

Clarinet in B \flat

УВЕРТЮРА ДЛЯ ФЛЕЙТЫ

ГЕРМАН БИФТИНК

Allegretto con bravura $\text{♩} = 144$

5 **sim.**

12

19 **1**

26

32

37 **2**

44

51 **3**

58

2

Clarinet in B \flat

64

69 **4**

76

83

89 **6** **5**

100

107

114 **6**

121

mp *cresc. poco a poco*

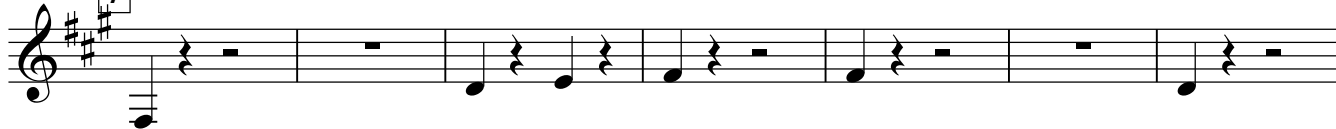
128

134

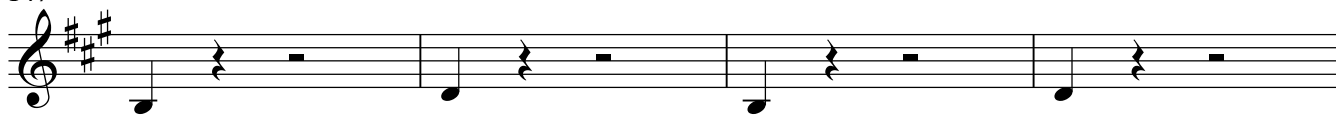
Detailed description: This is a page of a musical score for Clarinet in B-flat, containing measures 64 through 134. The music is written in a single system on a treble clef staff with a key signature of three sharps (F#, C#, G#). The piece is in 3/4 time. The score consists of ten staves of music. Measures 64-68 show a sequence of eighth notes. Measures 69-75 feature a rhythmic pattern of eighth notes followed by rests, with a box containing the number '4' above the first measure. Measures 76-82 continue this pattern. Measures 83-88 show a similar pattern. Measures 89-94 include a six-measure rest (marked with a '6') followed by a half note (marked with a '5'), then continue with eighth notes. Measures 100-106 are eighth notes. Measures 107-113 are eighth notes. Measures 114-120 are eighth notes, with a box containing the number '6' above the first measure. Measures 121-127 are eighth notes, with the dynamic marking *mp* and the instruction *cresc. poco a poco* appearing below the staff. Measures 128-133 are eighth notes, with some notes beamed together. Measure 134 is an eighth note followed by a rest.

