

Летний ветерок

Леониду Бондарю

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Allegro

Clarinet in Bb
Trumpet in Bb-1
Trumpet in Bb-2
Trombone
Banjo
Bass
Drums

f *mf* *f* *mf*

C⁷ D⁷ Gm

The first system of the score includes parts for Clarinet in Bb, Trumpet in Bb-1, Trumpet in Bb-2, Trombone, Banjo, Bass, and Drums. The tempo is marked 'Allegro'. The Clarinet part has accents (^) and slurs (>). The Trumpet parts have accents (^) and slurs (>). The Trombone part has accents (^) and slurs (>). The Banjo part has accents (^) and slurs (>). The Bass part has accents (^) and slurs (>). The Drums part has accents (^) and slurs (>). The Banjo part includes a key signature change to B-flat major and a series of chords: C7, D7, and Gm.

5

1 \S

Cl.

Solo

Tpt.-1
mf

Tpt.-2

Tbn.

Ban.
E^b7 F⁷ D⁷ Gm F⁷

Bass
E^b7 F⁷ D⁷ Gm F⁷

1 \S

4

Drums

The second system of the score includes parts for Clarinet (Cl.), Trumpet 1 (Tpt.-1), Trumpet 2 (Tpt.-2), Trombone (Tbn.), Banjo, Bass, and Drums. The Clarinet part has a 'Solo' marking. The Trumpet 1 part has a *mf* dynamic. The Banjo and Bass parts include a key signature change to B-flat major and a series of chords: E^b7, F⁷, D⁷, Gm, and F⁷. The Drums part has a '1' marking and a \S symbol. The system ends with a '4' marking.

2 11 2

Cl. *mf*

Tpt.-1 *mf*

Tpt.-2 *mf*

Tbn. *mf*

Ban. F7 Bb G7 Cm D7

Bass F7 Bb G7 Cm D7

Drums 8 2

16

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. Gm C7 Cm Bb D7

Bass Gm C7 Cm Bb D7

Drums 4

20

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

3

3

8

3

24

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

4

4 28 **4**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

8 **4**

Detailed description: This system covers measures 28 to 31. The key signature has two flats (Bb and Eb). Measure 28 starts with a Cl. line containing a 4-measure rest. The Tpt.-1 and Tpt.-2 lines have a whole note chord of Bb. The Tbn. line has a half note G. The Ban. and Bass lines have a whole note chord of Bb. The Drums line has a 4-measure rest. Measure 29: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of G7. Tbn. has a half note G. Ban. and Bass have a whole note chord of G7. Drums has a 4-measure rest. Measure 30: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of Cm. Tbn. has a half note G. Ban. and Bass have a whole note chord of Cm. Drums has a 4-measure rest. Measure 31: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of Cm. Tbn. has a half note G. Ban. and Bass have a whole note chord of Cm. Drums has a 4-measure rest.

32

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass


Drums

4

Detailed description: This system covers measures 32 to 35. The key signature has two flats (Bb and Eb). Measure 32: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of Gm. Tbn. has a half note G. Ban. and Bass have a whole note chord of Gm. Drums has a 4-measure rest. Measure 33: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of Gm. Tbn. has a half note G. Ban. and Bass have a whole note chord of Gm. Drums has a 4-measure rest. Measure 34: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of A7. Tbn. has a half note G. Ban. and Bass have a whole note chord of A7. Drums has a 4-measure rest. Measure 35: Cl. has a half note G. Tpt.-1 and Tpt.-2 have a whole note chord of D7. Tbn. has a half note G. Ban. and Bass have a whole note chord of D7. Drums has a 4-measure rest.

36 \emptyset 5 5

Cl. 

Tpt.-1 

Tpt.-2 

Tbn. 

Ban. 

Bass 

Drums 

41 

Tpt.-1 

Tpt.-2 

Tbn. 

Ban. 

Bass 

Drums

6 45 **6**

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

8 **6**

49

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

4

53 7

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

57

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

8 61 8

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

Chords: G7, Cm, Cm, Gm

Drums: 8, 8

65

Cl. Tpt.-1 Tpt.-2 Tbn. Ban. Bass Drums

Chords: Gm, A7, D7, Gm, Gm

Drums: 4, 8

70 **9**

Cl. *f*

Tpt.-1 *mf*

Tpt.-2 *mf*

Tbn.

