

# Забытое время

В. Тихонов

Clarinet in B $\flat$

Валентину Климову

**Dixie**

*mf*

8 **1**  $\text{\textcircled{S}}$

13

17 **2**

21

25 **3**  $\text{\textcircled{2}}$

31 **4**

35

39

2

Clarinet in B $\flat$ 

41 **5** *f* *trm*

45

49 **6** *mf*

53 *trm*

57 **7** **4**

65 **8**

69

73 **9** *f*

79 **10** **7** Solo *f*

89 **11** *trv*

93

Detailed description: This page of a musical score is for a Clarinet in B-flat. It contains ten systems of music, each starting with a measure number and a boxed rehearsal mark. The key signature is one sharp (F#). The first system (measures 41-44) begins with a forte (*f*) dynamic and includes a trill (*trm*). The second system (measures 45-48) continues the melodic line. The third system (measures 49-52) starts with a mezzo-forte (*mf*) dynamic. The fourth system (measures 53-56) features a trill (*trm*). The fifth system (measures 57-60) includes a 4-measure rest. The sixth system (measures 61-64) continues the melodic development. The seventh system (measures 65-68) includes an accent (>) and a 7-measure rest. The eighth system (measures 69-72) continues the melodic line. The ninth system (measures 73-78) starts with a forte (*f*) dynamic and includes accents (^) on several notes. The tenth system (measures 79-88) includes a 7-measure rest and a 'Solo' instruction with a forte (*f*) dynamic. The eleventh system (measures 89-92) includes a trill (*trv*). The final system (measures 93-96) continues the melodic line.

Clarinet in B $\flat$

97 12 8 13

112 Coda  $\text{Coda}$   $f$

118

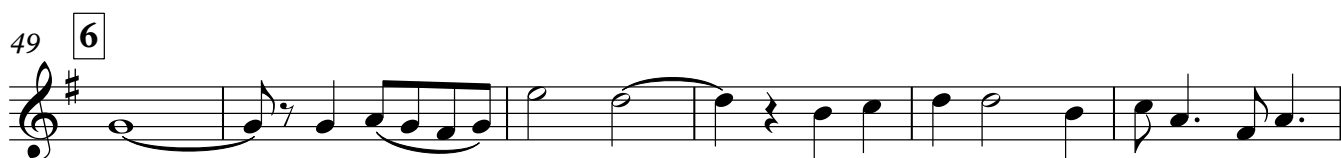
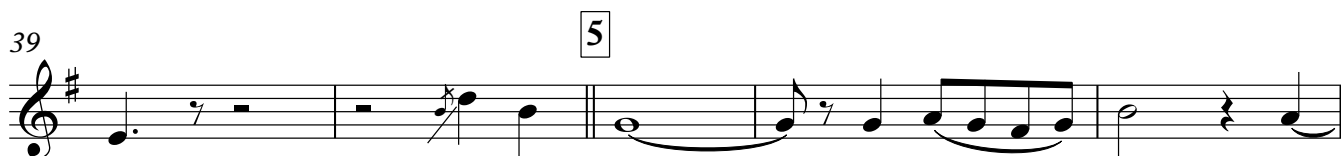
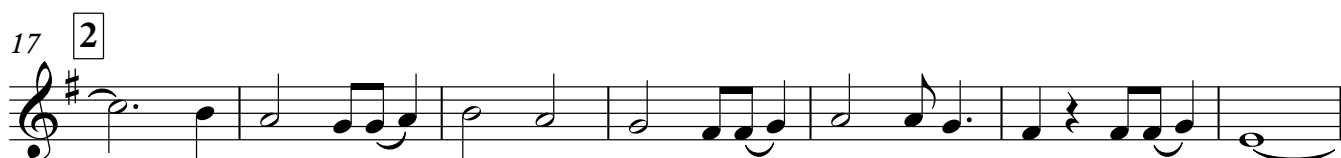
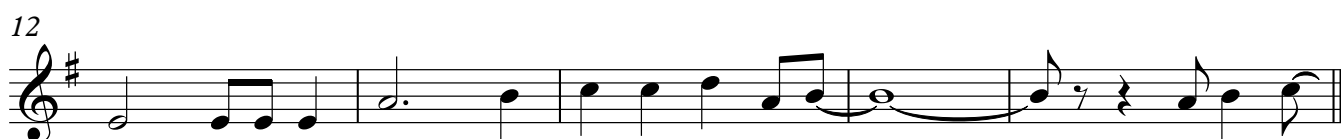
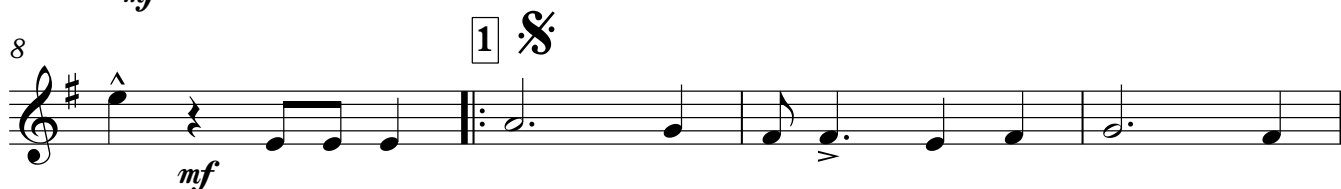
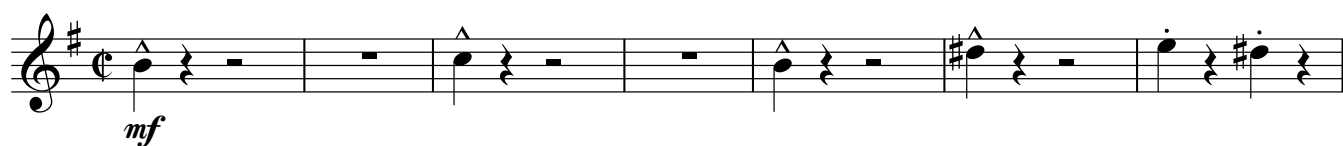
## Забывтое время