Clarinet in B \flat

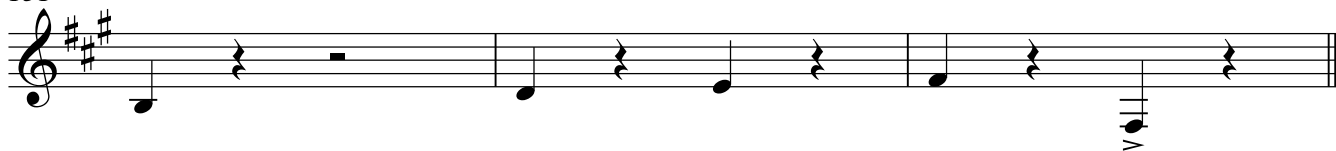
140 **7** **Con brio**



147



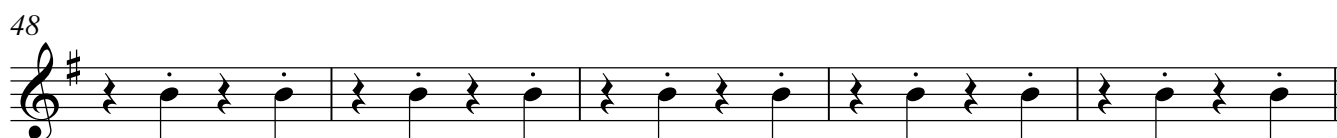
151



Flute

УВЕРТЮРА ДЛЯ ФЛЕЙТЫ

ГЕРМАН БИФТИНК

Allegretto con bravura $\text{♩}=144$ 

2

Flute

53 **3**

59

64

69 **4**

76

83

89 **6** **5**

100

106

111

116 **6**

Flute

3

122



128



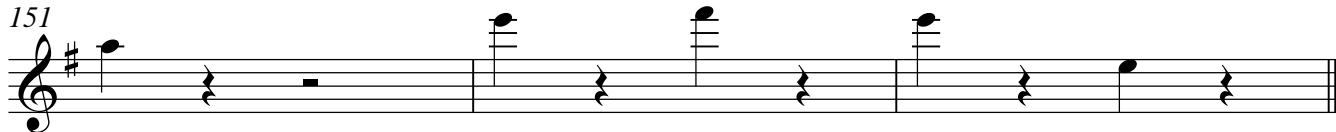
134

140 **7** **Con brio**

147



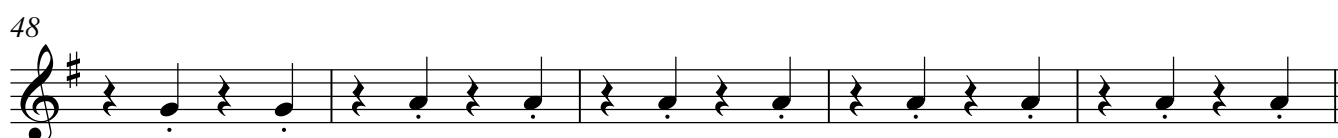
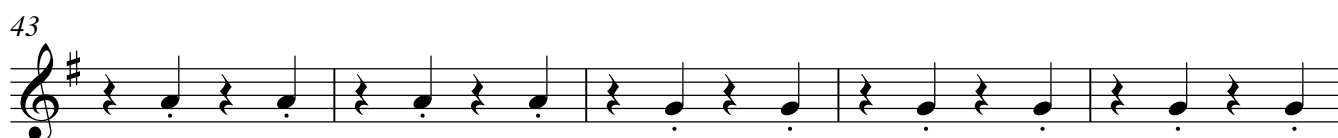
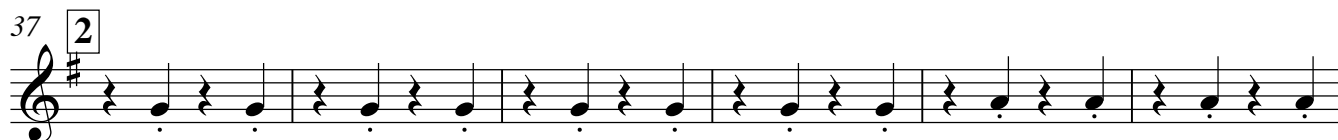
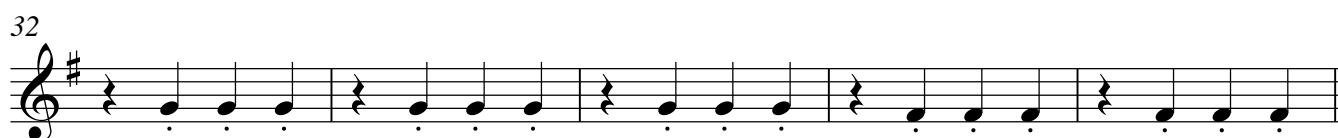
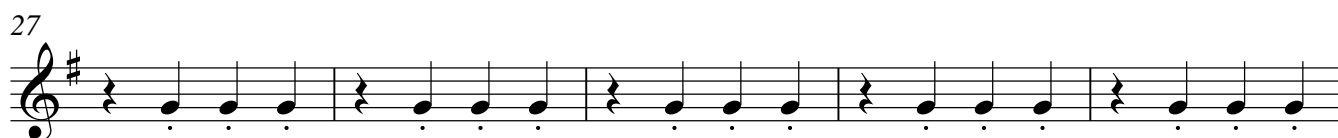
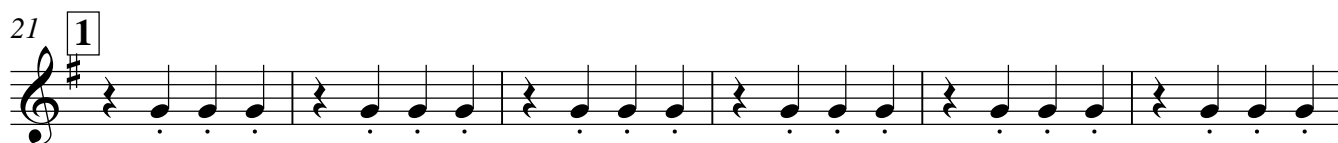
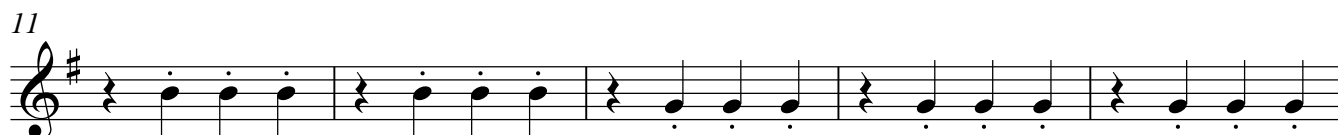
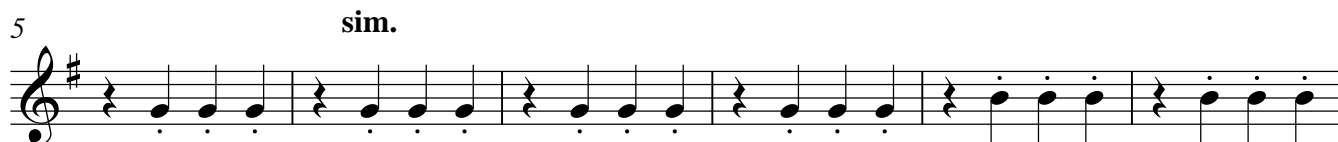
151



