

На проспекте

Сергею Коппелю

В. ТИХОНОВ

Medium

Clarinet in Bb

Trumpet in Bb-1 *f*

Trumpet in Bb-2 *mf*

Trombone *mf*

Banjo *mf* Bb⁶ Eb E⁷ Bb⁶

Bass Guitar *mf* **Medium**

Drums *mf*

Solo

5 **1** §

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. F⁷ // Gb⁷ F⁷ // Gb⁷ F⁷ F⁷ // F⁷/S+ Bb // D⁷ Gm

Bass F⁷ // Gb⁷ F⁷ // Gb⁷ F⁷ F⁷ // F⁷/S+ Bb // D⁷ Gm

Drums **1** § 4

2 2 11

Cl. *mf*

Tpt.-1

Tpt.-2

Tbn. *mp*

Ban. Cm D⁷ Gm C⁷ F⁷

Bass Cm D⁷ Gm C⁷ F⁷

Drums 8 2

16

Cl.

Tpt.-1 *f*

Tpt.-2

Tbn.

Ban. F⁷ F⁷/5+ B^b D⁷ E⁷ B^b

Bass F⁷ F⁷/5+ B^b D⁷ C C

Drums 4

21 **3**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

26 **4**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

31

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

36

5

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

f

mf

Solo

mf

5

4

41 6 5

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

F F7 G7 G7 Cm

6

46

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

Cm F F Bb C7

4

6 51

Cl.

Tpt.-1

Tpt.-2

Tbn. Solo

Ban. F7 Fo F7 Fo F7 Bb

Bass

Drums

55 7

Cl. *f* 3 3 3 3

Tpt.-1 *mf* 3 3 3 3

Tpt.-2 *mf* 3 3 3 3

Tbn. *mf* 3 3 3 3

Ban. Bb H7+ C7 Fo F7 F7/5+

Bass Bb 3 Bb 3 C7 Fo F7 3 F5+ 3

Drums 7 3 3 3 3

58 8

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. *Ritm ad lib.*

Bass

Drums

61

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

8 64

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

67 9

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

mp

mp

9

70

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

10 Dixie

73

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Solo Dixie

f Dixie

Dixie

Dixie

Dixie

Dixie

Dixie

Dixie

Dixie

Dixie

Dixie

10 Dixie

11

10 78

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

mf

mf

4

11

84

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

12

89

11

Cl.

Tpt.-1

Tpt.-2

Tbn. *Solo* *mf*

Ban.

Bass

Drums

12

94

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

12

98

13

Cl.

mf

Tpt.-1

mf

Tpt.-2

Tbn.

Ban.

Bass

Drums

8

13

103

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Fill

14

107

Cl.

f

Tpt.-1

mf

Tpt.-2

mf

Tbn.

mf

Ban.

Bb⁶ Eb F⁷ Bb⁶

Bass

Drums

15

111

Cl.

Dr.

f

Tpt.-1

Dr.

f

Tpt.-2

Dr.

mf

Tbn.

Dr.

mf

Ban.

Dr.

F⁷ F⁷

Bass

Dr.

15 Solo

Drums

14

116

16

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

121

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

126 17 Banjo 15

Cl.

Tpt.-1 Banjo

Tpt.-2 Banjo

Tbn. Banjo

Ban. Solo
B \flat F 7 F 7 F 7 F 7 B \flat D 7

Bass Banjo

Drums 17 Banjo

132 18

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. Cont.
G 7 Cm D 7 Gm C 7 F 7

Bass

Drums 18

16 138 

Cl. 

Tpt.-1  Solo *mf*

Tpt.-2 

Tbn. 

Ban. 

Bass 

Drums  

143 

Cl.  *f*

Tpt.-1 

Tpt.-2 

Tbn.  *mf*

Ban. 

Bass  *mf*

Drums 

146

The musical score for measures 146-149 features the following parts and dynamics:

- Cl.**: Clarinet part with dynamics *ff* and *f*.
- Tpt.-1**: Trumpet 1 part with dynamics *ff* and *f*.
- Tpt.-2**: Trumpet 2 part with dynamics *f*.
- Tbn.**: Trombone part with dynamics *ff* and *f*.
- Ban.**: Banjo part with dynamics *f*.
- Bass**: Bass line with dynamics *f*.
- Drums**: Drum part with dynamics *f*.

Chord changes are indicated in the Banjo part: B \flat 6, F7, and B \flat 6.