

ПАРАФРАЗ

Обработка А. ШОР

ALLEGRO ♩ = 110 на темы еврейских мелодий

Clarinet in B♭

Violoncello

Piano

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

Cl.

Vc.

Pno.

Vivo ♩ = 145

Vivo ♩ = 145

f

36

Cl. *mf*

Vc. *mf*

Pno.

44

Cl. *mf*

Cl.

Vc. *mf*

Pno.

52

Cl. *mp*

Vc. *f*

Pno. *f*

60

Cl. *mf*

Vc.

Pno. *mp* *f*

68

Cl. *mf*

Vc.

Pno. *f* *mp*

♩=90 Moderato Con moto

76

Cl.

Vc.

Pno. *f*

85

Cl.

Vc.

Pno. *mf*

94

Cl.

Vc.

Pno.

mf.

f

103

Cl.

Vc.

Pno.

f

mf

111 ♩=80

Cl.

Vc.

Pno.

mp

mf

mf

mp

120

Cl.

Vc.

Pno.

rit.

rit.

f

♩=140 Vivo

♩=140 Vivo

128

Cl. *mp*

Vc.

Pno. *mp*

136

Cl. *mp*

Vc. *mf*

Pno. *mf*

144

Cl. *mf*

Vc. *mf*

Pno. *mf*

150

Cl. *f* *mp*

Vc. *f* *mp*

Pno. *f* *mp*

157

Cl.

Vc.

Pno.

f

mf

rit. *mf* **Presto**

163

Cl.

Cl.

Vc.

Pno.

mp *f*

rit. **P^{mf}resto** *f*

mf *f*

Detailed description: This page of a musical score contains measures 157 through 163. It is arranged for Clarinet (Cl.), Violoncello (Vc.), and Piano (Pno.).
Measures 157-162: The Clarinet part features a melodic line with eighth-note patterns. The Violoncello part plays a steady eighth-note accompaniment. The Piano part consists of chords and single notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *rit.* (ritardando) marking is present over measures 160-162.
Measure 163: The tempo changes to **Presto**. The Clarinet part continues with a melodic line, and the Violoncello part continues with its accompaniment. The Piano part also continues. Dynamics include *mp* (mezzo-piano) and *f*. The *rit.* marking ends at the start of measure 163, and the **P^{mf}resto** marking begins.