

# Funeral March *of a Marionette*

Charles Gounod (1818 - 1893)

arr. William Teague

Transcribed by Mike Magatagan 2012

8va

Allegro (♩ = ca. 120)

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

*f*

*f*

*f*

*f*

(8va)

F

O

C

H

B

*ff*

*ff*

*ff*



28

F *cresc.* *dim.* *p*

O

C *cresc.* *pp*

H *pp* *pp*

B *cresc.* *pp*

34

F *cresc.* *dim.* *fp*

O *p*

C *f*

H *fp*

B *fp*

49

F *fp* *f*

O *f*

C *fp* *p* *dim.*

H *p* *f* *dim.*

B *fp* *f* *dim.*

46

F  
O  
C  
H  
B

*p* *cresc.*  
*pp*  
*pp*

52

F  
O  
C  
H  
B

*dim.* 1. 1. 1. 1.

58

F  
O  
C  
H  
B

*pp* *pp*

64

F

O

C

H

B

70

F

O

C

H

B

76

F

O

C

H

B

*p*

*p*

*p*

*p*

82

F  
O  
C  
H  
B

*p*

87

F  
O  
C  
H  
B

*pp*

*pp*

*p*

92

F  
O  
C  
H  
B

*cresc.* *dim.*

*cresc.* *pp*

*cresc.* *pp*

*cresc.* *pp*

98

F  
O  
C  
H  
B

*cresc.*

103

F  
O  
C  
H  
B

*ffp p ff p*

*ffp p*

*ffp p ff p*

*ffp p ff p*

*ffp p ff p*

111

F  
O  
C  
H  
B

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

117

F *ff* *p*  
 O *ff* *p*  
 C *ff* *p*  
 H *ff* *p*  
 B *ff* *p*

122

F *ff* *p*  
 O *ff* *p*  
 C *ff* *p* *f*  
 H *ff* *p*  
 B *ff* *p*

127

F  
 O  
 C  
 H  
 B



133

F *p*

O *p*

C

H

B *pp*

138

F *p*

O *p*

C *mf*

H *p* *mf*

B *mf*

143

F *pp* *cresc.*

O *pp*

C *pp* *cresc.*

H *pp* *cresc.*

B *pp* *cresc.*

149

F  
O  
C  
H  
B

*p*  
*pp*  
*pp*  
*pp*

154

F  
O  
C  
H  
B

*cresc.* *dim.* *p*  
*p*  
*p*  
*p*  
*pp*  
*pp*

160

F  
O  
C  
H  
B

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

168

Musical score for measures 168-175. The score is written for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line. The Clarinet part has a more active line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.

176

Musical score for measures 176-179. The score is written for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is one flat (B-flat). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has a melodic line with slurs and accents. The Horn part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents.