

ABRACADABRA

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(2000)Moderato $\text{♩} = 108$

Flauto *f* *mf*

Oboe *f* *mf*

Clarinetto in B *f* *mf*

Fagotto *f* *mf*

Corno in F *mf*

Detailed description: This system contains the first five staves of the score. The Flute, Oboe, Clarinet in B, and Bassoon parts begin with a forte (*f*) dynamic and a rhythmic pattern of eighth notes. The Horn in F part is silent in the first three measures and then enters with a mezzo-forte (*mf*) dynamic. The music is in 6/8 time and features dynamic markings of *f* and *mf*.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *mf*

Cr. *mf*

Detailed description: This system contains staves 7 through 11. The Flute, Oboe, and Clarinet in B parts are marked piano (*p*) and play sustained notes. The Bassoon and Horn in F parts are marked mezzo-forte (*mf*) and play rhythmic patterns. The music continues in 6/8 time.

Fl.

Ob.

Cl. *mf*

Fg.

Cr.

Detailed description: This system contains staves 15 through 19. The Flute and Oboe parts are silent. The Clarinet in B part is marked mezzo-forte (*mf*) and plays a melodic line. The Bassoon and Horn in F parts continue with their rhythmic patterns. The music continues in 6/8 time.

Musical score for Partita, page 2, measures 22-36. The score is arranged in five systems, each containing five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).

System 1 (Measures 22-28):

- Fl.: Measure 22 has a whole rest. Measures 23-24 have a melodic line starting with a half note G4, marked *mf*. Measure 25 has a whole rest. Measure 26 has a melodic line starting with a half note G4, marked *mf*. Measure 27 has a whole rest. Measure 28 has a whole note G4.
- Ob.: Measures 22-24 have a melodic line starting with a half note G4, marked *mf*. Measure 25 has a whole rest. Measure 26 has a melodic line starting with a half note G4, marked *f*. Measure 27 has a whole rest. Measure 28 has a melodic line starting with a half note G4, marked *mf*.
- Cl.: Measures 22-24 have a melodic line starting with a half note G4, marked *mf*. Measure 25 has a whole rest. Measure 26 has a melodic line starting with a half note G4, marked *f*. Measure 27 has a whole rest. Measure 28 has a melodic line starting with a half note G4, marked *mf*.
- Fg.: Measures 22-24 have a whole rest. Measure 25 has a whole note G4, marked *f*. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a melodic line starting with a half note G4, marked *mf*.
- Cr.: Measures 22-24 have a whole rest. Measure 25 has a whole note G4, marked *f*. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a melodic line starting with a half note G4, marked *mf*.

System 2 (Measures 29-35):

- Fl.: Measures 29-35 have a melodic line starting with a half note G4, marked *mf*. Measure 30 has a whole rest. Measure 31 has a whole note G4, marked *f*. Measure 32 has a whole rest. Measure 33 has a whole note G4, marked *mf*. Measure 34 has a whole rest. Measure 35 has a whole note G4, marked *mf*.
- Ob.: Measures 29-35 have a melodic line starting with a half note G4, marked *mf*. Measure 30 has a whole rest. Measure 31 has a whole note G4, marked *f*. Measure 32 has a whole rest. Measure 33 has a whole note G4, marked *mf*. Measure 34 has a whole rest. Measure 35 has a whole note G4, marked *mf*.
- Cl.: Measures 29-35 have a melodic line starting with a half note G4, marked *mf*. Measure 30 has a whole rest. Measure 31 has a whole note G4, marked *f*. Measure 32 has a whole rest. Measure 33 has a whole note G4, marked *mf*. Measure 34 has a whole rest. Measure 35 has a whole note G4, marked *mf*.
- Fg.: Measures 29-35 have a melodic line starting with a half note G4, marked *mf*. Measure 30 has a whole rest. Measure 31 has a whole note G4, marked *f*. Measure 32 has a whole rest. Measure 33 has a whole note G4, marked *mf*. Measure 34 has a whole rest. Measure 35 has a whole note G4, marked *mf*.
- Cr.: Measures 29-35 have a melodic line starting with a half note G4, marked *mf*. Measure 30 has a whole rest. Measure 31 has a whole note G4, marked *f*. Measure 32 has a whole rest. Measure 33 has a whole note G4, marked *mf*. Measure 34 has a whole rest. Measure 35 has a whole note G4, marked *mf*.