В. Тихонов

Trumpet in B $\flat$ -1

Валентину Климову

## Dixie



2

## Trumpet in Bb-1

55 7

61 8

68

73 9

80 10 Tr.2 Solo

89 11 12 Solo ad lib.

104 13

113

118

# Забытое время

В. ТИХОНОВ

Trumpet in B $\flat$ -2

Валентину Климову

**Dixie**

*mf*

7 **1** **6** *mf*

17 **2** **4**

25 **3**

31 **4**

36  $\text{C}$

39 **5** **8**

49 **6** **7**

2

Trumpet in Bb-2

56 7  
*mf*

63 8

70 9  
*f*

76

81 10 Solo

85

89 11 12 13

114

118

## Забывтое время

Trombone

Валентину Климову

В. ТИХОНОВ

**Dixie**

*mf*

Detailed description: This block contains the first seven measures of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The notes are: M1: G2 (quarter), M2: rest, M3: G2 (quarter), M4: rest, M5: A2 (quarter), M6: G2 (quarter), M7: G2 (quarter). There are accents (^) over the G notes in measures 1, 3, 5, and 7.

8

*mp*

Detailed description: This block contains measures 8 through 13. Measure 8 starts with a first ending bracket labeled '1' and a repeat sign. The notes are: M8: G2 (quarter), M9: A2 (quarter), M10: B2 (quarter), M11: C3 (quarter), M12: B2 (quarter), M13: A2 (quarter). There are accents (^) over the G notes in measures 8 and 9.

14

*mp*

Detailed description: This block contains measures 14 through 18. Measure 14 has a second ending bracket labeled '2'. The notes are: M14: G2 (quarter), M15: A2 (quarter), M16: B2 (quarter), M17: C3 (quarter), M18: B2 (quarter). There are accents (^) over the G notes in measures 14, 15, and 17.

19

*mp*

Detailed description: This block contains measures 19 through 24. The notes are: M19: G2 (quarter), M20: A2 (quarter), M21: B2 (quarter), M22: C3 (quarter), M23: B2 (quarter), M24: A2 (quarter). There are accents (^) over the G notes in measures 19, 20, and 23.

25

*mp*

Detailed description: This block contains measures 25 through 30. The notes are: M25: G2 (quarter), M26: A2 (quarter), M27: B2 (quarter), M28: C3 (quarter), M29: B2 (quarter), M30: A2 (quarter). There are accents (^) over the G notes in measures 25, 26, and 29.

31

*mp*

Detailed description: This block contains measures 31 through 35. The notes are: M31: G2 (quarter), M32: A2 (quarter), M33: B2 (quarter), M34: C3 (quarter), M35: B2 (quarter). There are accents (^) over the G notes in measures 31, 32, and 34.

36

*mp*

Detailed description: This block contains measures 36 through 39. The notes are: M36: G2 (quarter), M37: A2 (quarter), M38: B2 (quarter), M39: C3 (quarter). There are accents (^) over the G notes in measures 36, 37, and 38.