Flute

УВЕРТЮРА ДЛЯ ФЛЕЙТЫ

ГЕРМАН БИФТИНК

Allegretto con bravura $\text{♩}=144$ 

2

Flute

53 **3**

59

64

69 **4**

76

83

89 **6** **5**

100

106

111

116 **6**

Flute

3

122



128



134

140 **7** **Con brio**

147



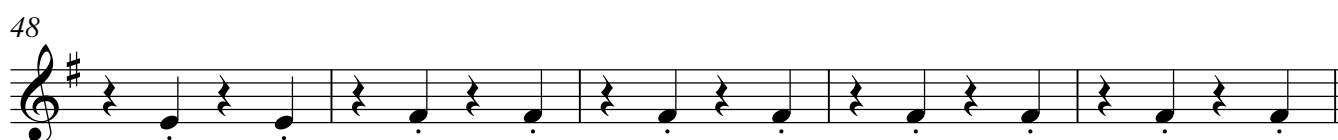
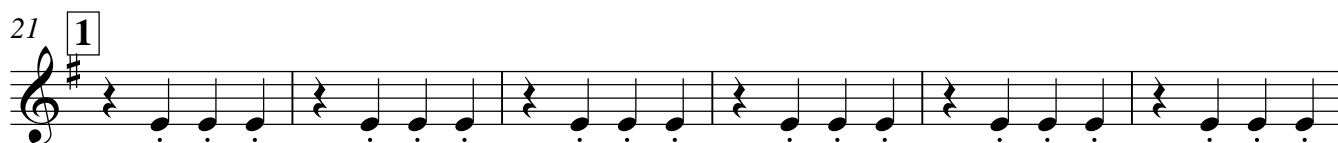
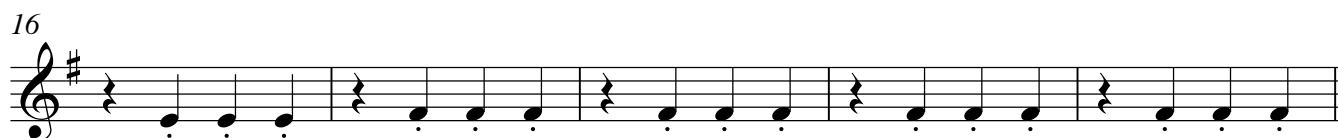
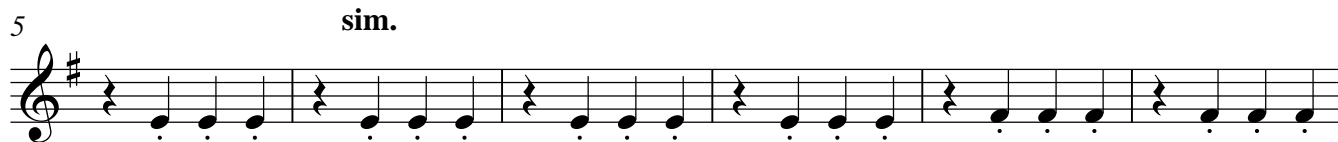
151



Flute

УВЕРТЮРА ДЛЯ ФЛЕЙТЫ

ГЕРМАН БИФТИНК

Allegretto con bravura $\text{♩}=144$ 

2

Flute

53 **3**

Musical staff 53-58: Flute part in G major, 3/4 time. It features a triplet of eighth notes (G4, A4, B4) in the first measure, which is repeated in the following five measures. The notes are beamed together and have a '3' in a box above them.

59

Musical staff 59-63: Continuation of the eighth-note pattern from the previous staff.

