

Clarinet in B \flat

Игрушка

-Николаю Пащенко-

В. ТИХОНОВ

Dixie
tr

f

6 **1**

10

14 **2**

18

22 **3**

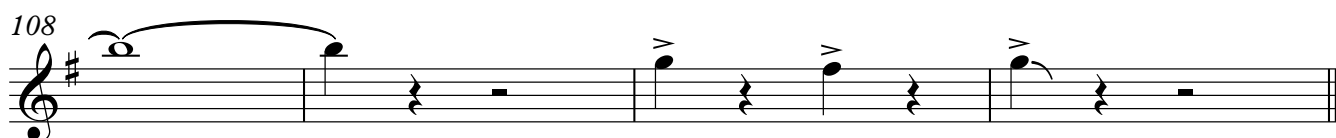
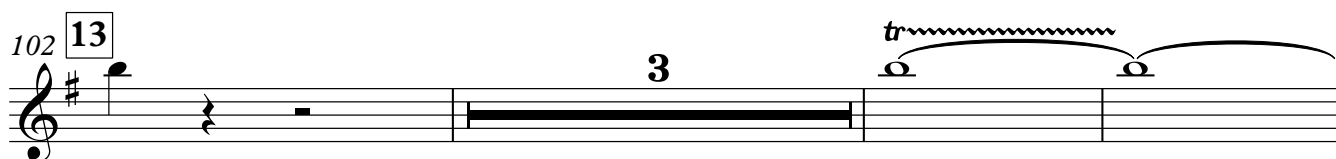
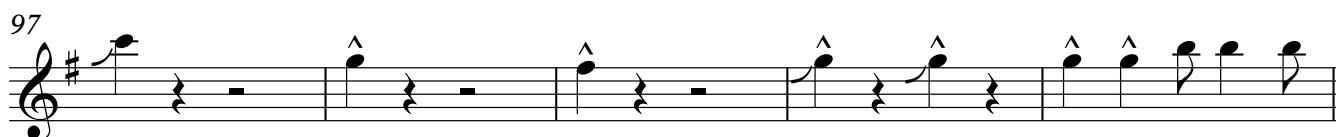
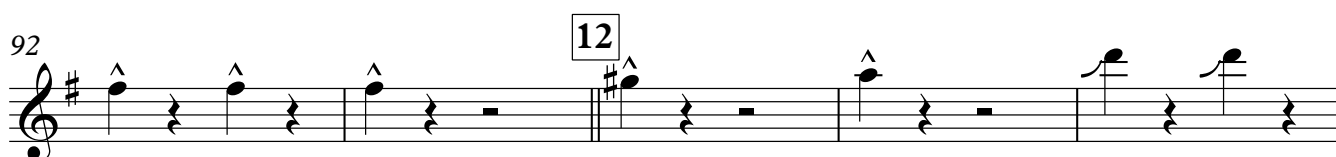
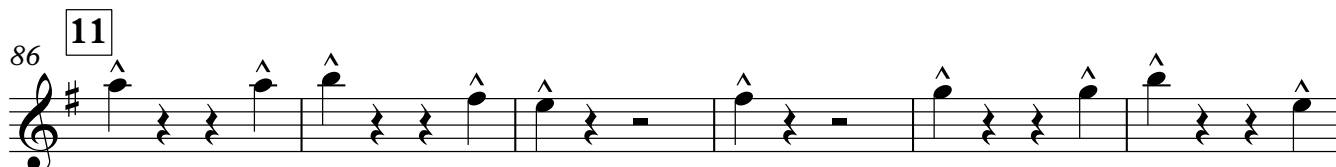
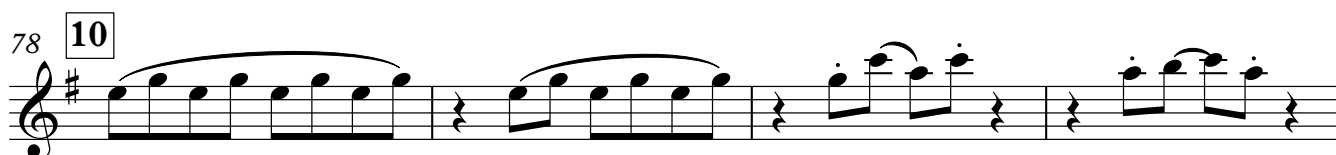
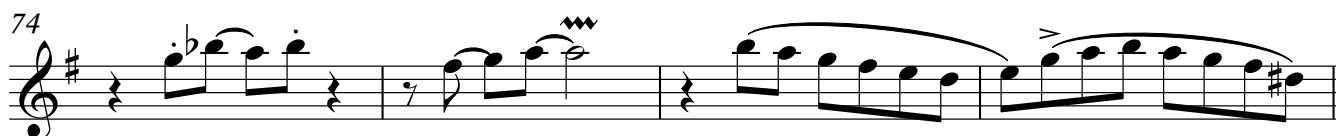
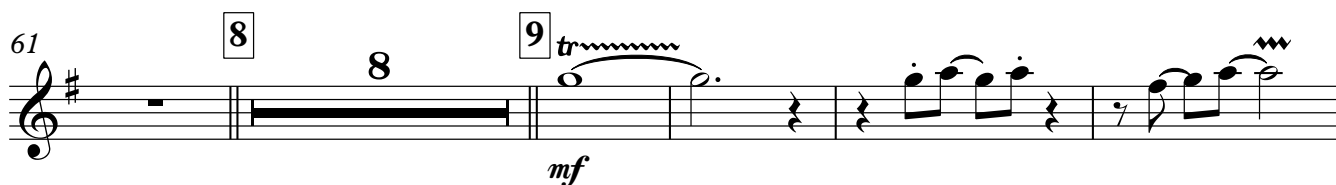
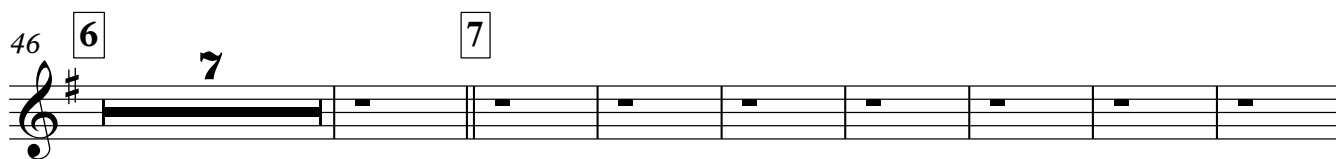
26