Ban. Solo
E^b7 *F7* *D7* *Gm* *F7* *F7*

Bass

Drums **9**

76 **10**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. *B^b* *G7* *Cm* *D7* *Gm* *C7*

Bass

Drums **10**

10 82

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Solo

Fill

11

88

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Gm Gm7+ Gm Cm Bb G7

Gm Gm7+ Gm Gm6 Cm F Bb G7

94 **12** 11

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

cont. Solo

Cm Cm Gm Gm A7 D7

100 **13**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

Solo

Gm Gm Eb7 F7 D7

end.

13

12 ¹⁰⁵ Solo *f*

Cl.

Tpt.-1 Am G⁷ G⁷ C A⁷

Tpt.-2

Tbn.

Ban. Gm F⁷ F⁷ B^b G⁷

Bass Gm F⁷ F⁷ B^b G⁷

Drums 4 8

110 **14**

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban. Cm D⁷ Gm C⁷

Bass Cm D⁷ Gm C⁷

Drums **14** 4

114 15 13

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

119

Cl.

Tpt.-1

Tpt.-2


Tbn.


Ban.


Bass


Drums

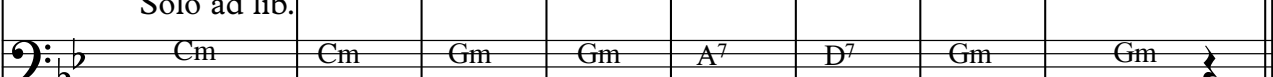
14

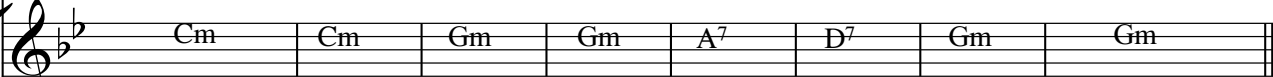
126 **16** 

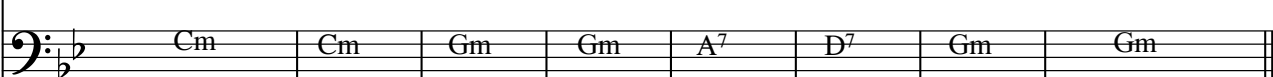
Cl. 



Tpt.-1  Solo *mf*

Tpt.-2 

Tbn.  Solo ad lib.
Cm Cm Gm Gm A⁷ D⁷ Gm Gm

Ban.  Cm Cm Gm Gm A⁷ D⁷ Gm Gm

Bass  Cm Cm Gm Gm A⁷ D⁷ Gm Gm

Drums  **16** 4 8 

134 

Cl. 

Tpt.-1  *f*

Tpt.-2  *f*

Tbn.  *f*

Ban.  Gm C⁷ D⁷

Bass  *f*

Drums   *f*

137

Cl.

Tpt.-1

Tpt.-2

Tbn.

Ban.

Bass

Drums

ff

ff

ff

ff

f

Gm

C7

Gm

The musical score consists of seven staves. The first staff (Cl.) has a treble clef and a key signature of two flats. It features a half note G4 with an accent (^) in measure 137, a whole rest in measure 138, and a half note G4 with an accent (^) in measure 139. The second staff (Tpt.-1) has a treble clef and a key signature of two flats. It features a half note G4 with an accent (^) in measure 137, a whole rest in measure 138, and a half note G4 with an accent (^) in measure 139. The third staff (Tpt.-2) has a treble clef and a key signature of two flats. It features a half note G4 with an accent (^) in measure 137, a whole rest in measure 138, and a half note G4 with an accent (^) in measure 139. The fourth staff (Tbn.) has a bass clef and a key signature of two flats. It features a half note G2 with an accent (^) in measure 137, a whole rest in measure 138, and a half note G2 with an accent (^) in measure 139. The fifth staff (Ban.) has a treble clef and a key signature of two flats. It features a whole rest in measure 137, a whole rest in measure 138, and a whole rest in measure 139. The sixth staff (Bass) has a bass clef and a key signature of two flats. It features a half note G2 with an accent (^) in measure 137, a whole rest in measure 138, and a half note G2 with an accent (^) in measure 139. The seventh staff (Drums) has a drum set icon and a key signature of two flats. It features a half note G2 with an accent (^) in measure 137, a whole rest in measure 138, and a half note G2 with an accent (^) in measure 139. Dynamics include *ff* for measures 138 and 139 in the woodwinds and brass, and *f* for measure 139 in the drums. Chord symbols *Gm* and *C7* are present above the banjo staff in measures 137 and 139.