64

Musical staff 64-68: Continuation of the eighth-note pattern.

69 **4**

Musical staff 69-75: Flute part with quarter notes and rests. The notes are G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. There is a '4' in a box above the first measure.

76

Musical staff 76-82: Continuation of the quarter-note pattern.

83

Musical staff 83-88: Continuation of the quarter-note pattern.

89 **6** **5**

Musical staff 89-99: Flute part starting with a sixteenth-note run (G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4) marked with a '6' in a box. This is followed by a quarter rest marked with a '5' in a box.

100

Musical staff 100-105: Continuation of the eighth-note pattern.

106

Musical staff 106-110: Continuation of the eighth-note pattern.

111

Musical staff 111-115: Continuation of the eighth-note pattern.

116 **6**

Musical staff 116-121: Continuation of the eighth-note pattern, marked with a '6' in a box.

Flute

122



128



134



140 **7** **Con brio**



147



151



Flute

УВЕРТЮРА ДЛЯ ФЛЕЙТЫ

ГЕРМАН БИФТИНК

Allegretto con bravura $\text{♩} = 144$

sim.

4

mp

9

14

19

1

24

tr

3

29

33

f

37

2

3

3

tr

3

3

42

gliss.

47

tr

3

3

3

3

2

Flute

53 **3**

58 (tr)

62

67 **4**

72

76

81

85

89

92

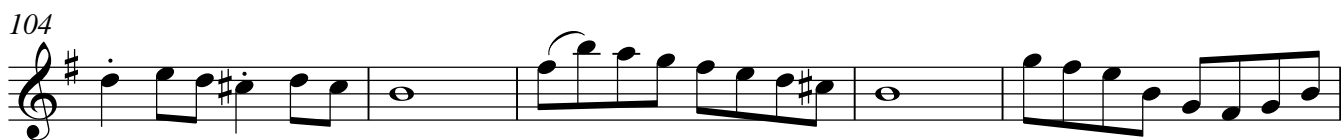
96 **5**

4


mp

Flute

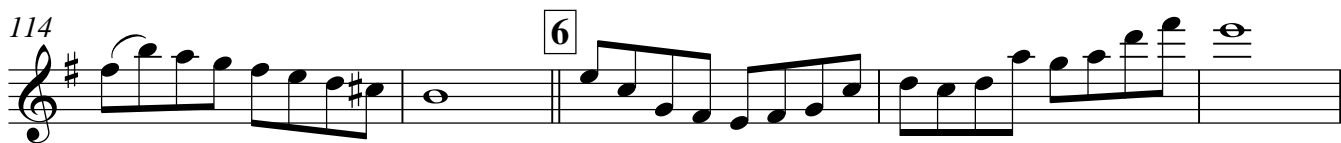
104



109



114



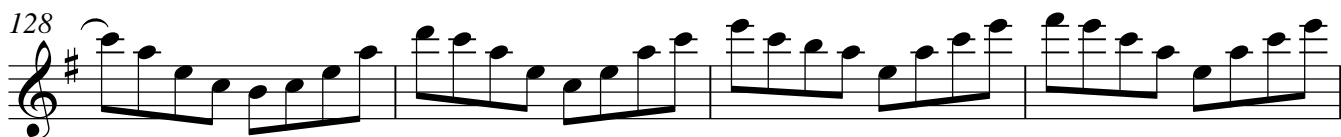
119



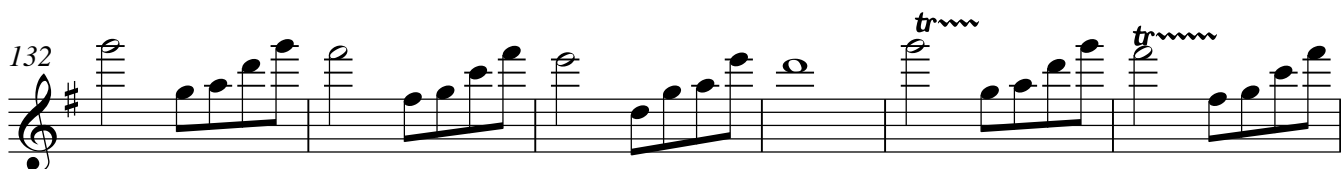
124



128



132



138



143



148



151



Piano

УВЕРТЮРА ДЛЯ ФЛЕЙТЫ

ГЕРМАН БИФТИНК

Allegretto con bravura $\text{♩} = 144$

Musical score for piano, measures 1-4. Treble clef, key signature of one sharp (F#), common time. The right hand plays a series of chords with a wavy line above them, while the left hand plays a simple bass line of quarter notes.

