

Original key of C Major:
Version for
flute (oboe - violin)
and horn in F
(Wagner bass tuba in F)

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
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Allegro commodo

f

f

5

dolce

dolce

10

trill

p

p

16

20

dolce

trill

dolce

Flute/oboe/violin & F horn

#1 from Three Duos
originally for clarinet and bassoon

25

p
pp

29

mf
mf

34

dolce
dolce

38

cresc.
cresc.

42

f
f

46

p
p

Flute/oboe/violin & F horn

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51 *f*

54 *f* *p*

59 *tr*

64 *cresc.* *cresc.*

69 *dolce* *f* *dolce* *f*

74

Detailed description: This is a page of a musical score for Flute/oboe/violin & F horn. The score is in G major (one sharp) and 4/4 time. It consists of six systems of two staves each. The first system (measures 51-53) features a melody in the upper staff starting with a forte (*f*) dynamic and a rhythmic accompaniment in the lower staff. The second system (measures 54-58) continues the melody with various articulations and dynamics, including a piano (*p*) section. The third system (measures 59-63) includes trills (*tr*) in the melody. The fourth system (measures 64-68) features a crescendo (*cresc.*) in both parts. The fifth system (measures 69-73) includes a dolce section and a return to forte (*f*). The sixth system (measures 74-77) concludes the page with a final melodic phrase.

Flute/oboe/violin & F horn

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78

78

82

82

p

cresc.

p

cresc.

85

85

88

88

p

p

92

92

cresc.

cresc.

97

97

dolce

dolce

Flute/oboe/violin & F horn

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101

101

sf *cresc.*

sf *cresc.*

Detailed description: This system contains measures 101, 102, and 103. The upper staff (Flute/oboe/violin) begins with a dynamic marking of *sf* and a *cresc.* instruction. The lower staff (F horn) also starts with *sf* and *cresc.*. A wavy line above the lower staff in measure 102 indicates a tremolo effect.

104

104

cresc.

Detailed description: This system contains measures 104, 105, 106, and 107. The upper staff continues with a *cresc.* instruction. The lower staff features a complex rhythmic pattern with many sixteenth notes. A wavy line above the lower staff in measure 107 indicates a tremolo effect.

108

108

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

Detailed description: This system contains measures 108, 109, 110, 111, and 112. The upper staff has dynamic markings of *dolce*, *cresc.*, *dolce*, *cresc.*, and *f*. The lower staff has corresponding markings of *dolce*, *cresc.*, *dolce*, *cresc.*, and *f*. The lower staff includes accents (>) under the final notes of measures 111 and 112.

113

113

Detailed description: This system contains measures 113 and 114. Both staves show a change in key signature to two flats (B-flat major/D minor) and a change in time signature to 3/4. The upper staff has a repeat sign and a fermata over the final note. The lower staff has accents (>) under the notes in measure 113.

Flute/oboe/violin & F horn

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Larghetto sostenuto

mf

mf

Musical score for measures 1-118. The score is in 3/4 time and B-flat major. It features two staves: a treble clef staff for flute/oboe/violin and a bass clef staff for F horn. The music is marked *mf* (mezzo-forte). The first staff begins with a melodic line, and the second staff provides a harmonic accompaniment with a bass line.

119

tr

p

p

Musical score for measures 119-123. The score continues from the previous system. It features two staves. The first staff has a melodic line with a trill (*tr*) in measure 121. The second staff has a bass line. The dynamics are marked *p* (piano).

124

tr

Musical score for measures 124-128. The score continues from the previous system. It features two staves. The first staff has a melodic line with a trill (*tr*) in measure 124. The second staff has a bass line.

129

tr

Musical score for measures 129-133. The score continues from the previous system. It features two staves. The first staff has a melodic line with a trill (*tr*) in measure 129. The second staff has a bass line.

134

Musical score for measures 134-138. The score continues from the previous system. It features two staves. The first staff has a melodic line. The second staff has a bass line.

139

tr

6

Musical score for measures 139-143. The score continues from the previous system. It features two staves. The first staff has a melodic line with a trill (*tr*) in measure 139. The second staff has a bass line. The page number 6 is at the bottom left.

Flute/oboe/violin & F horn

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143

p *cresc.* *attacca*

Rondo Allegretto

147

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f*

168

f

Flute/oboe/violin & F horn

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173

178

183

188

192

196

Flute/oboe/violin & F horn

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202

Musical score for measures 202-206. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. There are triplets in the lower voice at the end of the system.

207

Musical score for measures 207-211. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. There are crescendos in both staves at the end of the system.

212

Musical score for measures 212-216. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper voice and a bass line in the lower voice. There are triplets in the upper voice and a forte dynamic marking in both staves.

217

Musical score for measures 217-222. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to two flats (Bb, Eb). The music features a melody in the upper voice and a bass line in the lower voice. There are expressive markings in both staves.

223

Musical score for measures 223-228. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The music features a melody in the upper voice and a bass line in the lower voice.

229

Musical score for measures 229-233. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The music features a melody in the upper voice and a bass line in the lower voice.

Flute/oboe/violin & F horn

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234

ff *dolce* *p*

240

cresc. *p*

246

dolce *dolce*

251

mf *mf*

256

mf

261

dolce *f* *f* **Fine**