

Задумчивость

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В. ТИХОНОВ

Dixie

Clarinet in B \flat

Trumpet in B \flat -1-2

Trombone

Banjo

Bass Guitar

Drums

Detailed description: This system contains the first three measures of the piece. The Clarinet in B \flat part begins with a melodic line in the second measure. The Trumpet in B \flat -1-2 part starts with a forte (f) dynamic and plays a rhythmic accompaniment. The Trombone part provides a bass line. The Banjo and Bass Guitar parts are shown with chords: E \flat m⁶ in the second and third measures. The Drums part shows a snare drum pattern starting in the second measure.

Cl.

Трт.

Tbn.

Ban.

Bass

Drum.

Detailed description: This system contains measures 4 through 8. The Clarinet (Cl.) part continues its melodic line. The Trumpet (Трт.) part has a more active role with various notes and rests. The Trombone (Tbn.) part continues its bass line. The Banjo and Bass parts show a progression of chords: B \flat m, E \flat m, B \flat m⁷, F⁷, F⁷, and B \flat m. The Drum part shows a pattern of rests and a final measure with a double bar line and repeat sign.

2

9 1

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

15 2

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

20 *tr*

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

4

24

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

3

3

Fill

3

4

29 *tr*

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

33

4

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

37

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

4

41

Solo

5

Clar.

Tpt.

Tbn.

Ban.

Bass

Drum.

5

6

45

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

B♭m E♭m A♭⁷ D♭⁷⁺

B♭m E♭m A♭⁷ D♭⁷⁺

4

49

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

Tr.2 D⁹⁻ G D♭⁷⁺ G⁷

G♭⁷⁺ C⁹⁻ F H⁷⁺ F⁷

G♭⁷⁺ C⁹⁻ F H⁷⁺ F⁷

8 6 4

7

7

54

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

7

Trbn.

Cm⁷

Solo ad lib.

Bbm

Cm⁷

F

Bb⁷⁺

Bb⁷⁺

Bbm⁷

Cm⁷

F

Bb⁷⁺

Bb⁷⁺

Bbm⁷

8

59

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

4

Cm⁷

G⁷

Ho

Cm

G⁷

Cm⁷

Bbm

F⁷

Ao

Bbm

F⁷

Bbm⁷

Bbm⁷

F⁷

Ao

Bbm

F⁷

Bbm⁷

Bbm⁷

F⁷

Ao

Bbm

F⁷

Bbm⁷

8

8

65

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

8

8

4

9 Jazz Rock

71

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

9

mf

3

3

3

3

10

10A

75

(tr)

tr

f

за вторым разом

mp

за вторым разом

Fm7 Eb7 Eb7 Ab

10 10A

79

F7 Bbm Eb7 Ab

10

83

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

Detailed description: This system covers measures 83 to 86. The Clarinet (Cl.) part features a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Trumpet (Tpt.) and Trombone (Tbn.) parts play a rhythmic accompaniment of eighth-note triplets. The Banjo (Ban.) and Bass parts provide harmonic support with chords: F, Bbm, Eb7, and Ab7. The Drum part features a consistent eighth-note triplet pattern.

87

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

Detailed description: This system covers measures 87 to 90. The Clarinet (Cl.) part continues its melodic line with a half note, followed by quarter notes, and ending with a half note. The Trumpet (Tpt.) and Trombone (Tbn.) parts continue with eighth-note triplets. The Banjo (Ban.) and Bass parts provide harmonic support with chords: F7, Eb7, Bb7, and Bbm. The Drum part continues with the eighth-note triplet pattern.

91

1. 2. 11

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

95

11

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

Solo

mf

11

2 2

12

12

101

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

mp

2

3

3

3

3

12

105

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

2

2

3

3

13

110

Cl. *f*

Tpt. *mp*

Tbn.

Ban. Fm Ab F7

Bass Ab F7

Drum. 13

113

Cl.

Tpt.

Tbn.

Ban. Bbm Eb7 Ab F

Bass Bbm Eb7 Ab F

Drum. 2 2

14

14

117

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

B \flat Eb 7 Ab 7 F 7

2

3 3 3 3

14

121

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

F 7 B \flat 7 B \flat m Eb 7

F 7 B \flat 7 B \flat m Eb 7

2 2

15

125

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

15

129

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

16 Dixie

mf

Dixie

Dixie

Dixie

Dixie

16

16

134

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

4

17

138

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

8

17

143

Cl. *tr*

Tpt.

Tbn.

Ban. F7 Cm7 F7 Bb7+

Bass F7 Cm7 F7

Drum. 4

147

Cl. Dr. **18** *tr*

Tpt. Dr.

Tbn. Dr.

Ban. Dr.

Bass Dr.

Drum. Solo **18** Solo

152

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

Fill

Detailed description: This system contains measures 152 through 155. The key signature is three flats (B-flat, E-flat, A-flat). The Cl. part has a melodic line starting in measure 154. The Tpt. and Tbn. parts play chords in measures 154 and 155. The Ban. part has a rhythmic pattern of eighth notes in measures 154 and 155. The Bass part has a simple bass line. The Drum part has a consistent pattern of eighth notes, with a bracket labeled 'Fill' over measures 154 and 155.

156

Cl.

Tpt.

Tbn.

Ban.

Bass

Drum.

Detailed description: This system contains measures 156 through 158. The Cl. part has a melodic line starting in measure 156. The Tpt. and Tbn. parts play chords in measures 156 and 157. The Ban. part has a rhythmic pattern of eighth notes in measures 156 and 157. The Bass part has a simple bass line. The Drum part has a consistent pattern of eighth notes, with accents in measures 156 and 157.