5 *sim.*

Musical score for piano, measures 5-10. Treble clef, key signature of one sharp (F#), common time. The right hand continues the chordal pattern with a wavy line, and the left hand continues the bass line. The dynamic marking *sim.* is present above the staff.

11

Musical score for piano, measures 11-15. Treble clef, key signature of one sharp (F#), common time. The right hand continues the chordal pattern with a wavy line, and the left hand continues the bass line.

16

Musical score for piano, measures 16-20. Treble clef, key signature of one sharp (F#), common time. The right hand continues the chordal pattern with a wavy line, and the left hand continues the bass line.

21 **1**

Musical score for piano, measures 21-26. Treble clef, key signature of one sharp (F#), common time. The right hand continues the chordal pattern with a wavy line, and the left hand continues the bass line. A first ending bracket labeled **1** is placed above the first measure of this system.

27

Musical score for piano, measures 27-31. Treble clef, key signature of one sharp (F#), common time. The right hand continues the chordal pattern with a wavy line, and the left hand continues the bass line.

2

Piano

32

Musical score for measures 32-36. Treble clef, key signature of one sharp (F#). The right hand plays a sequence of chords with a wavy line above them, while the left hand plays a simple bass line of quarter notes.

37 2

Musical score for measures 37-42. Treble clef, key signature of one sharp (F#). The right hand continues the wavy chord sequence. The left hand plays a bass line of quarter notes, with a second ending bracket starting at measure 40.

43

Musical score for measures 43-47. Treble clef, key signature of one sharp (F#). The right hand continues the wavy chord sequence. The left hand plays a bass line of quarter notes.

48

Musical score for measures 48-52. Treble clef, key signature of one sharp (F#). The right hand continues the wavy chord sequence. The left hand plays a bass line of quarter notes, with a sharp sign above the note in measure 50.

53 3

Musical score for measures 53-58. Treble clef, key signature of one sharp (F#). The right hand plays chords with a wavy line and a slur. The left hand plays a bass line of quarter notes.

59

Musical score for measures 59-63. Treble clef, key signature of one sharp (F#). The right hand plays chords with a wavy line and a slur. The left hand plays a bass line of quarter notes.

Piano

3

64

Musical score for measures 64-68. The piece is in G major (one sharp) and 3/4 time. Measure 64 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes and quarter notes, with some chords. The bass line features a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 68.

69 **4**

Musical score for measures 69-75. This system begins with a box containing the number '4', indicating a four-measure rest. The treble clef staff contains whole rests for all four measures. The bass clef staff contains a steady eighth-note accompaniment throughout the measures.

76

Musical score for measures 76-82. The treble clef staff contains whole rests for all seven measures. The bass clef staff contains a steady eighth-note accompaniment throughout the measures.

83

Musical score for measures 83-88. The treble clef staff contains whole rests for all six measures. The bass clef staff contains a steady eighth-note accompaniment throughout the measures.

89

Musical score for measures 89-90. Both the treble and bass clef staves contain a thick black bar across the entire measure, indicating a full-measure rest. A fermata is placed over the final chord in both staves.

96 5

Musical score for measures 96-99. The right hand plays a sequence of chords with a wavy line above them, while the left hand plays a simple bass line with quarter notes.

100

Musical score for measures 100-105. The right hand continues with chords and wavy lines, and the left hand adds eighth notes in the bass line.

106

Musical score for measures 106-110. The right hand continues with chords and wavy lines, and the left hand continues with eighth notes.

111

Musical score for measures 111-115. The right hand continues with chords and wavy lines, and the left hand continues with eighth notes.

116 6

Musical score for measures 116-121. The right hand continues with chords and wavy lines, and the left hand continues with eighth notes.

122

Musical score for measures 122-127. The right hand continues with chords and wavy lines, and the left hand continues with eighth notes.

Piano

128

Musical score for measures 128-133. The piece is in G major (one sharp) and 3/4 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of eighth notes.

134

Musical score for measures 134-139. The right hand continues with chordal textures, and the left hand maintains its eighth-note accompaniment.

140 **7** **Con brio**

Musical score for measures 140-146. The tempo and dynamics change to **Con brio**. The right hand has a more active role with chords and some melodic fragments, while the left hand continues with eighth notes.

147

Musical score for measures 147-150. The right hand features sustained chords, and the left hand continues with eighth-note accompaniment.

151

Musical score for measures 151-156. The right hand has a more active role with chords and some melodic fragments, and the left hand continues with eighth-note accompaniment.