30 **4**

34 *Solo*
f

38 **5**

2

Clarinet in B \flat 

Trumpet in B \flat -1-2

Игрушка

В. ТИХОНОВ

Dixie

f

6 **1**

12 **2**

17

22 **3**

29 **4**

35 **5**

42 **3** Tr.2 Solo **6** Em Em Am⁷

49 D⁷ G⁶ C⁷ H⁷ H⁷

54 **7** Solo ad lib. Am H⁷ Em H⁷ Em Em H⁷ H⁷

2

Trumpet in B \flat -1-2

62 8 7 9 Расход

73

78 10

84 11

89

94 12

100 13 3

107

Trombone

Игрушка

В. ТИХОНОВ

Dixie

6 **1**

12 **2**

17

22 **3**

28 **4**

33

38 **5** 3

46 **6** 7 **7** 8

62 **8** 7

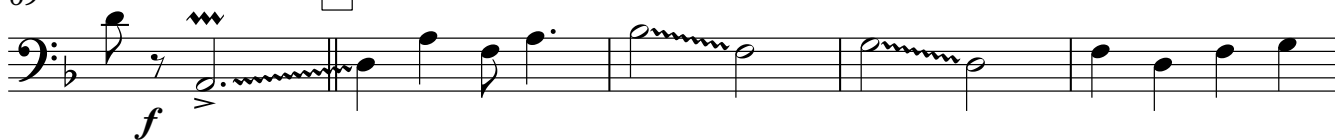
mf *mp*

2

Trombone

69

9

f

74



78

10

tr

85

11



90



94

12



100

13

2



107



Banjo

Игрушка

В. ТИХОНОВ

Dixie

D⁷ A⁷ D⁷ G⁷ D⁷ G D⁷ A⁷ Dm

6 **1**

14 **2**

22 **3**

30 **4**

38 **5**

46 **6**

54 **7**

62 **8**

70 **9**

Dm B^{b7} G⁷ G⁷ B^{b7} A⁷ Dm Dm A⁷
 Dm Dm Gm⁷ C⁷ F⁶ B^{b7} A⁷ A⁷
 Gm A⁷ Dm A⁷ Dm Dm A⁷ A⁷
 D⁷ G⁷ C⁷ C⁷ B^{b7} A⁷ Dm
 Dm B^{b7} G⁷ B^{b7} A⁷ Dm Dm A⁷
 Dm Dm Gm⁷ C⁷ F⁶ B^{b7} A⁷ A⁷
 Gm A⁷ Dm A⁷ Dm Dm A⁷ A⁷
 D⁷ G⁷ C⁷ D⁷ B^{b7} A⁷ Dm
 Dm B^{b7} G⁷ G⁷ B^{b7} A⁷ Dm Dm A⁷