2

## Trombone

41 5

47 6

52

57 7 Solo *f*

64 8

68

73 9

79 10 8

89 11 8 12 8 13 D<sup>7</sup> D<sup>7</sup> Gm Gm Dm

110 B<sup>b</sup>7 A<sup>7</sup> Dm

117

## Забывтое время

Banjo

Валентину Климову

В. ТИХОНОВ

Dm **Dixie** Dm Gm Gm A<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm  
Solo

9 **1**

17 **2**

25 **3**

33 **4**

39 **5**

48 **6**

57 **7**

65 **8**

73 **9** Solo

2

## Banjo

80 Dm **10** Gm C<sup>7</sup> F D<sup>7</sup> Gm C<sup>7</sup> F D<sup>7</sup>  
 end Solo

89 **11** Gm A<sup>7</sup> Dm C B $\flat$  Gm Gm E<sup>7</sup> A<sup>7</sup> Dm Dm

97 **12** A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> A<sup>7</sup> Dm Dm D<sup>7</sup>

105 **13** D<sup>7</sup> D<sup>7</sup> Gm Gm Dm B $\flat$ <sup>7</sup> A<sup>7</sup> Dm Solo Dm

114 Dm Gm Gm A<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm A<sup>7</sup> Dm

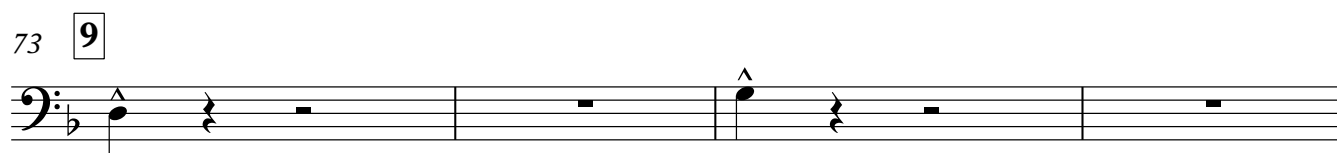
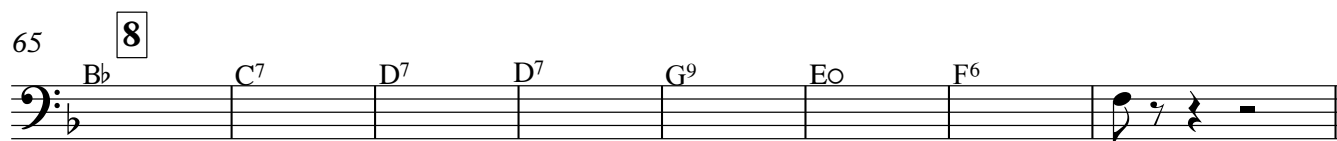
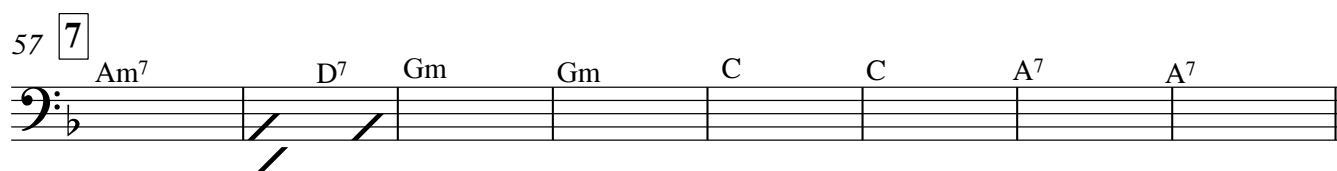
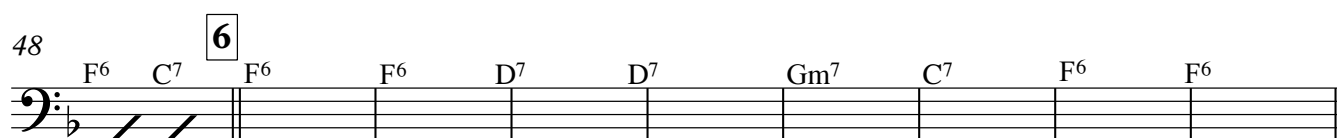
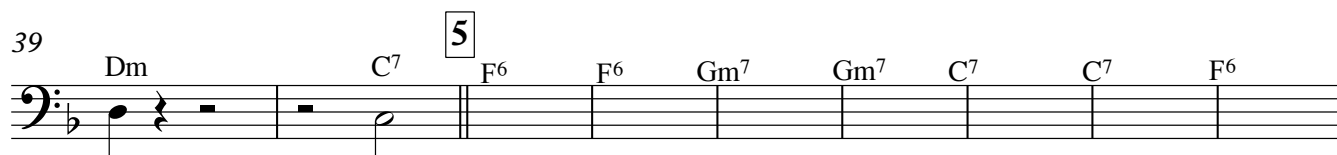
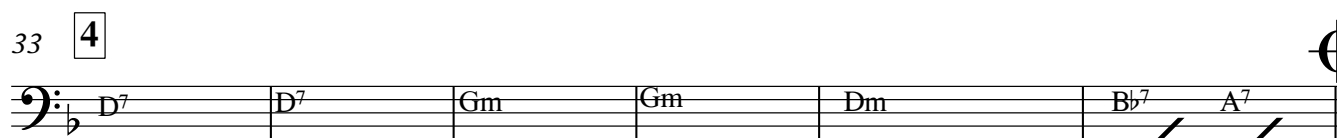
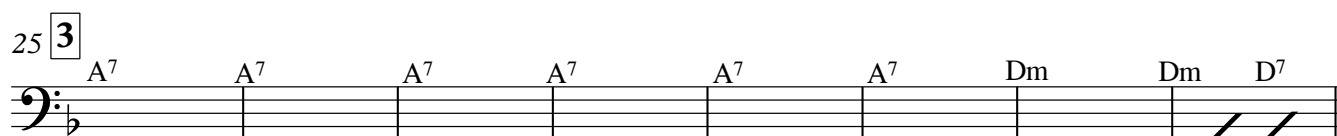
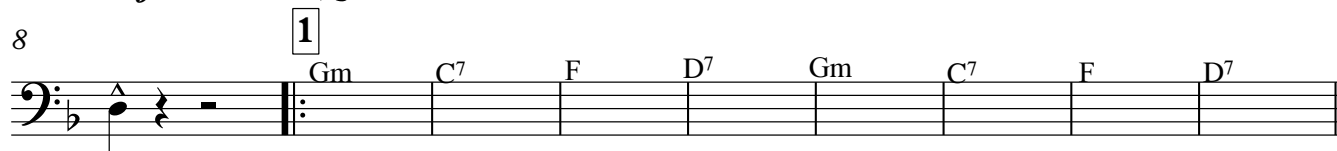
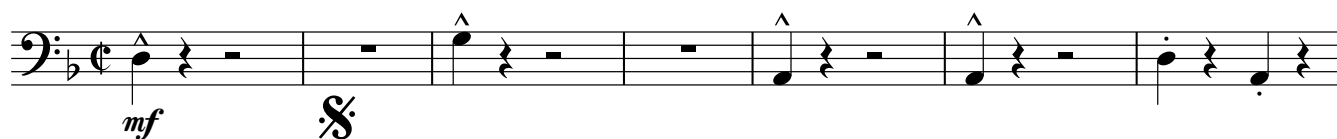
## Забывтое время