System 3 (Measures 36-42):

- Fl.: Measures 36-42 have a melodic line starting with a half note G4, marked *mf*. Measure 37 has a whole rest. Measure 38 has a whole note G4, marked *p*. Measure 39 has a whole rest. Measure 40 has a whole note G4, marked *p*. Measure 41 has a whole rest. Measure 42 has a whole note G4, marked *mf*.
- Ob.: Measures 36-42 have a melodic line starting with a half note G4, marked *mf*. Measure 37 has a whole rest. Measure 38 has a whole note G4, marked *p*. Measure 39 has a whole rest. Measure 40 has a whole note G4, marked *p*. Measure 41 has a whole rest. Measure 42 has a whole note G4, marked *mf*.
- Cl.: Measures 36-42 have a melodic line starting with a half note G4, marked *mf*. Measure 37 has a whole rest. Measure 38 has a whole note G4, marked *p*. Measure 39 has a whole rest. Measure 40 has a whole note G4, marked *p*. Measure 41 has a whole rest. Measure 42 has a whole note G4, marked *mf*.
- Fg.: Measures 36-42 have a melodic line starting with a half note G4, marked *mf*. Measure 37 has a whole rest. Measure 38 has a whole note G4, marked *p*. Measure 39 has a whole rest. Measure 40 has a whole note G4, marked *p*. Measure 41 has a whole rest. Measure 42 has a whole note G4, marked *mf*.
- Cr.: Measures 36-42 have a melodic line starting with a half note G4, marked *mf*. Measure 37 has a whole rest. Measure 38 has a whole note G4, marked *p*. Measure 39 has a whole rest. Measure 40 has a whole note G4, marked *p*. Measure 41 has a whole rest. Measure 42 has a whole note G4, marked *mf*.

43

Fl. Ob. Cl. Fg. Cr.

This system contains measures 43 through 50. The Flute (Fl.) and Oboe (Ob.) parts play a series of dotted half notes. The Clarinet (Cl.) part plays a series of quarter notes. The Bassoon (Fg.) and Cor Anglais (Cr.) parts play a rhythmic pattern of eighth notes.

51

Fl. Ob. Cl. Fg. Cr.

mf

mf

mf

This system contains measures 51 through 57. Measures 51-53 feature a *mf* dynamic marking. The Flute (Fl.) and Oboe (Ob.) parts play a series of quarter notes. The Clarinet (Cl.) part plays a series of quarter notes. The Bassoon (Fg.) and Cor Anglais (Cr.) parts play a rhythmic pattern of eighth notes.

58

Fl. Ob. Cl. Fg. Cr.

sfz fp *sfz fp* *sfz*

This system contains measures 58 through 64. The Flute (Fl.) and Oboe (Ob.) parts play a series of quarter notes. The Clarinet (Cl.) part plays a series of quarter notes. The Bassoon (Fg.) and Cor Anglais (Cr.) parts play a rhythmic pattern of eighth notes. The dynamic markings *sfz fp* and *sfz* are indicated at the bottom of the system.

64

Fl.

Ob.

Cl.

Fg.

Cr.

fp \leftarrow *sfz*

70

Fl.

Ob.

Cl.

Fg.

Cr.

sfz *fp* \leftarrow *sfz* *fp* \leftarrow *sfz* *fp* \leftarrow *sfz*

76

Fl.

Ob.

Cl.

Fg.

Cr.

4/4

4/4

4/4

4/4

4/4

4/4

Detailed description: This page of a musical score contains three systems of staves for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cr.). The first system (measures 64-69) features a complex melodic line for the Flute with various ornaments and dynamics, while the other instruments provide harmonic support. The second system (measures 70-75) shows a more active role for the Clarinet and Bassoon, with the Cello playing a rhythmic pattern. The third system (measures 76-84) includes a dense sixteenth-note passage for the Flute and a similar rhythmic pattern for the Bassoon. The score concludes with a double bar line and a 4/4 time signature.

80 Adagio ♩ = 56

Fl. *mp*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *p*

Detailed description: This system contains measures 80 through 83. The tempo is Adagio with a metronome marking of ♩ = 56. The key signature has one sharp (F#). The Flute part (Fl.) begins with a melodic line starting at measure 81, marked *mp*. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) parts all begin at measure 80 with a single note, marked *p*. The music is in 4/4 time.

Fl. *mp*

Ob. *p*

Cl. *p*

Fg. *mp*

Cr. *p*

Detailed description: This system contains measures 84 through 88. The Flute part (Fl.) has a melodic line starting at measure 84, marked *mp*. The Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.) parts all begin at measure 84 with a single note, marked *p*. The Bassoon part (Fg.) has a melodic line starting at measure 88, marked *mp*. The music is in 4/4 time.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cr. *mp*

Detailed description: This system contains measures 89 through 92. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.) parts all begin at measure 89 with a single note, marked *p*. The Cor Anglais (Cr.) part begins at measure 89 with a melodic line, marked *mp*. The music is in 4/4 time.

93

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system covers measures 93 to 96. The Flute (Fl.) part begins with a melodic phrase in measure 93, marked *mf*. The Oboe (Ob.) part has a similar melodic line starting in measure 94, also marked *mf*. The Clarinet (Cl.) part features a rhythmic pattern of eighth notes starting in measure 94, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 94, marked *mf*. The Cor Anglais (Cr.) part has a melodic line starting in measure 94, marked *mf*. The music concludes in measure 96 with sustained notes in the woodwinds.

