

canto 5 voor blaaskwintet

norbert wissing

$\text{♩} = 42$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

mf

mf

mf

mf

met demper

p

3

3

Musical score for measures 4 and 5. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measure 4 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 4 and 5. Measure 5 contains a triplet of eighth notes: G \flat , A \flat , and B \flat .
- Oboe (Ob.):** Measure 4 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 4 and 5. Measure 5 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Bass Clarinet (B \flat Cl.):** Measure 4 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 4 and 5. Measure 5 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Bassoon (Bsn.):** Measure 4 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 4 and 5. Measure 5 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Horn (Hn.):** Measure 4 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 4 and 5. Measure 5 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .

Musical score for measures 6 and 7. The score is for a woodwind section with five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measure 6 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 6 and 7. Measure 7 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Oboe (Ob.):** Measure 6 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 6 and 7. Measure 7 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Bass Clarinet (B \flat Cl.):** Measure 6 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 6 and 7. Measure 7 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Bassoon (Bsn.):** Measure 6 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 6 and 7. Measure 7 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .
- Horn (Hn.):** Measure 6 starts with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers measures 6 and 7. Measure 7 contains a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .

legato

8

Fl. *pp* CRESC

Ob. *pp* CRESC

B \flat Cl. *pp* CRESC

Bsn. *pp* CRESC

Hn. *pp* CRESC

Detailed description: This system contains the first three measures of the score. The Flute, Oboe, and B♭ Clarinet parts feature a complex melodic line with many accidentals and slurs. The Bassoon part consists of a simple eighth-note accompaniment. The Horn part consists of a simple eighth-note accompaniment. The dynamic marking is *pp* CRESC.

10

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

Detailed description: This system contains the next three measures of the score. The Flute, Oboe, and B♭ Clarinet parts continue their complex melodic lines. The Bassoon and Horn parts continue their simple eighth-note accompaniment. The dynamic marking is *pp* CRESC.

12

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

14

Fl.

f

Ob.

f

B \flat Cl.

f 3 3

Bsn.

f 3 3

Hn.

rit

Musical score for measures 16-17, marked *rit*. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl. and Ob. play a complex melodic line with many accidentals and slurs.
- B♭ Cl. plays a similar melodic line.
- Bsn. and Hn. play a rhythmic accompaniment consisting of eighth notes, with triplets (3) indicated.
- Dynamic markings: *fff* (fortissimo) are present at the end of each staff.

Musical score for measures 18-21, marked *mf*. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl., Ob., and B♭ Cl. play sustained notes with long slurs, marked *mf*.
- Bsn. and Hn. play a rhythmic accompaniment consisting of eighth notes, marked *mf*.
- Dynamic markings: *mf* (mezzo-forte) are present at the end of each staff.

♩=42

Musical score for woodwinds, measures 22-30. The score is written for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The tempo is marked as ♩=42. The key signature is one flat (B♭). The time signature changes from 3/4 to 2/4 at measure 24. The dynamic marking is *mf* (mezzo-forte). The score includes fingerings (e.g., 5) and articulation marks (accents, slurs).

Measures 22-24: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) parts. The Flute part starts with a half note E♭, followed by a half note B♭. The Oboe, B♭ Clarinet, and Bassoon parts have a half note E♭. The Horn part is silent.

Measures 25-30: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) parts. The Flute part has a half note B♭, followed by a half note A♭, and then a half note G. The Oboe, B♭ Clarinet, and Bassoon parts have a half note B♭. The Horn part has a half note B♭.

Measures 27-30: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.) parts. The Flute part has a half note G, followed by a half note F, and then a half note E. The Oboe, B♭ Clarinet, and Bassoon parts have a half note E. The Horn part has a half note E.

31

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

rit.

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

42 $\text{♩} = 32$

Fl. *mf*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

Hn. 42

44

Fl.

Ob.

B \flat Cl.

Bsn.

Hn. 44

46

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

f

f

f

f

f

f

Detailed description: This is a page of a musical score for woodwinds and brass instruments, starting at measure 46. The score is written for five parts: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute, Oboe, and B-flat Clarinet parts are in the treble clef, while the Bassoon and Horn parts are in the bass clef. The key signature has one sharp (F#). The time signature is 2/4. The music features a melodic line in the upper woodwinds and a rhythmic pattern in the bassoon and horn. The horn part includes a double bar line and a repeat sign. The dynamic marking *f* (forte) is present at the end of each staff.