

Original key of C Major:
Version for
English horn and bassoon
(part for English horn has been
transposed one octave down)

First Duo

from
Three Duos
originally for clarinet and bassoon

Ludwig van Beethoven

Edited 2010 by
Klaus Smedegaard Bjerre

Allegro commodo

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro commodo'. The first system shows the beginning of the piece with a forte (*f*) dynamic. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment of eighth notes.

Musical score for measures 5-8. The treble clef part continues with a melodic line, and the bass clef part continues with a rhythmic accompaniment. The dynamic remains forte (*f*). The word *dolce* is written above the treble clef staff in measure 8, indicating a change in articulation.

Musical score for measures 9-14. The treble clef part features a melodic line with a trill in measure 10. The bass clef part continues with a rhythmic accompaniment. The dynamic is marked *p* (piano) in measure 10. The word *dolce* is written above the treble clef staff in measure 14.

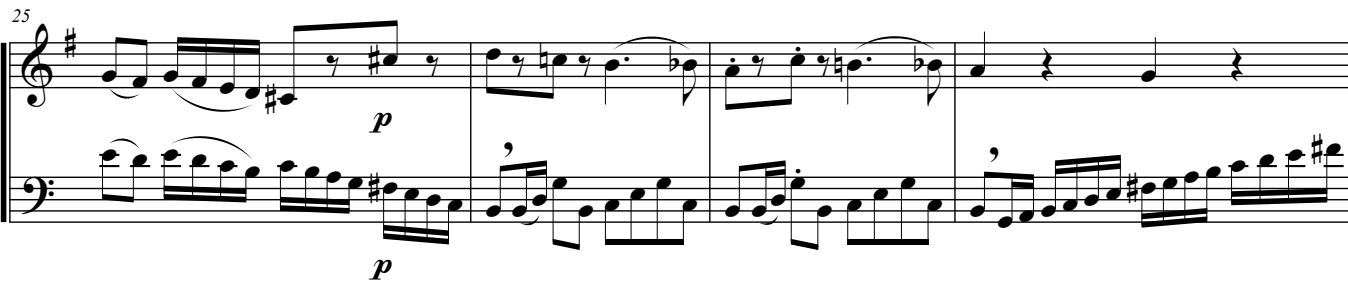
Musical score for measures 15-19. The treble clef part features a melodic line with a trill in measure 15. The bass clef part continues with a rhythmic accompaniment. The dynamic is marked *p* (piano) in measure 15.

Musical score for measures 20-24. The treble clef part features a melodic line with a trill in measure 20. The bass clef part continues with a rhythmic accompaniment. The dynamic is marked *dolce* in measure 20.

English horn and bassoon

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25



p

p

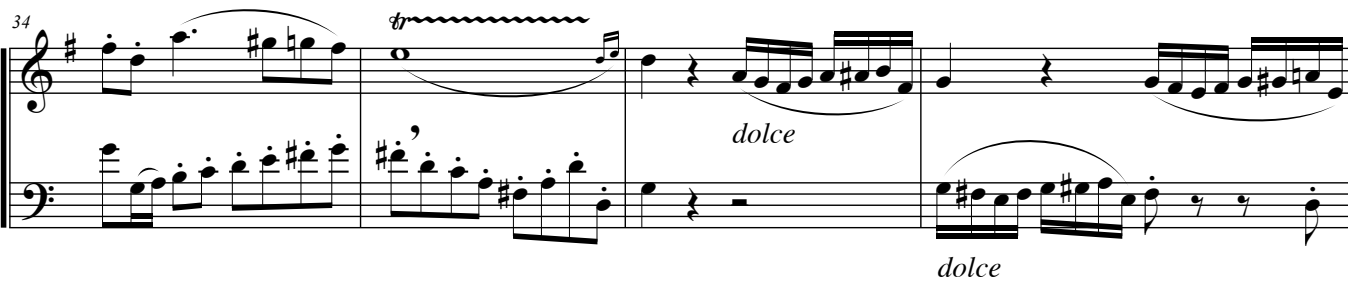
29



mf

mf

34



dolce

dolce

38



cresc.

cresc.

42



f

f

46



p

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51

f

54

p

59

tr

64

cresc.

