

Pavane for a Dead Princess

(Pavane pour une Infante Defunte)

for Wind Quintet

Maurice Ravel
Arranged by Mike Magatagan

Adagio (♩ = ca. 60)

The first system of the musical score is for a Wind Quintet. It consists of five staves: Flute, Oboe, Bb Clarinet, French Horn, and Bassoon. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to approximately 60 beats per minute. The Flute part is mostly rests. The Oboe part plays a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bb Clarinet part plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The French Horn part plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon part plays a series of half notes: G3, A3, Bb3, C4, Bb3, A3, G3.

The second system of the musical score continues the five instruments: Flute (F), Oboe (O), Bb Clarinet (C), French Horn (H), and Bassoon (B). The Flute part has a rest followed by a sixteenth-note figure: G4, A4, Bb4, C5, Bb4, A4, G4. The Oboe part plays a series of half notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bb Clarinet part plays a continuous eighth-note pattern: G4, A4, Bb4, C5, Bb4, A4, G4. The French Horn part plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Bassoon part plays a series of half notes: G3, A3, Bb3, C4, Bb3, A3, G3.

System 1 (measures 1-5):

- F (Flute):** Measures 1-2: eighth-note runs; Measure 3: quarter rest, eighth-note triplet; Measure 4: quarter rest; Measure 5: eighth-note runs.
- O (Oboe):** Measures 1-2: eighth-note runs; Measure 3: quarter rest, quarter note; Measure 4: quarter note, eighth-note; Measure 5: quarter note, quarter rest.
- C (Clarinet):** Measures 1-2: quarter notes with slurs; Measure 3: quarter note, quarter note; Measure 4: quarter note, quarter note; Measure 5: quarter note, quarter note.
- H (Horn):** Measures 1-2: quarter notes with slurs; Measure 3: quarter rest; Measure 4: quarter rest; Measure 5: quarter note, quarter note.
- B (Bassoon):** Measures 1-2: quarter notes with slurs; Measure 3: quarter note, quarter note; Measure 4: quarter note, quarter note; Measure 5: eighth-note runs.

System 2 (measures 6-10):

- F (Flute):** Measures 6-8: eighth-note runs; Measure 9: quarter note, quarter note; Measure 10: quarter note, quarter note.
- O (Oboe):** Measures 6-8: quarter notes with slurs; Measure 9: quarter note, quarter note; Measure 10: quarter note, quarter note.
- C (Clarinet):** Measures 6-8: quarter notes with slurs; Measure 9: quarter note, quarter note; Measure 10: quarter note, quarter note.
- H (Horn):** Measures 6-8: quarter notes with slurs; Measure 9: quarter note, quarter note; Measure 10: quarter note, quarter note.
- B (Bassoon):** Measures 6-8: eighth-note runs; Measure 9: quarter note, quarter note; Measure 10: quarter note, quarter note.

System 3 (measures 11-15):

- F (Flute):** Measures 11-12: eighth-note runs; Measure 13: quarter note, quarter note; Measure 14: quarter note, quarter note; Measure 15: quarter note, quarter note.
- O (Oboe):** Measures 11-15: eighth-note runs.
- C (Clarinet):** Measures 11-15: eighth-note runs.
- H (Horn):** Measures 11-15: quarter notes with slurs.
- B (Bassoon):** Measures 11-15: quarter notes with slurs.

25

F O C H B

This system contains measures 25 through 28. The F (Flute) part features a complex melodic line with many sixteenth notes and slurs. The O (Oboe) part has a more rhythmic line with eighth notes and slurs. The C (Clarinet) part has a melodic line with slurs and some accidentals. The H (Horn) part has a simple line with slurs. The B (Bassoon) part has a rhythmic line with slurs.

30

F O C H B

This system contains measures 30 through 33. The F part continues with a fast melodic line, ending with a sixteenth-note flourish marked with a '6'. The O part has a melodic line with slurs. The C part has a melodic line with slurs and accidentals. The H part has a simple line with slurs. The B part has a rhythmic line with slurs.

35

F O C H B

This system contains measures 35 through 38. The F part has a fast melodic line with a triplet marked with a '3'. The O part has a melodic line with slurs. The C part has a rhythmic line with slurs. The H part has a simple line with slurs. The B part has a rhythmic line with slurs.

System 1 (measures 40-44) of a musical score for five voices: Soprano (S), Alto (A), Contralto (C), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano part features a melodic line with a triplet in measure 42. The Alto part has a similar melodic line with a triplet in measure 42. The Contralto part has a melodic line with a triplet in measure 42. The Tenor part has a melodic line with a triplet in measure 42. The Bass part has a melodic line with a triplet in measure 42.

System 2 (measures 45-49) of a musical score for five voices: Soprano (S), Alto (A), Contralto (C), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano part features a melodic line with a triplet in measure 47. The Alto part has a melodic line with a triplet in measure 47. The Contralto part has a melodic line with a triplet in measure 47. The Tenor part has a melodic line with a triplet in measure 47. The Bass part has a melodic line with a triplet in measure 47.

System 3 (measures 50-54) of a musical score for five voices: Soprano (S), Alto (A), Contralto (C), Tenor (T), and Bass (B). The key signature is one flat (B-flat). The Soprano part features a melodic line with a triplet in measure 52. The Alto part has a melodic line with a triplet in measure 52. The Contralto part has a melodic line with a triplet in measure 52. The Tenor part has a melodic line with a triplet in measure 52. The Bass part has a melodic line with a triplet in measure 52.

52

52

F O C H B

This system contains measures 52 and 53. The F (Flute) part features a continuous sixteenth-note pattern. The O (Oboe) part has a melodic line with a long slur. The C (Clarinet) part plays a simple harmonic accompaniment. The H (Horn) and B (Bass) parts provide a steady bass line.

54

54

F O C H B

This system contains measures 54, 55, and 56. The F part continues with sixteenth-note patterns and includes a sixteenth-note sextuplet in measure 56. The O part has a melodic line with a slur. The C part has a more active line with eighth-note patterns. The H and B parts continue with their respective parts.

57

57

F O C H B

This system contains measures 57, 58, 59, 60, and 61. The F part features a complex melodic line with a triplet in measure 59. The O part has a rhythmic pattern of eighth notes. The C part has a rhythmic pattern of eighth notes. The H and B parts continue with their respective parts.