

# "Général Lavine" - eccentric

## Preludia t.II nr 6

C. Debussy

arr. J. Kowalewski

♩ = 100

*Dans le style et le Mouvement d'un Cake-Walk*

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

The first system of the score includes five staves: Flauto, Oboe, Clarinetto in B, Corno in F, and Fagotto. The Flauto part features a rhythmic pattern of eighth notes with accents and dynamic markings of *f*. The Oboe, Clarinetto in B, and Fagotto parts play a similar rhythmic pattern with dynamic markings of *p*. The Corno in F part plays a melodic line with dynamic markings of *fp*.

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

The second system of the score includes five staves: Fl., Ob., Cl. in B, Cr. in F, and Fg. The Fl. part starts with a dynamic marking of *f* and later changes to *sffz p*. The Ob., Cl. in B, and Fg. parts also start with *f* and change to *sffz p*. The Cr. in F part starts with *fp* and changes to *pp*. The Fl. part has the instruction *spirituel et discret* above it. The Ob., Cl. in B, and Fg. parts have *pp* markings at the end of the system.

12

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*p*

*pp*

*f*

*sfz*

*sfz*

*sfz*

*sfz*

18

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*spirituel et discret*

*p*

*spirituel et discret*

*p*

*spirituel et discret*

*f*

*pp*

*p*

*p*

*p*

*mp*

*fp*

*fp*

*pp*

*p*



Musical score for measures 36-42, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

Measures 36-42 are marked with a dynamic of *p* (piano). The Flute and Oboe parts begin with a *V* (Vibrato) marking. The Bassoon part starts with a *sf* (sforzando) marking in measure 37. The Clarinet in B part features a complex rhythmic pattern of eighth notes.

Musical score for measures 43-49, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Cor Anglais in F (Cr. in F), and Bassoon (Fg.).

Measures 43-49 are marked with a dynamic of *f* (forte). The Flute and Oboe parts begin with a *f* marking. The Bassoon part starts with a *f* marking. The score includes performance instructions: *Trainé* (measures 45-48) and *Mouvement* (measures 46-49). The Flute and Oboe parts have a *p* marking in measure 46. The Clarinet in B part has a *p* marking in measure 47. The Cor Anglais part has a *p* marking in measure 48. The Bassoon part has a *p* marking in measure 49.

48

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*p*

*f*

*p*

*f*

*p*

*f*

*p*

54

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*pp*

*pp* *mp*

*pp*

*sf* *pp* *mp* *ff*

Trainé

Trainé

Trainé

Trainé

Trainé

Mouvement

Mouvement

Mouvement

Mouvement

*ff*

*ff*

*ff*

*ff*

*p*

*p*

*p*

*p*

60

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*p*

*f*

*f*

*f*

*f*

66

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*f*

*ff*

*ff*

*ff*

*ff*

*f*

*ff*

*f*

*pp*

*p*

*pp*

Trés retenu

Trés retenu

Trés retenu

Trés retenu

Trés retenu

*spirituel et discret*

*spirituel et discret*

*spirituel et discret*

3

3



84

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*mp*

*p* *pp* *p* *pp*

*mp*

90

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

*f* *p* *pp*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

*f* *p* *p*

Très retenu

Très retenu  
*spirituel et discret*

Très retenu  
*spirituel et discret*

Très retenu  
*spirituel et discret*

Très retenu



97 *Animez*

Fl. *f* *f* *ff*

Ob. *p* *f* *f* *ff*

Cl. in B *p* *f* *f* *ff*

Cr. in F *p* *ff*

Fg. *f* *f* *ff*

104

Fl. *sfz*

Ob. *sfz*

Cl. in B *sfz*

Cr. in F *sfz*

Fg. *sfz*