69

dolce

f

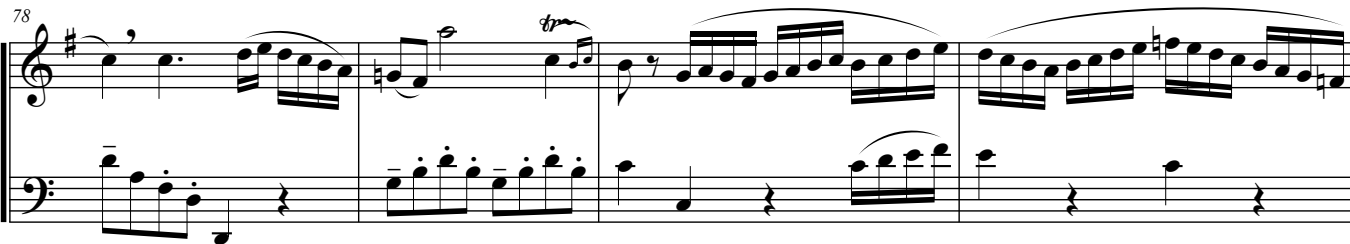
74

f

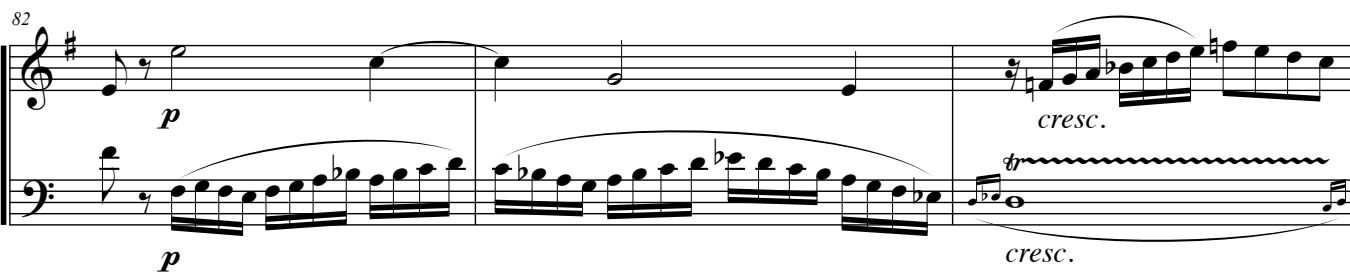
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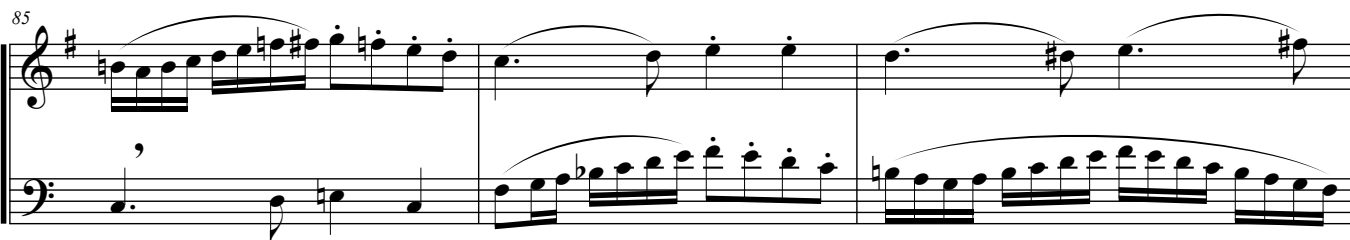
78



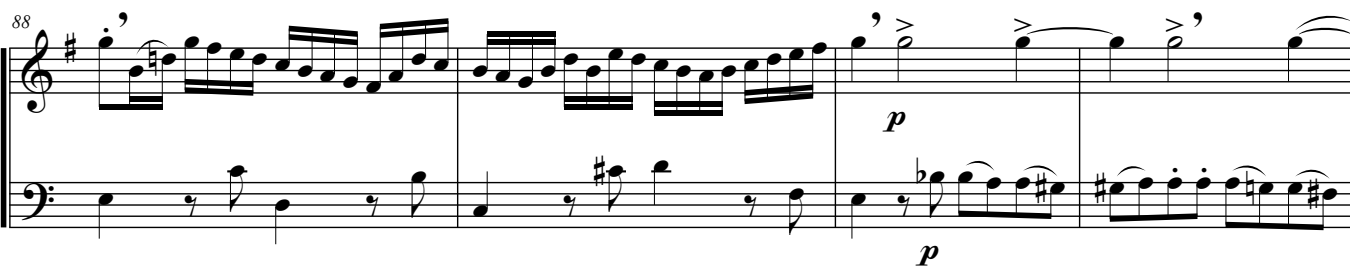
82



85



88



92



97



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101 *cresc.*

sf *cresc.*

104

108

dolce *cresc.* *dolce* *cresc.* *f*

dolce *cresc.* *dolce* *cresc.* *f*

113

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Larghetto sostenuto

Musical score for measures 1-118. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (English horn) begins with a *mf* dynamic. The lower staff (bassoon) begins with a *mf* dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

Musical score for measures 119-123. Measure 119 is marked with a *p* dynamic. The upper staff features a *tr* (trill) over a note. The lower staff continues with sixteenth-note patterns. The music concludes with a *p* dynamic.

Musical score for measures 124-128. The upper staff has a *tr* (trill) over a note in measure 124. The lower staff features a continuous sixteenth-note accompaniment. The music concludes with a *p* dynamic.

Musical score for measures 129-133. The upper staff continues with eighth-note patterns. The lower staff features a sixteenth-note accompaniment. The music concludes with a *tr* (trill) over a note in the bassoon part.

Musical score for measures 134-138. The upper staff features a sixteenth-note accompaniment. The lower staff continues with a sixteenth-note accompaniment. The music concludes with a *tr* (trill) over a note in the bassoon part.

Musical score for measures 139-143. The upper staff features a sixteenth-note accompaniment. The lower staff continues with a sixteenth-note accompaniment. The music concludes with a *tr* (trill) over a note in the bassoon part.

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143

p *cresc.* *tr* *attacca*

p *cresc.*

Rondo Allegretto

147

dolce *dolce*

152

mf *mf*

157

mf

162

dolce *f* *f* *f* *tr*

168

f *f* *f* *f* *tr*

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173

178

183

188

192

196

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202

207

212

217

223

229

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234

ff *dolce* *ff* *p*

240

cresc. *cresc.*

246

dolce *dolce*

251

mf *mf*

256

261

dolce *f* *f* **Fine**