

Flute

VI. Golliwogg's Cake Walk

Claude Debussy
arr. John Gibson

Allegro giusto (M.M. ♩ = c. 100)

A

tres net et tres sec

Musical score for Flute, VI. Golliwogg's Cake Walk by Claude Debussy, arranged by John Gibson. The score is in 2/4 time and consists of seven staves of music. It includes various dynamics, articulations, and performance instructions such as "Allegro giusto", "rit.", and "a tempo". Markings A, B, C, and D indicate specific sections of the piece.

Staff 1: *f* **4** *mf* *f* < *mf* *f* < *mf* *p* > *mf*

Staff 2 (11): < *sfz* *f* < *sfz* >

Staff 3 (22): **2** *ff* < *p* **3**

Staff 4 (33): *f* < *ff* *p* *f* *ff*

Staff 5 (41): *p* *p* > *p* > *pp*

Staff 6 (50): *pp* *pp*

Staff 7 (61): **D** *rit.* **2** *a tempo* *pp* *rit.* **2** *a tempo*

Staff 8 (68): *rit.* *a tempo* *mf* < *f* **3**

75 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

pp **2** *f* < *ff* **3** *p* >

10 *rit.*

p > *pp* > *pp* >

E *Toujours retenu*

Tempo 1 Allegro giusto (M.M. ♩ = c. 100)

16

< *sfz* **4** *f* < *sfz* >

26

2 *ff* < *p* **4**

38

p *f* *ff* *p*

46

p > *p* > *f* *ff*

Oboe

VI. Golliwogg's Cake Walk

Claude Debussy

arr. John Gibson

Allegro giusto (M.M. ♩ = c. 100)

Musical score for Oboe, VI. Golliwogg's Cake Walk by Claude Debussy, arranged by John Gibson. The score is in 2/4 time and features various dynamics and articulations.

Dynamics and markings include: *f*, *mf*, *p*, *ffz*, *f < mf*, *f < mf p*, *mf < sfz*, *f*, *mf < sfz*, *p*, *ff <*, *p*, *f < ff p*, *f*, *ff*, *p*, *p*, *p*, *Un peu moins vite*, *p*, *p*, *p*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *pp*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *pp*, *f < ff*.

Performance instructions include: **A**, **B**, **C**, **D**, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*.

Rehearsal marks and measures: 8, 18, 26, 36, 44, 53, 63, 72.

2

a tempo

rit.

5

E

Toujours retenu

Tempo 1 Allegro giusto (M.M. ♩ = c. 100)

pp

14

25

34

43

Clarinet in B \flat

VI. Golliwogg's Cake Walk

Claude Debussy

arr. John Gibson

Allegro giusto (M.M. $\text{♩} = \text{c. } 100$)

Musical score for Clarinet in B \flat , VI. Golliwogg's Cake Walk by Claude Debussy, arranged by John Gibson. The score is in 2/4 time and consists of nine staves of music. It includes various dynamics, articulations, and performance instructions such as "rit.", "a tempo", and "avec une grande emotion". Markings A, B, C, D, and E are placed at specific points in the score.

Dynamics and performance markings include: *f*, *sfz*, *mf*, *p*, *ff*, *p*, *f*, *ff*, *p*, *ff*, *p*, *p*, *p*, *p*, *p*, *p*, *pp*, *p*, *p*, *p*, *f*, *ff*, *pp*.

Performance instructions include: *rit.*, *a tempo*, *avec une grande emotion*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*.

Section markers: A, B, C, D, E.

Textual annotations: "Un peu moins vite" (at measure 41), "Toujours retenu" (at measure 5).

16 **Tempo 1 Allegro giusto** (M.M. ♩ = c. 100)

24

34

45

f

p *f* *ff* *p*

p *p* *f* *ff*

p *p* *p* *ff* *fff*

Horn in F

VI. Golliwogg's Cake Walk

Claude Debussy
arr. John Gibson

Allegro giusto (M.M. ♩ = c. 100)

A

3
ff < *sfz*
mf *p* > *p*

12
f

21
p < *f* < *ff* > *p* < > < > *p*

32
f < *ff* *p* < > < > *mf* *f* *ff* *p* *p* >

44
C Un peu moins vite
p > *p*

52
pp *p*

60
D rit. a tempo rit. a tempo rit. a tempo
avec une grande emotion
pp < *p* > < *p* > < *mf* < *f*

73
rit. a tempo rit. a tempo rit. a tempo
p < > *p* < > *f* < *ff*

2

9 *rit.* E *Toujours retenu* **2** **Tempo 1 Allegro giusto** (M.M. ♩ = c. 100)

21 *f* *p* *f* *ff*

30 *p* *f* *ff* *p*

42 *mf* *f* *ff* *p* *mf* *f* *ff* *fff*

Bassoon

VI. Golliwogg's Cake Walk

Claude Debussy

arr. John Gibson

Allegro giusto (M.M. ♩ = c. 100)

3

sfz *mf* *p* > *p*

11

f

20

p *f* < *ff* *p*

31

f < *ff* *mf* *f* *ff* *p*

42

p *p* *pp*

51

mf *pp*

60

pp *p* *p* *mf*

a tempo *rit.* *a tempo* *rit.* *a tempo* *rit.*

70

f *p* *p* *f*

a tempo

4

ff

A

B

C Un peu moins vite

D

11 *rit.* E *Toujours retenu* **Tempo 1 Allegro giusto** (M.M. ♩ = c. 100)

11 *pp*

21 *f* *p* *f*

29 *ff* *mp* *f* *ff* *mf*

43 *f* *ff* *p* *p* *p* *f* *ff* *fff*