

Clarinet in B \flat

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

Dixie

1

mf

6

10 2 играть за повтором

mp

14

18 3 играть всегда

mf

22 1.

26 2. > tr.

4

31

36 5

40

V.S.

2

Clarinet in B \flat

44 **6**

mp

50 **7**

55

60 **8**

f

67 **9** **8** **10**

f

79

84 **11**

91 **12** Solo

f

96

100 **13**

105 *trw* **14** **3**

f

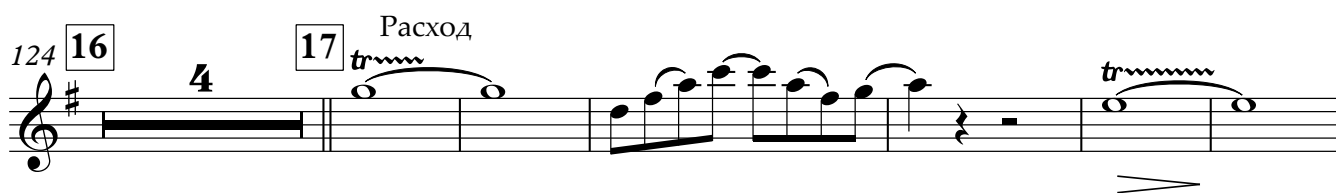
Clarinet in B \flat

3

112



124



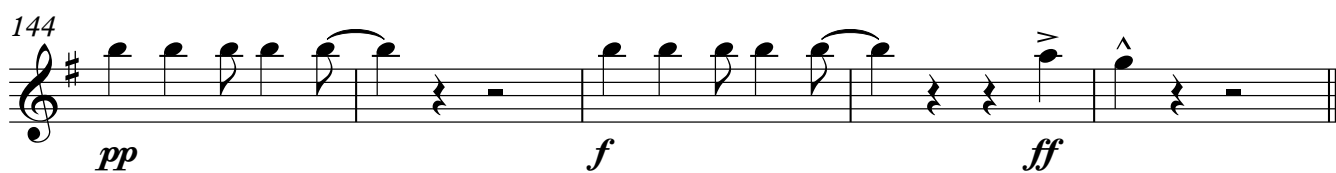
134



139



144



Trumpet in B \flat -1

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

1

mf

6

mf

10 2 играть за повтором

mp

14

18 3 играть всегда

mf

23 1. 2.

mf

28 4

mf

35 5

41 6

mp

47

2

Trumpet in B \flat -1

52 7

f

58 8

64

68 9 8 10

mf

80

84 11

91 12

mf

97 13 7

108 14

F F C 7 C 7 Gm Gm F Gm C 7

116 15

D 7 Gm A 7 D 7 Gm F A 7 Dm

124 16 3 17 Расход

f

Trumpet in Bb-1

3

131

136 **18**

142



145



Trumpet in B \flat -2

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

1

6

10 2 играть за повтором *mp*

14

18 3 играть всегда *mf*

23 1. 2. *mf*

28 4 *mf*

35 5

41 6 *mp*

47

2

Trumpet in B \flat -2

52 7

mf

58 8

64

68 9 8 10

mf

80

84 11

91 12

mf

97 13 7

108 14 3 2

f

116 15 7 16 4

128 17 2

mp

Trumpet in Bb-2

3

136 **18**

Musical notation for measures 136-141. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and half notes, with various articulations such as accents and slurs.

142

Musical notation for measures 142-144. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with dynamics *pp* and various articulations.

145

Musical notation for measures 145-148. The key signature is one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with dynamics *f* and *ff*, and various articulations.

Trombone

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

1

mf

6

Solo

f

10

2

17

3

23

1.

2.

f

28

4

34

5

39

Solo

f

44

6

51

7

mf

2

Trombone

57

8 Solo ad lib.

65

9 cont.

75

10

80

84

11

91

12

97

13

108

14

116

15

16

128

17

Расход

134

18

Trombone

3

140

pp

145

f *ff*

Banjo

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

1

Fm Bb7+ Eb Fm C7 Fm Cm G7 Cm G7

9

2

Cm Eb Eb Bb7 Bb7 Fm Fm Eb Fm Bb7

18

3

C7 Fm G7 Fm C7 Fm Eb G7 Cm Cm Cm

27

4

Cm C7 Bb7 Eb C7 Fm Fm7 G7 Cm C7

36

5

Fm Bb7 C7 Fm Bb7 Eb C7 Fm Cm G7 Cm Cm

44

6

Eb Eb Bb7 Bb7 Fm Fm Eb Fm Bb7

52

7

C7 Fm G7 Fm C7 Fm Eb G7 Cm

60

8

Solo ad lib.

67

9

Solo

Bb7 C7 Fm G7 C7 Fm Eb G7 Cm

75

10

Cm Eb Eb Eb7 Eb7 Fm Fm Eb Fm

2

Banjo

83 11

Bb⁷ C⁷ Fm G⁷ C⁷ Fm Eb G⁷ Cm

91 12

Cm Fm Bb⁷ C⁷ Fm G⁷

98 13

C⁷ Fm Bb C⁷Fm Bb⁷ Eb C⁷ Fm Cm G⁷ Cm

107 14

Cm Eb Eb Bb⁷ Bb⁷ Fm Fm Eb Fm Bb⁷

116 15

C⁷ Fm G⁷ C⁷ Fm Eb G⁷ Cm

124 16 17

4 F F C⁷ C⁷ Gm Gm F Gm C⁷

136 18

D⁷ Gm A⁷ D⁷ Gm F A⁷ D⁷ A⁷ Dm

143 **2** Dm A⁷ Dm A⁷ Dm

f

Bass

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

1

Fm Bb7+ Eb Fm C7 Fm Cm G7

9

2

Eb Eb Bb7 Bb7 Fm Fm Eb Fm Bb7

18

3

C7 Fm G7 Fm C7 Fm Eb G7 Cm 1. Cm 2. Cm

27

4

Fm Bb7 Eb C7 Fm Fm7 G7 Cm C7

36

5

Fm Bb7 C7 Fm Bb7 Eb C7 Fm Cm G7 Cm Cm

44

6

Eb Eb Bb7 Bb7 Fm Fm Eb Fm Bb7

52

7

C7 Fm G7 Fm C7 Fm Eb G7 Cm

60

8

Drums

МИНУВШЕЕ

Алексею Яковлеву

В. ТИХОНОВ

1

mf

4

8

2

4

15

8

3

4

22

1.

8

2.

28

4

4

8

36

5

4

8

44

6

4

8

52

7

4

60

8

67

9

4

2

Drums

75 8 **10** по ободу 4

83 **11**

89 **12** Fill.

94

100 **13** 4 8

108 **14** 4 8

116 **15** 4 Fill.

124 **16** Solo **17** 4

133 8 **18** 4

142 **2** *f* *rap.*