

# Fantasia rond do

in opdracht van  
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Andante ♩ = 76

The first system of the musical score is for measures 1 through 8. It features five staves: flute, oboe, clarinet in B♭, horn in F, and bassoon. The flute and oboe parts begin in measure 3 with a melody marked *mf*. The oboe part has a *pp* dynamic in measure 7. The clarinet in B♭ part starts in measure 1 with a melody marked *p*, which becomes *mp* in measure 4. The horn in F and bassoon parts are silent throughout this system.

The second system of the musical score is for measures 9 through 16. It features five staves: flute, oboe, clarinet in B♭, horn in F, and bassoon. The flute part begins in measure 9 with a melody marked *f*. The oboe part begins in measure 9 with a melody marked *f*. The clarinet in B♭ part begins in measure 9 with a melody marked *mp*. The horn in F part begins in measure 9 with a melody marked *mf*. The bassoon part begins in measure 9 with a melody marked *ff*. The system concludes with a double bar line in measure 16.

17

fl. *p* *pp*

ob.

cl. Bb *mp* *p*

hn. F *mp*

bsn. *p*

24

fl. *pp*

ob. *mf*

cl. Bb *f*

hn. F *pp*

bsn. *p*

29

fl. *mp* *mf*

ob. *pp*

cl. Bb *pp*

hn. F *p*

bsn.

Detailed description: This system contains measures 29 through 33. The flute (fl.) part starts with a whole rest in measures 29 and 30, then plays a melodic line in measures 31-33, with dynamics *mp* and *mf*. The oboe (ob.) part plays a rhythmic pattern of eighth notes with rests, starting in measure 31, with a *pp* dynamic. The clarinet in Bb (cl. Bb) part plays a melodic line of eighth notes with rests, starting in measure 31, with a *pp* dynamic. The horn in F (hn. F) part plays a rhythmic pattern of eighth notes with rests, starting in measure 31, with a *p* dynamic. The bassoon (bsn.) part plays a steady eighth-note bass line throughout the system.

34

fl.

ob.

cl. Bb

hn. F *mf*

bsn. *p*

Detailed description: This system contains measures 34 through 38. The flute (fl.) part plays a melodic line of eighth notes with rests, starting in measure 34. The oboe (ob.) part plays a rhythmic pattern of eighth notes with rests, starting in measure 34. The clarinet in Bb (cl. Bb) part plays a rhythmic pattern of eighth notes with rests, starting in measure 34. The horn in F (hn. F) part starts with a whole rest in measure 34, then plays a melodic line in measures 35-38, with a *mf* dynamic. The bassoon (bsn.) part plays a steady eighth-note bass line throughout the system, with a *p* dynamic.

38

fl.

ob.

cl. Bb

hn. F

bsn.

*mf*

44

fl.

ob.

cl. Bb

hn. F

bsn.

*p*

*mp*

Adagio ♩ = 68

59

fl.

ob.

cl. Bb

hn. F

bsn.

*f*

*mf*

*mf*

57

fl.

ob.

cl. Bb

hn. F

bsn.

*f*

*p*

*mp*

*mp*

*mp*

## Meno mosso ♩ = 63

62

fl. *mp*

ob. *ritenuto*

cl. Bb *ritenuto* *p*

hn. F *ritenuto*

bsn. *ritenuto* *pp*

## a tempo ♩ = 76

67

fl.

ob. *p*

cl. Bb *p* *pp*

hn. F *pp*

bsn. *pp*

73

fl. *mf*

ob.

cl. Bb

hn. F

bsn.

89

fl. *mf*

ob. *mp*

cl. Bb *mp*

hn. F *mf*

bsn.

88

fl. *mp* *p*

ob. *p*

cl. Bb *mp* *p*

hn. F

bsn. *mp*

96

fl. *mp* *p* *mp*

ob. *p* *mf*

cl. Bb *mp*

hn. F *mp*

bsn. *mp* *mf*



105

fl.

ob.

cl. Bb

hn. F

bsn.

*p*

*mp*

rall. ....

rall. ....

113

fl.

ob.

cl. Bb

hn. F

bsn.

rall. ....

rall. ....