

VI. Golliwogg's Cake Walk

Claude Debussy

arr. John Gibson

Allegro giusto (M.M. ♩ = c. 100)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

The first system of the score is for five woodwind instruments: Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The music is in 2/4 time with a key signature of one flat. The Flute part begins with a forte (*f*) dynamic and features a melodic line with various dynamics including *mf*, *f*, and *p*. The Oboe, Clarinet, and Horn parts enter later in the system, with the Horn playing a more active role. The Bassoon provides a steady accompaniment. Dynamics range from *f* to *p*, with some passages marked *ffz* (fortissimo with accent).

[A] *tres net et tres sec*

10

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

The second system of the score is marked with a box 'A' and the instruction *tres net et tres sec*. It begins at measure 10. The Flute and Oboe parts continue their melodic lines, with the Flute playing *mf* and the Oboe playing *mf*. The Clarinet, Horn, and Bassoon parts provide accompaniment, with the Clarinet and Horn playing *p* and the Bassoon playing *p*. Dynamics range from *mf* to *f*, with some passages marked *ffz* (fortissimo with accent).

19 B

Fl. *sfz* *ff* *p*

Ob. *mf* *sfz* *p* *ff* *p*

B♭ Cl. *p* *f* *ff* *p*

Hn. *p* *f* *ff* *p*

Bsn. *p* *f* *ff*

p *f* *ff*

29

Fl. *f* *ff* *p* *f*

Ob. *p* *f* *ff* *p* *f*

B♭ Cl. *p* *f* *ff* *p*

Hn. *p* *f* *ff* *p* *mf*

Bsn. *p* *f* *ff* *mf*

39 C Un peu moins vite

Fl. *ff* *p* *p* *pp*

Ob. *ff* *p* *p* *p*

B♭ Cl. *f* *ff* *p* *p* *p*

Hn. *f* *ff* *p* *p* *p*

Bsn. *f* *ff* *p* *p* *pp*

48

Fl. *pp* *pp*

Ob. *p* *p*

B♭ Cl. *p* *p*

Hn. *pp* *p*

Bsn. *mf* *pp*

56

Fl. *pp* *pp*

Ob. *p* *pp*

B♭ Cl. *avec une grande emotion*
pp *p*

Hn. *avec une grande emotion*
pp *p*

Bsn. *pp* *p*

D rit. a tempo

64

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *p* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

rit. a tempo rit. a tempo

4

rit. 73 a tempo rit. a tempo rit. a tempo

Fl. *pp* *f* *ff*

Ob. *pp* *f* *ff*

B♭ Cl. *p* *p* *f* *ff*

Hn. *p* *p* *f* *ff*

Bsn. *p* *p* *f* *ff*

rit. [E] *Toujours retenu*

Fl. *p* *p* *pp* *pp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

Bsn. *pp*

Tempo 1 Allegro giusto (M.M. ♩ = c. 100)

15

Fl. *< sffz* *f*

Ob. *mf < sffz* *f*

B♭ Cl. *f*

Hn. *f*

Bsn. *f*

24

Fl. *sffz* *ff* *p*

Ob. *mf* *sffz* *p* *ff* *p*

B♭ Cl. *p* *f* *ff* *p*

Hn. *p* *f* *ff* *p*

Bsn. *p* *f* *ff*

34

Fl. *p* *f*

Ob. *p* *p* *f*

B♭ Cl. *p* *p*

Hn. *p* *f* *ff* *p* *mf*

Bsn. *mp* *f* *ff* *mf*

43

Fl. *ff* *p* *p* *p* *f* *ff*

Ob. *ff* *p* *p* *p* *f* *ff*

B♭ Cl. *f* *ff* *p* *p* *p* *f* *ff*

Hn. *f* *ff* *p* *p* *p* *f* *ff*

Bsn. *f* *ff* *p* *p* *p* *f* *ff* *fff*