

Flute

Allegro pesante e ritmico

Tango

for Woodwind Quintet

by Jeffrey Harrington

♩=95-100

5

f

5

9

12

15

18

21

poco furioso

ff

25

piu f

29

32

2 36 **4** Flute
piu f *cresc.*

42 *f*

45

47

49

52

poco misterioso
56 *p* 5 5 5 5 5 3

59 5 3 3 5 5 3

61 5 3 3 3

Flute

3

63 *poco a poco cresc.*

66 *f*

69

71

74

76 *poco giocoso*

78

80

82

4

Flute

83

poco a poco cresc.

88

90

poco furioso
f

93

piu f

97

101

ff

104

107

3 3 3

Flute

5

110

111

112

f 5 5 3 5 5

114

5 5 5 3 5 5 *poco furioso* *piu f*

116

3 5 5 3 5 5 3

119

poco a poco cresc. 3 5 3 3 3 3 3

121

3 5 *piu f* 5 5

124

5 5

127

128

130

131

6

Flute

134

piu f

138

piu f

142

piu f

145

piu f

148

poco accel.

cresc.

151

$\text{♩} = 100-105$

ff

154

ff

157

ff

159

sffz

Oboe

Allegro pesante e ritmico

Tango

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♩=95-100

5 *f*

8

11

14

17

20 *poco furioso*
ff

23

26

29

32

36 *mf*

2

Oboe

38

2

piu f

cresc.

43

f

46

48

50

52

54

#

Oboe

3

56 *poco misterioso*
p

59

62 *poco a poco cresc.*

65 *f*

69

74

77 *poco giocoso*

81 *mf*

85 *poco a poco cresc.*

88

90 *poco furioso*
f
poco furioso

4

Oboe

93



97



101



105



108



110



112



115



118



121



124



127 Oboe

130

133

137

140

144

poco accel.

148

cresc.

151 $\text{♩} = 100-105$
ff

154

157

160

161 *sfz*

Clarinet in B \flat

Tango

Allegro pesante e ritmico

for Woodwind Quintet

by Jeffrey Harrington

$\text{♩} = 95-100$

f

poco furioso

ff

5

9

12

15

18

21

24

27

30

2

Clarinet in B \flat

33

35

mf

38

piu f

41

cresc.

44

risoluto
f

47

50

53

54

poco misterioso Clarinet in B \flat 3

56 *p*

58

61

64 *poco a poco cresc.*

66

69 *f poco furioso*

72

74

77 *poco giocoso*

80

83 *mf*

4

Clarinet in B \flat

87

89 *poco a poco cresc.*

91 *f* 5

94 *piu f* 5

96 5

98 5

101 *ff*

104

107

110

112 *f* 5

Detailed description: This is a musical score for a Clarinet in B-flat, spanning measures 87 to 112. The score is written in a single system with ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *poco a poco cresc.* (measures 89-90), *f* (measures 91-92), *piu f* (measures 94-95), and *ff* (measures 101-102). Fingerings are indicated with numbers 1-5, and slurs are used to group notes. There are also some 'x' marks above notes, possibly indicating breath marks or specific articulation. The piece concludes with a double bar line at the end of measure 112.

Clarinet in B \flat 5

115

118

poco a poco cresc.

121

piu f

124

127

130

133

136

140

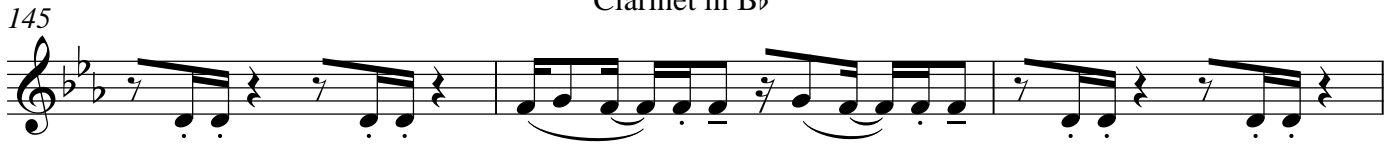
143

Detailed description of the musical score: The score is for a Clarinet in B-flat, spanning measures 115 to 143. It is written in 3/4 time and B-flat major. The upper staff contains the melodic line, which begins with a five-measure rest in measure 115, followed by a series of eighth and sixteenth notes with various ornaments (trills, grace notes). Measures 118-121 feature a 'poco a poco cresc.' instruction. Measures 124-127 are marked 'piu f' and contain several triplet figures. The lower staff provides a bass line with a steady eighth-note accompaniment, including triplets and sixteenth-note patterns. The piece concludes in measure 143 with a final cadence.

6

Clarinet in B \flat

145



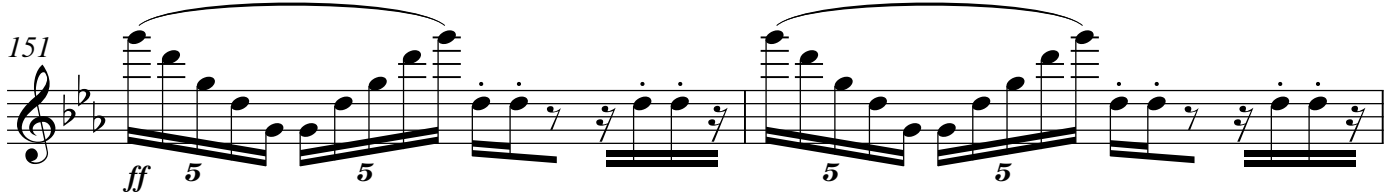
poco accel.

148

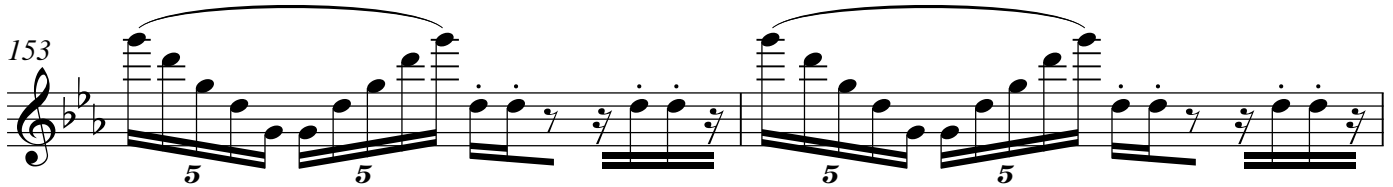


$\text{♩} = 100-105$

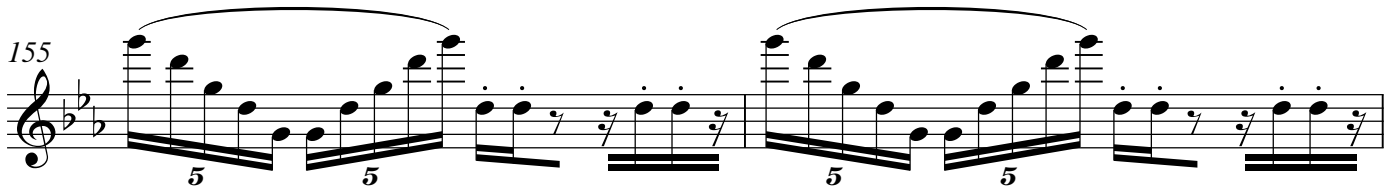
151



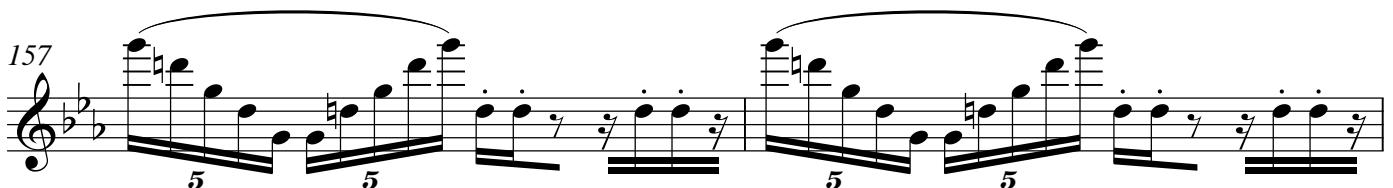
153



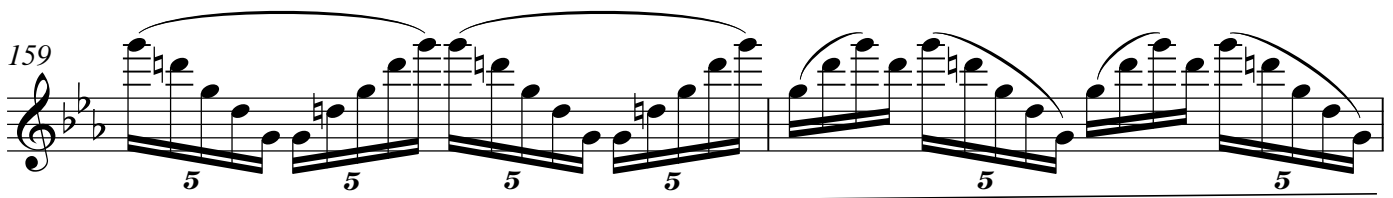
155




157



159



161



Horn in F

Allegro pesante e ritmico

Tango

for Woodwind Quintet

by Jeffrey Harrington

♩=95-100

6 *f*

10

15

19 *poco furioso*

23 *ff*

26

29

32

36

40 *mf*

43 *piu f* *risoluto* *cresc.* *f*

48

53

2

Horn in F

56 *poco misterioso*

61



66



70



73



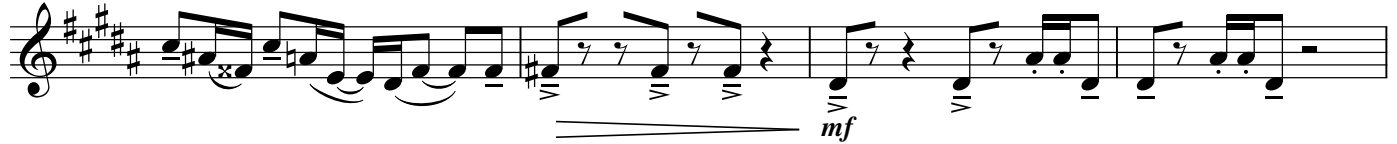
76



79



82



86



88



90



Horn in F

3

93



97



102



105



108



112



117



122



126



4

Horn in F

