



9

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

Fm Fm D D G7

8

13

2

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

Cm Cm Gm Gm

2

4

17

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

A7 D7 Gm Gm

Fill

*f*

21

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

3

tr

Bb Bb F7 F7

Bb Bb F7 F7

3 4

4

25

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

F7 F7 Bb Bb G7

4 8

29

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

4 4

33

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

Chords: Cm, F7, Bb

37

5

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

5

4

Chords: Gm, A7, Fm

6

42 (tr) 6

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

8 6

46

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

4

51 7 7

Cl. Musical notation for Clarinet (Cl.) in G minor, measures 51-54. The staff shows melodic lines with various articulations like accents and slurs.

Tpt.-1-2 Musical notation for Trumpets 1-2 (Tpt.-1-2) in G minor, measures 51-54. The staff shows harmonic accompaniment with chords and some melodic movement.

Tbn. Musical notation for Trombone (Tbn.) in G minor, measures 51-54. The staff shows harmonic accompaniment with chords and some melodic movement.

Ban. Musical notation for Banjo (Ban.) in G minor, measures 51-54. The staff shows chord progressions: Gm, Gm, Bb, Bb.

Bass Musical notation for Bass in G minor, measures 51-54. The staff shows chord progressions: Gm, Gm, Bb, Bb.

Drums Musical notation for Drums in measures 51-54. It includes a 'Fill' section in measure 53 and a double bar line with repeat dots in measure 54.

55 *tr*

Cl. Musical notation for Clarinet (Cl.) in G minor, measures 55-58. The staff shows melodic lines with a trill (tr) in measure 55.

Tpt.-1-2 Musical notation for Trumpets 1-2 (Tpt.-1-2) in G minor, measures 55-58. The staff shows harmonic accompaniment with chords and some melodic movement.

Tbn. Musical notation for Trombone (Tbn.) in G minor, measures 55-58. The staff shows harmonic accompaniment with chords and some melodic movement.

Ban. Musical notation for Banjo (Ban.) in G minor, measures 55-58. The staff shows chord progressions: F7, F7, F7, F7.

Bass Musical notation for Bass in G minor, measures 55-58. The staff shows chord progressions: F7, F7, F7, F7.

Drums Musical notation for Drums in measures 55-58. It includes a '4' in measure 56 and double bar lines with repeat dots in measures 55, 56, 57, and 58.

59 8

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

63 *tr*

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums



77 11

Cl.

Трт.-1-2

Tbn.

Ban.

Bass

Drums

83 12

Cl.

Трт.-1-2

Tbn.

Ban.

Bass

Drums

90

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

C G7 G7 Solo G7

Bb F7 F7 F7

Bb F7 F7 F7

4

94

13

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

G7 C A7 Dm E7 C

F7 Bb Bb G7 Cm D7 Bb

F7 Bb Bb G7 Cm D7 Bb

8 13



111

Cl.

Tpt.-1-2

Tbn.

Ban.

Bass

Drums

Chord symbols: Cm, F7, Bb, F7, Bb

Detailed description: This page of a musical score covers measures 111, 112, and 113. The score is for a jazz ensemble and is written in a key with two flats (B-flat major or D-flat minor). Measure 111 starts with a clarinet (Cl.) playing a melodic line of four eighth notes: G4, A4, Bb4, and C5. The trumpet and trombone (Tpt.-1-2 and Tbn.) play a rhythmic accompaniment of eighth-note chords: G4-Bb4, F4-Ab4, G4-Bb4, and F4-Ab4. The bassoon (Ban.) and bass (Bass) play a walking bass line: G2, F2, E2, D2, C2, B1, A1, G1. The drums (Drums) play a steady quarter-note pattern on the bass drum and snare. Measure 112 continues the melodic and harmonic patterns. Measure 113 concludes the section with a final chord of Bb4. The score includes various musical notations such as slurs, accents, and dynamic markings.