97

Fl. *mf*

Ob.

Cl. *mf*

Fg. *mf*

Cr.

Detailed description: This system covers measures 97 and 98. The Flute (Fl.) part has a melodic line starting in measure 97, marked *mf*. The Oboe (Ob.) part is silent. The Clarinet (Cl.) part has a dense rhythmic texture of sixteenth notes starting in measure 97, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 97, marked *mf*. The Cor Anglais (Cr.) part is silent.

99

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *mf*

Detailed description: This system covers measures 99 and 100. The Flute (Fl.) part has a melodic line starting in measure 99, marked *mf*. The Oboe (Ob.) part has a melodic line starting in measure 99, marked *mf*. The Clarinet (Cl.) part has a dense rhythmic texture of sixteenth notes starting in measure 99, marked *mf*. The Bassoon (Fg.) part has a melodic line starting in measure 99, marked *mf*. The Cor Anglais (Cr.) part has a melodic line starting in measure 99, marked *mf*.

101

Fl. Ob. Cl. Fg. Cr.

This system covers measures 101 and 102. The Flute (Fl.) and Clarinet (Cl.) parts are silent in measure 101 and play a melodic line in measure 102. The Oboe (Ob.) part is silent in measure 101 and plays a melodic line in measure 102. The Bassoon (Fg.) part plays a continuous sixteenth-note pattern in measure 101 and continues in measure 102. The Cor Anglais (Cr.) part is silent in both measures.

103

Fl. Ob. Cl. Fg. Cr.

This system covers measures 103 and 104. The Flute (Fl.) part is silent in measure 103 and plays a melodic line in measure 104. The Oboe (Ob.) part plays a melodic line in measure 103 and is silent in measure 104. The Clarinet (Cl.) part plays a melodic line in measure 103 and continues in measure 104. The Bassoon (Fg.) part plays a continuous sixteenth-note pattern in measure 103 and continues in measure 104. The Cor Anglais (Cr.) part is silent in measure 103 and plays a melodic line in measure 104.

105

Fl. Ob. Cl. Fg. Cr.

This system covers measures 105 and 106. The Flute (Fl.) part plays a melodic line in measure 105 and continues in measure 106. The Oboe (Ob.) part plays a melodic line in measure 105 and continues in measure 106. The Clarinet (Cl.) part plays a melodic line in measure 105 and continues in measure 106. The Bassoon (Fg.) part plays a melodic line in measure 105 and continues in measure 106. The Cor Anglais (Cr.) part plays a melodic line in measure 105 and continues in measure 106.

Musical score for Partita, measures 107-112, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor (Cr.).

The score is divided into three systems:

- System 1 (Measures 107-110):** The Flute part features a complex melodic line with many slurs and ties. The Oboe, Clarinet, Bassoon, and Cor parts provide harmonic support with rhythmic patterns.
- System 2 (Measures 109-112):** This system introduces triplets and sextuplets in the Flute part. The Oboe, Clarinet, Bassoon, and Cor parts continue their rhythmic accompaniment.
- System 3 (Measures 112-115):** The Flute part continues with sextuplets and slurs. The Oboe part has a brief melodic entry in the final measure. The Clarinet, Bassoon, and Cor parts maintain their rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, triplets, sextuplets, and dynamic markings.

114

Fl. Ob. Cl. Fg. Cr.

This system contains measures 114 and 115. The Flute part (Fl.) features a complex, rapid sixteenth-note passage with a slur. The Oboe (Ob.) and Clarinet (Cl.) parts play a steady eighth-note accompaniment. The Bassoon (Fg.) and Cor Anglais (Cr.) parts have rests in measure 114 and enter in measure 115 with a melodic line.

116

Fl. Ob. Cl. Fg. Cr.

This system contains measures 116 and 117. The Flute (Fl.) continues with its rapid sixteenth-note passage. The Oboe (Ob.) and Clarinet (Cl.) parts continue their eighth-note accompaniment. The Bassoon (Fg.) and Cor Anglais (Cr.) parts play a melodic line with slurs and accents.

118

Fl. Ob. Cl. Fg. Cr.

This system contains measures 118, 119, and 120. The Flute (Fl.) part has a melodic line with slurs. The Oboe (Ob.) part has a melodic line with slurs. The Clarinet (Cl.) part has a melodic line with slurs. The Bassoon (Fg.) part has a melodic line with slurs. The Cor Anglais (Cr.) part has a melodic line with slurs. The system concludes with a double bar line and a common time signature (C) at the bottom.

121

Fl.

Ob.

Cl.

Fg.

Cr.

p

p

p

p

p

Allegro $\bullet = 130$

126

Fl.

Ob.

Cl.

Fg.

Cr.

mf

mf

mf

mf

f

131

Fl.

Ob.

Cl.

Fg.

Cr.

136

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg.

Cr. *ff*