

Partita I

Allegro con Spritu

Grener

Klarinet 1
Klarinet 2
Horn 1
Horn 2
Fagot

11

19

26

33

40

50

58

66

f *ff* *p* *ff* *p* *f* *p*

f *ff* *p* *ff* *p* *f* *p*

f *ff* *f* *p*

f *ff* *f* *p*

f *ff* *p* *ff* *p* *f* *p*

74

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

p *p* *f*

p *p* *f*

f *p* *f* *p* *f*

82

p *f* *f*

p *f* *f*

pp *f*

pp *f*

p *f*

90

p *f* *f* *f* *f* *f* *f*

p *f* *f* *f* *f* *f* *f*

f *f*

f *f*

p *f* *f* *f* *f* *f* *f*

97

f p f p f p

105

f f f f f

113

f f f f f

Andante

pocof pocof Solo Solo p f

The first system of the musical score consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in a 3/4 time signature with a key signature of two flats. The first two staves begin with a *p* (piano) dynamic marking, which then changes to *f* (forte) in the second measure. The bottom three staves begin with a *p* dynamic marking, which changes to *f* in the second measure. The music features intricate melodic lines and rhythmic patterns.

Menuetto

The *Menuetto* section is written for five staves, with the top two in treble clef and the bottom three in bass clef. The time signature is 3/4 and the key signature is two flats. The music is characterized by a simple, elegant melody in the upper staves and a more active bass line. The piece concludes with a double bar line and repeat dots.

The second system of the musical score consists of five staves, with the top two in treble clef and the bottom three in bass clef. The music continues in the same 3/4 time signature and two-flat key signature. It features a variety of rhythmic values and melodic intervals, with some notes marked with slurs and accents.

Trio

The *Trio* section is written for five staves, with the top two in treble clef and the bottom three in bass clef. The time signature is 3/4 and the key signature is two flats. The music is marked with *p* (piano) and *fz* (forzando) dynamics. The top two staves have a more melodic character, while the bottom three staves provide a harmonic and rhythmic foundation. The section ends with a double bar line and repeat dots.

Musical score for *Menuetto da capo*. The score is written for five staves (two treble clefs, two alto clefs, and one bass clef) in a key signature of two flats (B-flat and E-flat). The piece begins with a first ending bracket. Dynamics include *f* (forte), *p* (piano), *fz* (forzando), and *p* (piano). The piece concludes with a double bar line and a repeat sign.

Finale Allegro

First system of the *Finale Allegro*. The score is written for five staves in a key signature of two flats and a 6/8 time signature. Dynamics include *f* (forte) and *p* (piano). The word *Solo* is written above the third and fourth staves.

Second system of the *Finale Allegro*. The score continues for five staves. Dynamics include *f* (forte) and *p* (piano). The word *Solo* is written above the second and third staves.

Third system of the *Finale Allegro*. The score continues for five staves. Dynamics include *f* (forte) and *p* (piano). The word *Solo* is written above the second and third staves. The system ends with a double bar line and a repeat sign.

16

16

p *p* *f* *Solo* *Solo* *p*

This system contains measures 16 through 22. It features five staves. The first staff has a dynamic marking of *p* at measure 16 and *f* at measure 20. The second staff has a *p* marking at measure 16. The third and fourth staves have *Solo* markings at measures 19 and 20 respectively. The fifth staff has a *p* marking at measure 16.

23

23

p *f* *f* *Solo* *Solo* *p* *f* *f*

This system contains measures 23 through 28. It features five staves. The first staff has a *p* marking at measure 23 and a *f* marking at measure 25. The second staff has a *f* marking at measure 25. The third and fourth staves have *Solo* markings at measures 27 and 28 respectively. The fifth staff has a *p* marking at measure 24 and a *f* marking at measure 25.

29

29

p *f* *f* *Solo* *Solo* *f* *f* *f* *Fine*

This system contains measures 29 through 34. It features five staves. The first staff has a *f* marking at measure 29 and another *f* marking at measure 31. The second staff has a *f* marking at measure 29. The third and fourth staves have *Solo* markings at measures 31 and 32 respectively. The fifth staff has a *p* marking at measure 29, a *f* marking at measure 31, and a *f* marking at measure 33. The system concludes with the word *Fine* at the end of measure 34.