129



133



136



140



144



148



151



156



160



Bassoon

Allegro pesante e ritmico

Tango

by Jeffrey Harrington

♩=95-100

for Woodwind Quintet

6 *f*

10

14

18 *poco furioso*

ff

22

26

29

32

35

mf

38 *piu f*

2

41 *Bassoon* *risoluto*

cresc. 5 *5* *5* *5* *5* *f*

45

50

54 *poco misterioso*

p

58

62 *poco a poco cresc.* *f*

66

70

74

77 *poco giocoso* *5*

80

Bassoon

3

84 *mf*

87 *poco a poco cresc.*
poco furioso

91 *f* *piu f*

95

99 *ff*

103

106

109

112 *f*

116 *poco a poco cresc.*

120 *piu f*

V.S.

4

Bassoon

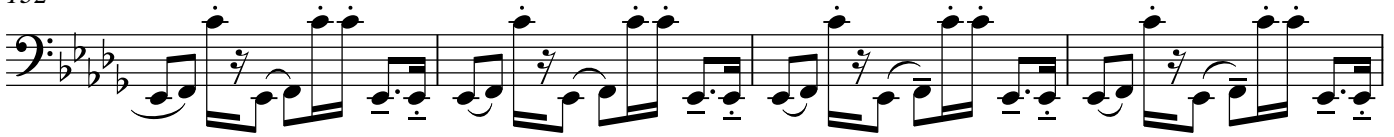
124



128



132



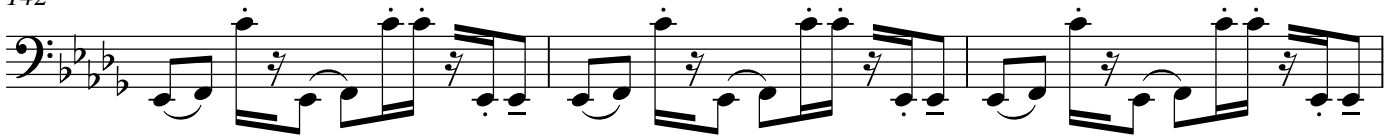
136



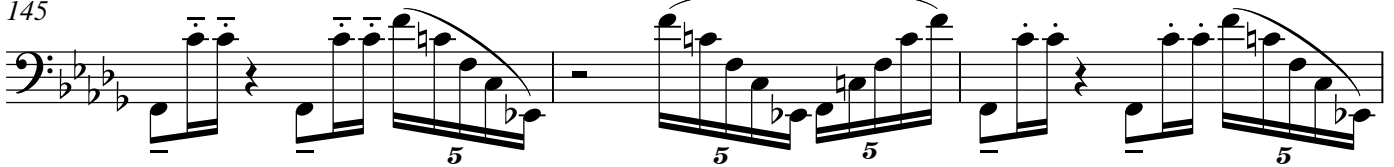
139



142



145



148



151



156



160