2

Banjo

78 **10**

Dm Dm Gm⁷ C⁷ F⁶ B^{b7} A⁷

86 **11**

Gm A⁷ Dm A⁷ Dm Dm

92

12

A⁷ A⁷ D⁷ G⁷ C⁷ C⁷ B^{b7} A⁷ Dm

101

13

Dm A⁷ Dm Dr **3** D⁷ A⁷ D⁷ G⁷

108

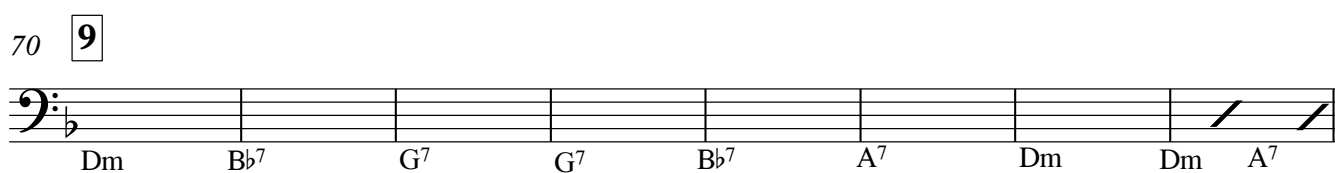
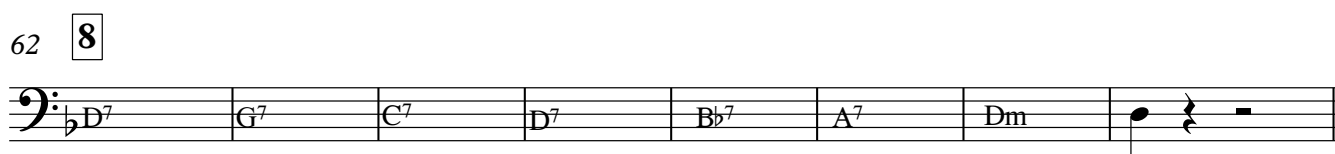
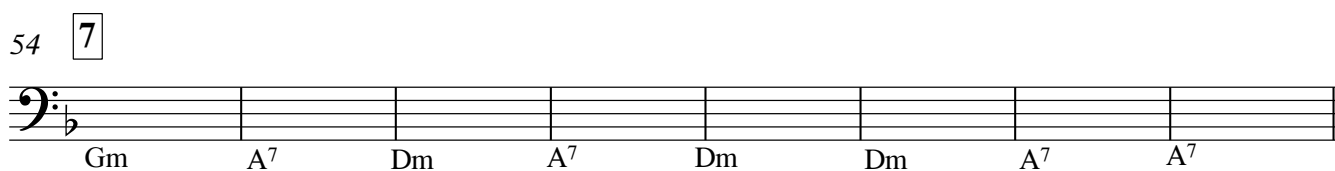
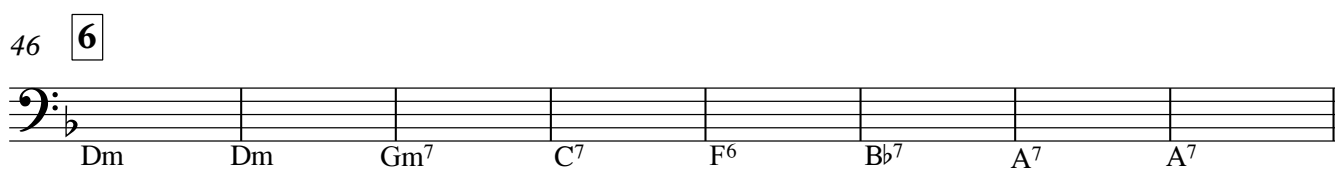
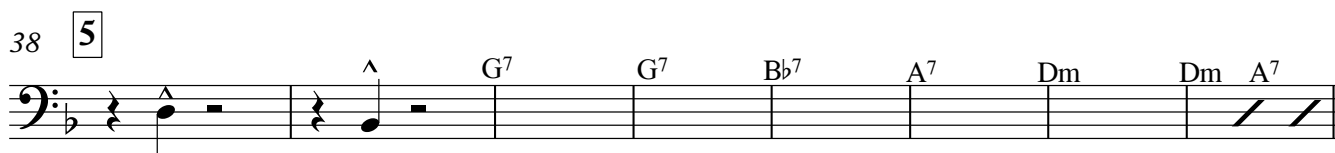
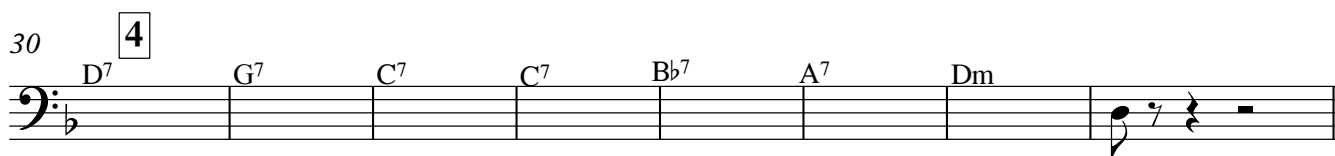
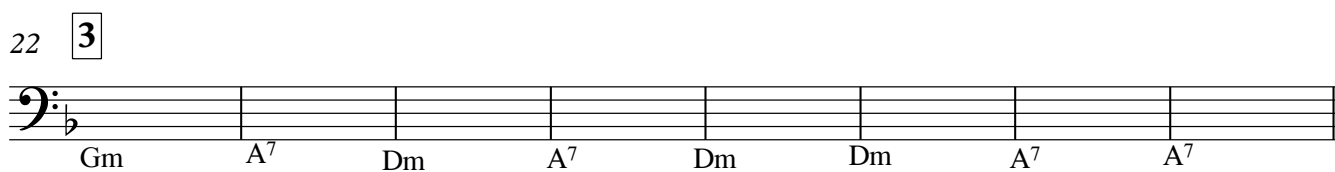
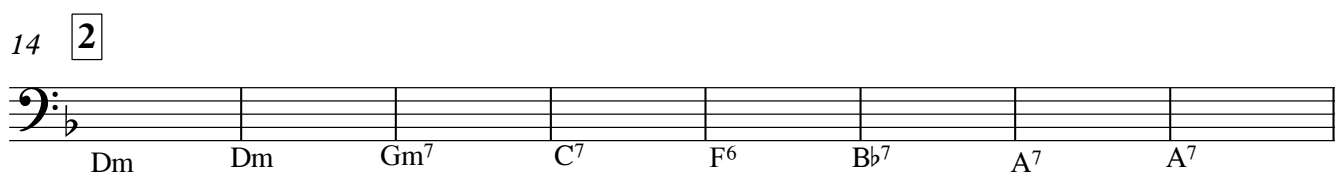
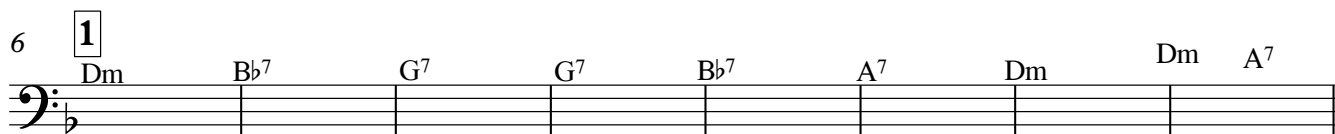
D⁷ G D⁷ A⁷ Dm Dm A⁷ Dm

Bass Guitar

Игрушка

В. ТИХОНОВ

Dixie



2

Bass Guitar

78 **10**

Musical notation for measure 78, bass clef, key signature of one flat. Chords: Dm, Dm, Gm⁷, C⁷, F⁶, Bb⁷, A⁷. The notation shows a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2.

86 **11**

Musical notation for measure 86, bass clef, key signature of one flat. The notation shows a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

90

Musical notation for measure 90, bass clef, key signature of one flat. The notation shows a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

94 **12**

Musical notation for measure 94, bass clef, key signature of one flat. The notation shows a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

100

13

Musical notation for measure 100, bass clef, key signature of one flat. The notation shows a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A triplet of three eighth notes is marked with a '3' above it. The measure ends with a forte 'f' dynamic marking.

107

Musical notation for measure 107, bass clef, key signature of one flat. The notation shows a bass line starting with a quarter note G2, followed by a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

Drums

Игрушка

В. ТИХОНОВ

Dixie

6 **1**

14 **2**

22 **3**

30 **4**

38 **5**

45 **6**

54 **7**

62 **8**

70 **9**

Fill

2

Drums

78 **10**

4 по ободу

86 **11**

4

94 **12**

4

100 **13**

4

107

Fill 4