

ABRACADABRA

GIANFRANCO GIOIA

(2000)

Flauto

f *mf* *p* *mf* *mf* *p* *p* *mf* *mf*

5 11 17 26 32 38 44 50 56 61

4

66

71

76

80 Adagio ♩ = 56 *mp*

84 *p*

89 *p*

93 *mf*

97 *mf*

98

99

100 3

Detailed description: This page of a musical score contains ten staves of music. The first staff (measures 66-70) features a melodic line with a long slur and a key signature change to one flat. The second staff (measures 71-75) continues the melodic line. The third staff (measures 76-79) includes a sixteenth-note run and a key signature change to two flats. The fourth staff (measures 80-83) is marked 'Adagio' with a tempo of ♩ = 56 and a dynamic of *mp*. The fifth staff (measures 84-88) features a melodic line with a dynamic of *p*. The sixth staff (measures 89-92) continues with a dynamic of *p*. The seventh staff (measures 93-96) has a dynamic of *mf*. The eighth staff (measures 97-98) has a dynamic of *mf* and includes a sixteenth-note run. The ninth staff (measures 99-99) continues the melodic line. The tenth staff (measures 100-100) features a sixteenth-note run and a triplet of eighth notes.

This musical score consists of ten staves, numbered 104 through 116. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, flowing sixteenth-note passages, often grouped into phrases by slurs. Measure 104 begins with a fermata over a whole note. Measures 105-107 continue with similar sixteenth-note patterns. Measure 108 introduces triplet markings over groups of three sixteenth notes. Measures 109-111 feature sextuplet markings over groups of six sixteenth notes. Measures 112-116 are dominated by long, sweeping slurs that encompass the entire sixteenth-note texture of each line, creating a sense of continuous motion. The piece concludes with a final sixteenth-note flourish in measure 116.

117

118

120

123

p

127 Allegro ♩ = 130

mf

131

135

ff

137

Detailed description: This page contains a single-staff musical score for measures 117 through 137. The music is written in treble clef. Measure 117 begins with a series of eighth notes. Measure 118 features a complex, multi-measure rest with a melodic line above it. Measure 120 shows a melodic line with a fermata. Measure 123 starts with a piano (*p*) dynamic and includes a tempo marking of 'Allegro' with a quarter note equal to 130 (♩ = 130). Measure 127 is marked mezzo-forte (*mf*) and contains a rhythmic pattern of eighth notes. Measure 131 continues this rhythmic pattern. Measure 135 is marked fortissimo (*ff*) and features a dense texture of sixteenth notes. Measure 137 concludes with a final melodic phrase and a double bar line.

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(2000)

Oboe

1 *f* *mf*

5 *p*

11

17 3 *mf* *f*

25 *mf*

31

37 *p*

43

49 *mf*

55 3

62 6

72 3

78

80 Adagio ♩ = 56
p

84

89 3

93 *mf*

97 2 *mf*

100

101

102

103

Musical score for Partita, measures 104-116. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 104-105 show a melodic line with eighth notes and a half note. Measure 106 has a half note followed by a quarter note. Measures 107-108 continue the melodic line with eighth notes and a half note. Measures 109-110 feature a complex rhythmic pattern with eighth notes and triplets. Measures 111-112 continue the triplet pattern. Measures 113-114 show a melodic line with eighth notes and a half note, followed by a quarter note. Measures 115-116 continue the melodic line with eighth notes and a half note.

117

118

120

123

127 Allegro ♩ = 130

131

135

137

p

mf

ff

Detailed description: This page of a musical score contains eight staves of music in treble clef. The first staff (117) features a sequence of eighth-note chords. The second staff (118) has a long, sweeping melodic line with a slur. The third staff (120) shows a series of quarter notes with rests. The fourth staff (123) includes a dynamic marking of *p* and a tempo marking of *Allegro* with a quarter note equal to 130. The fifth staff (127) is marked *mf* and contains a rhythmic pattern of eighth notes. The sixth staff (131) continues this pattern. The seventh staff (135) is marked *ff* and features a melodic line with a slur. The eighth staff (137) concludes with a series of sixteenth-note chords.

ABRACADABRA

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(2000)

Clarinete in B

1 *f* *mf*

5 *p*

11

17 *mf*

23

29

35

41 *p*

47

53 *mf*

59

64

69

74

76

80 Adagio ♩ = 56

p

84

89

93

mf

97

mf

98

99

Musical score for Partita, measures 100-112. The score is written in treble clef and consists of ten staves. Measures 100-102 show a continuous eighth-note pattern. Measure 103 features a melodic phrase with a sharp sign. Measures 104-107 contain arpeggiated figures with slurs. Measure 108 includes a triplet of eighth notes. Measures 110-112 feature a sequence of eighth notes with slurs and triplet markings.

113

114

115

116

117

118

120

123

127 Allegro ♩ = 130
mf

131

135
ff

Detailed description: This page contains a single-staff musical score for measures 113 through 135. Measures 113-115 consist of a steady eighth-note pattern. Measure 116 introduces a sharp sign and repeat signs. Measure 117 features a long, sweeping melodic line with a slur. Measures 118-120 show a rhythmic pattern of eighth notes with repeat signs. Measure 121 has a fermata. Measure 122 has a fermata. Measure 123 begins with a piano (*p*) dynamic. Measure 127 is marked 'Allegro' with a tempo of ♩ = 130 and a mezzo-forte (*mf*) dynamic. Measures 128-130 continue with a rhythmic eighth-note pattern. Measure 131 continues this pattern. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 begins with a forte (*ff*) dynamic and a complex rhythmic pattern, including a sixteenth-note run.

