

Сдержанность

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В. ТИХОНОВ

Не спеша.

Clarinet in Bb

Trumpet in Bb-1

Trumpet in Bb-2

Trombone

Banjo

Bass

Drums

f Не спеша.

5 **1** $\text{\$}$

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

mf

1 $\text{\$}$

4

2 10

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

8 2

14

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

3

19

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

3

24

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4 28 4

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

8 4

Detailed description: This system covers measures 28 to 31. The key signature has three flats. Measure 28 starts with a '4' in a box above the staff. The Clarinet (Cl.) has a melodic line with eighth notes and slurs. The Trumpets (Tpt.-1, Tpt.-2) and Trombone (Tbn.) have various rhythmic patterns. The Banjo (Ban.) and Bass play chords: F7, Bb7, F7, and Ab7. The Drums play a pattern with a slash and a vertical line, with a '4' in a box above measure 29.

32

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

4

Detailed description: This system covers measures 32 to 35. The Clarinet (Cl.) has a melodic line with slurs and a trill-like flourish. The Trumpets (Tpt.-1, Tpt.-2) and Trombone (Tbn.) have various rhythmic patterns. The Banjo (Ban.) and Bass play chords: Ab7, Db, F7, and Bbm. The Drums play a pattern with a slash and a vertical line, with a '4' in a box above measure 34.

36 5 5

Cl. *mp*

Tpt.-1 *mp*

Tpt.-2 *mf*

Tbn. *f* Solo

Ban. F7 F7 Bbm Bbm

Bass F7 F7 Bbm Bbm

Drums 5 4

41 6

Cl. *f*

Tpt.-1 *f*

Tpt.-2 *f*

Tbn. *f* No Solo

Ban. Ebm Ebm Ab7 Db Db Bb7 Ebm

Bass Ebm Ebm Ab7 Db Db Bb7 Ebm

Drums 8 6

6

46

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

51

7

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

mf

mf

55 7

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

4

Detailed description: This system contains measures 55 through 58. The Clarinet part features a melodic line with eighth-note patterns and slurs. The Trumpet and Trombone parts have sustained notes with slurs. The Bass and Banjo parts play a steady harmonic accompaniment with chords F7 and Gb7. The Drum part shows a consistent rhythmic pattern with a '4' above the staff.

59 8

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

8

Detailed description: This system contains measures 59 through 62. The Clarinet part has a melodic line with slurs and accents. The Trumpet and Trombone parts have sustained notes with slurs. The Bass and Banjo parts play a steady harmonic accompaniment with chords F7, Bb7, and Ab7. The Drum part shows a consistent rhythmic pattern with an '8' above the staff.

8

64

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

Fill

69

9

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

9

10

Solo

Fill

74 9

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

78 11

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

10

82

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

87

12

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Solo

12

4

13

Riff

93

Cl. *mf*

Tpt.-1 *mf*

Tpt.-2 *mf*

Tbn. *mp*

Ban.

Bass

Drums 8 **13**

14

100

Cl.

Tpt.-1

Tpt.-2

Tbn. *Solo ad lib.*

Ban.

Bass

Drums 4 8 **14**

12 106

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

F7 Bbm Bbm Ebm Ebm Ab7 Db

112 15

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Db Bb7 Ebm Ab7 Db Db Cm7 Cm7 F7 Bbm

Solo 15 4

16

13

120

Cl. *mf*

Tpt.-1

Tpt.-2

Tbn. G \flat

Ban. G \flat F 7 B \flat m F 7 B \flat m F 7 F 7 G \flat F 7 G \flat 7

Bass G \flat

Drums 8

17

127

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. F 7 F 7 B \flat 7 F 7 A \flat 7

Bass B \flat 7 F 7 A \flat 7 A \flat 7

Drums 17

14

133

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

f

f

f

f

hill

Coda

138

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

tr

Ebm

F7

Eb7

F7

Bbm

F7

Bbm