

ВОСТОЧНАЯ МОЗАИКА-2

А.ШОР

ANDANTE ♩ = 75

Clarinet in B \flat *p*

Violoncello

Piano

ANDANTE ♩ = 75

Cl. *mp*

Vc. *mf*

Pno.

Presto ♩ = 160

Cl.

Vc.

Pno.

Presto ♩ = 160

Cl. *mf*

Vc. *f*

Pno.

24

Cl.

Vc.

Pno.

sf

f

29

Cl.

Vc.

Pno.

34

Cl.

Vc.

Pno.

Andante ♩=100

mp

Andante ♩=100

mp

Andante ♩=100

40

Cl.

Vc.

Pno.

mf

mp

mf

mp

48 $\text{♩} = 100$ ANDANTE TRANQUILLO

Cl. mp mf

Vc.

Pno. mf

54 **Con moto poco stringendo**

Cl. p mf

Vc. p mf **Con moto poco stringendo**

Pno. mf

57

Cl.

Vc.

Pno.

61

Cl.

Vc.

Pno.

65

Cl.

Vc.

Pno.

f

mf

70

Cl.

Vc.

Pno.

74

Cl.

Vc.

Pno.

f

mp

f

mf

79

Cl.

Vc.

Pno.

f

mp

f

mp

84

Cl.

Vc.

Pno.

mp

f

mf

mf

89

Cl.

Vc.

Pno.

mp

f

mf

f

93

Cl.

Vc.

Pno.

98

Cl.

Vc.

Pno.

1.

2.

subito p

1.

2.

subito p

101

Cl.

Vc.

Pno.

f

f

f

Detailed description: This musical score block covers measures 101 to 104. It is written for three instruments: Clarinet (Cl.), Violin (Vc.), and Piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 101 shows the Clarinet with a whole rest, while the Violin and Piano play a melodic line. Measure 102 continues the melodic line for all instruments. Measure 103 features a dynamic marking of *f* (forte) for the Violin and Piano. Measure 104 concludes the passage with a dynamic marking of *f* for the Piano. The score uses standard musical notation, including stems, beams, and slurs.