Bass Guitar

Валентину Климову

В. ТИХОНОВ

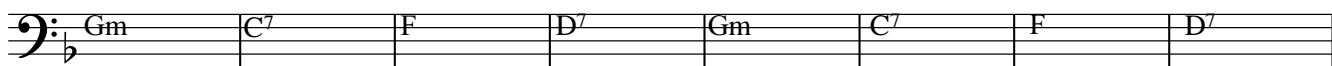
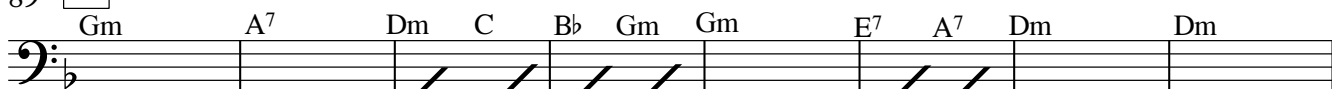
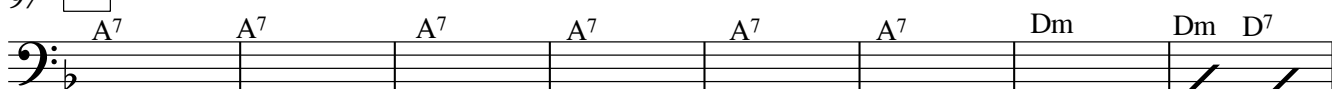
## Dixie



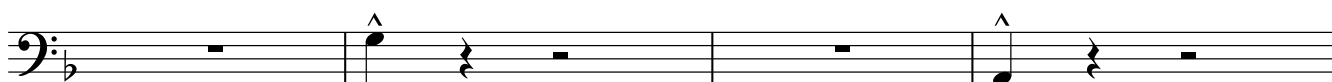
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## Bass Guitar

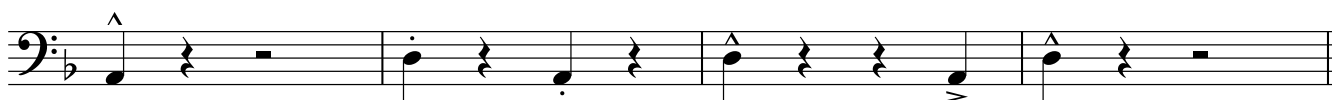
77

81 **10**89 **11**97 **12**105 **13**

114



118



## Забывтое время

Drums

Валентину Климову

В. ТИХОНОВ

**Dixie**

*mf*

7 1 

14 2

23 3

31 4 

39 5 Fill

48 6

57 7

65 8 Fill

73 9

2

## Drums

77

81 **10**

89 **11**

97 **12**

105 **13**

113

118