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(2000)

Fagotto

1 *f* *mf*

5 *mf* 6

16

22 2 *f* *mf*

30

36 *mf* 6

47

53

59

64 3

71 3

77

80 Adagio ♩ = 56

88

89

93

97

98

99

100

101

102

103

104

105

106

107

108

110

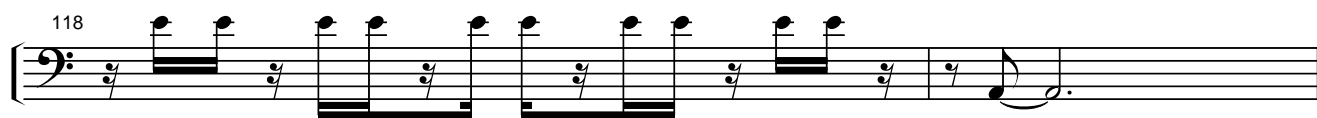
112

115

116

117

118

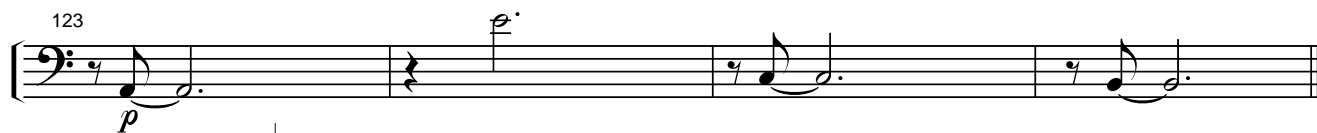


120



123

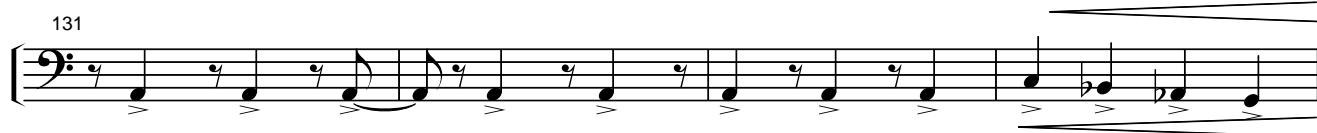
p



127 Allegro ♩ = 130

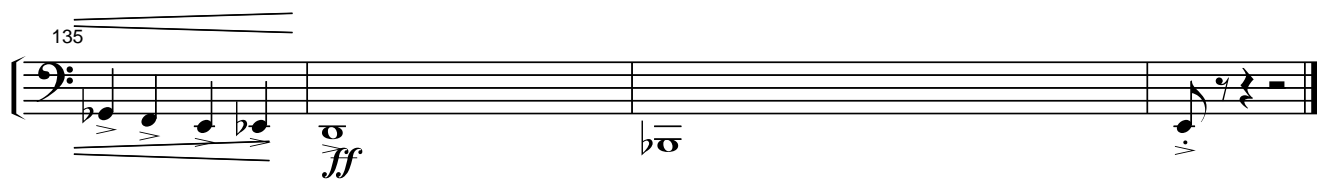


131



135

ff



ABRACADABRA

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Corno in F

1 *mf*

7 *mf*

13

19 *f*

27 *mf*

33 *mf*

41 *mf*

47

53

60 *sfz fp sfz fp sfz fp sfz*

65

70 *sfz fp sfz fp sfz fp sfz*

75

76

80 Adagio ♩ = 56 *p* 7

89 *mp p*

93 *mf*

97 2 *mf*

100 3

104

105

106

Detailed description: This page of a musical score contains ten staves of music in treble clef. The first staff (measures 70-74) features a melodic line with dynamic markings *sfz* and *fp* and slurs. The second staff (measures 75-76) is a whole note chord. The third staff (measures 76-79) continues the melodic line. The fourth staff (measures 80-88) is marked 'Adagio' with a tempo of ♩ = 56, starting with a *p* dynamic and a 7-measure rest. The fifth staff (measures 89-92) has a *mp* to *p* dynamic. The sixth staff (measures 93-96) features a *mf* dynamic. The seventh staff (measures 97-100) includes a 2-measure rest and a *mf* dynamic. The eighth staff (measures 100-103) has a 3-measure rest. The ninth staff (measures 104-105) and the tenth staff (measures 106) continue the melodic line.

123

p

127 *mf* Allegro ♩ = 130

f

131

135

ff

Detailed description: This page of a musical score contains four staves of music in treble clef. The first staff (measures 123-126) features a series of whole notes: G4, B4, D5, F#4, and G4. The second staff (measures 127-130) begins with a forte (*f*) dynamic and contains a melodic line with eighth and sixteenth notes, including a triplet. The third staff (measures 131-134) continues the melodic line with a slur and a fermata over the final note. The fourth staff (measures 135-138) features a very forte (*ff*) dynamic and contains two passages of rapid sixteenth-note runs, each with a slur and a fermata.