

Clarinet in B \flat

Поэма

В. ТИХОНОВ

Beat Памяти Германа Ракуца

5 1

13 2

19 3

25 4

33 5

37 5

41 6

45 6

50

mf

mp

mf

mp

2

Clarinet in B \flat

53 **7** **8** **8** *f*

64 Solo *f*

69 **9** *mf* Solo

75 **10** медленнее *ff*

80 *rit.* 3 3

85 **11** Swing *f*

89 **12** **13** **7** Solo *p*

105 **14** **11**

Trumpet in B \flat -1

Поэма

В. ТИХОНОВ

Памяти Германа Ракуца

Beat

1

3

mf

10

2

mf

16

21

3

28

4

34

5

mp

40

45

6

7

mf

58

Tutti

8

f

68

9

f

4

4

2

Trumpet in B \flat -1

76 **10** медленнее

ff

83 **11** Swing

rit. *mf*

88 **12** Solo

mf

93

97 **13**

101

105 **14** свободно

mf

111 rit.

mf *rit.*

114

mf *ppp*

Trumpet in B \flat -2

Поэма

В. ТИХОНОВ

Beat

Памяти Германа Ракуца

5 **1** 3 3

13 **2** 8 **3** 2 4

29 **4** 6 *mf*

37 **5** *mp*

42

45 **6** 8 **7** 7

61 **8** 4 *f*

69 **9** 5

2

Trumpet in B \flat -2

77 **10** медленнее
mf *f*

83 **11** Swing
rit. *f*

87 **12** 8

97 **13** 8 **14** 13

2

Trombone

61 **8**

4

f

69 **9**

5

77 **10** медленнее

mf

83 **11** Swing

mf

88 **12**

mp

93

97 **13** **14**

8

13

Guitar

Поэма

В. ТИХОНОВ

Памяти Германа Ракуца

Beat

1

Chords: Gm Cm D7 Gm Gm Cm F7 Bb Eo F7 Cm F7

Chords: Cm F7 D7 D7 Gm Cm Ebm Bb Am⁵⁻ Bb Cm D7

Chords: Gm Am^{7/5-} Gm⁷ A⁷ A⁷ D⁷ Cm⁷ Gm Gm Gm^b

Chords: Ab Ab D7 Gm A⁷ D⁷ Gm Gm G⁷

Chords: Cm⁶ Gm D⁷ Gm G⁷ Cm Gm F⁷ Fm⁶ G⁷

Chords: Cm D⁷ Cm D⁷ Eb⁷ G⁷ Cm⁶ Gm D⁷

Chords: D⁷ Gm F⁷ Bb G⁷ Cm D⁷ Gm Gm

Chords: Cm⁶ D⁷ Gm Gm Cm⁷ F⁷ Bb Fm⁶ G⁷

Chords: Cm⁷ D⁷ Cm D⁷ Gm Cm⁶ D⁷ Cm D⁷ Gm

2

Guitar

76 **10** B \flat медленнее

f

81

rit. 3 3

85 **11** B $7+$ Swing Eb F F **12** B $7+$ Gm 7 Cm F $6/Cm$ F $6/7$ B $7+$ Ho Cm 7 Ebm

94 **13**

B $7+$ G 7 C 9 F $9-$ B $\flat 6$ D 7 Cm 7 Gm 7 Cm 7 F $7/6$ B $\flat 9$ D 7 Gm 7 Cm

102 **14**

p

11

Drums

Поэма

В. ТИХОНОВ

Памяти Германа Ракуца

Beat

5 **1**

13 **2**

21 **3**

29 **4**

37 **5**

45 **6**

53 **7**

61 **8**

69 **9**

2

Drums

76

10

медленнее

Musical notation for measures 76-80. Measure 76 starts with a double bar line and a key signature change to one flat. Measure 77 begins with a fermata and a 'rit.' marking. The tempo marking 'медленнее' (ritardando) is present. The notation includes eighth and quarter notes with stems up and down, and rests.

81

Musical notation for measures 81-84. Measures 81-82 feature eighth notes with stems up and down. Measures 83-84 contain triplet markings over eighth notes. The tempo marking 'rit.' is present. The word 'гар.' (guitar) is written above the staff at the end of measure 84.

85

11

Swing

Musical notation for measures 85-88. Measures 85-86 show eighth notes with stems up and down. Measures 87-88 are marked with a slash and a dot, indicating a repeat or a specific drum pattern. A measure rest for 4 measures is shown at the end of the line.

89

12

Musical notation for measures 89-96. Measures 89-90 show eighth notes with stems up and down. Measures 91-96 are marked with a slash and a dot, indicating a repeat or a specific drum pattern. Measure rests for 4 and 8 measures are shown.

97

13

14

Musical notation for measures 97-107. Measures 97-98 show eighth notes with stems up and down. Measure 99 is marked with a slash and a dot. Measure 100 is marked with a slash and a dot. Measure 101 is marked with a slash and a dot. Measure 102 is marked with a slash and a dot. Measure 103 is marked with a slash and a dot. Measure 104 is marked with a slash and a dot. Measure 105 is marked with a slash and a dot. Measure 106 is marked with a slash and a dot. Measure 107 is marked with a slash and a dot. A measure rest for 7 measures is shown between measures 98 and 100. A measure rest for 11 measures is shown between measures 104 and 107. The dynamic marking 'pp' is present below the staff.