

СИНИЙ ПЛАТОЧЕК

Flute

ALLEGRO MODERATO

Е. ПЕТЕРБУРГСКИЙ

♩=160



9 ♩=180 Più mosso



17



25



34



42



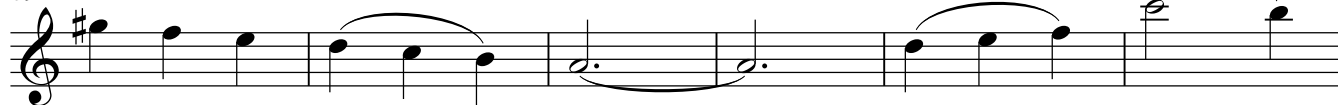
51



60



69



75

*p* PIU ASCELERANDO*f*

Flute

СИНИЙ ПЛАТОЧЕК

Е. ПЕТЕРБУРГСКИЙ

ALLEGRO MODERATO

♩=160

mp

9 ♩-180 Più mosso

mp *mf*

17 *mf* *mf* *mp*

26 *mp* *f* *mf* 2

35 *mf*

42

47

52 *mp* *v*

58 *mf*

63 *f*

V.S.

2

Flute

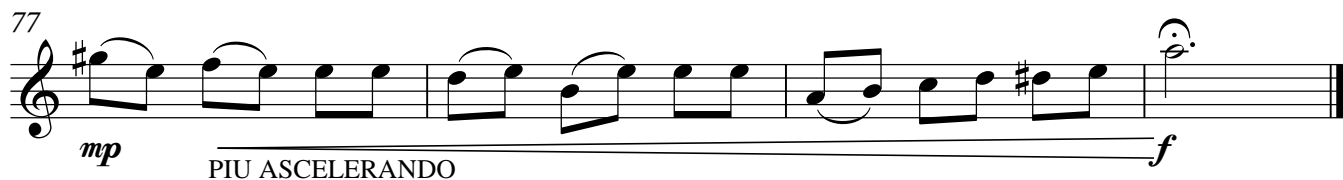
69



74



77



mp *f*
PIU ASCELERANDO

СИНИЙ ПЛАТОЧЕК

Flute

ALLEGRO MODERATO

Е. ПЕТЕРБУРГСКИЙ

$\text{♩} = 160$

9

17 *mf* *mp*

26 *mp* *f* 2 *mf*

35 *p*

42

51

60

70

76 *p* PIU ASCELERANDO *f*

СИНИЙ ПЛАТОЧЕК

Flute

ALLEGRO MODERATO

Е. ПЕТЕРБУРГСКИЙ

$\text{♩} = 160$

9

17

25

34

43

52

61

71

76

mf

mf

mp

p

p

f

PIU ASCELERANDO

Piano

СИНИЙ ПЛАТОЧЕК

Е. ПЕТЕРБУРГСКИЙ

ALLEGRO MODERATO

♩=180 Più mosso

7

14

22

29

37

45

53

Musical score for measures 53-60. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a long slur over measures 55-56. The bass staff contains a bass clef and accompaniment with chords and eighth notes.

61

Musical score for measures 61-68. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes, featuring a slur over measures 63-64. The bass staff continues the accompaniment with chords and eighth notes.

69

Musical score for measures 69-74. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes, featuring a slur over measures 70-71. The bass staff continues the accompaniment with chords and eighth notes.

75

Musical score for measures 75-82. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line with eighth and sixteenth notes, ending with a double bar line. The bass staff continues the accompaniment with chords and eighth notes, also ending with a double bar line.