained note (F#) with a fermata.

Musical score for measures 67-69, featuring five staves: A. Fl., E. Hn., A. Cl., C. Bn., and Hn. The time signature changes to 3/4. The key signature has one sharp (F#). Measure 67 shows a sustained note (F#) with a fermata in all staves. Measure 68 shows a dynamic change to *ff* in all staves. Measure 69 shows a dynamic change to *fff* in all staves. The A. Fl., E. Hn., and A. Cl. staves play a triplet of eighth notes. The C. Bn. and Hn. staves play a sustained note (F#) with a fermata.