

2

9

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Gm Cm A⁷ D⁷ D⁷

Gm Cm A⁷ D⁷ D⁷

2 8

13

2

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Gm Gm G⁷ Cm Gm

Gm Gm G⁷ Cm Gm

2 4

18

1. 2.

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

22

3

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Solo

f

mp

Fill

3

4

27

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Solo

mf

4

Fill

4

33

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Gm

Fm

Bb7

Eb

G7

Cm

D7

Gm

Gm

Fm

Bb7

Eb

G7

Cm

D7

Gm

4

Fill

39 5

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

mf

mf

Gm Gm Eb⁷ D⁷

Gm Gm Eb⁷ D⁷

5 4

44

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Gm Cm A⁷ D⁷ D⁷

Gm Cm A⁷ D⁷ D⁷

8

6

48 **6**

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

53 **7** Dixie

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

57

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

4

62

8

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

8

8

66

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

4

70

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

9

9

выход на Solo

10

Riff

75

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

4 8

10

82

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

4

10

86 11

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

ВЫХОД на Solo

G⁷

F⁷

11

91 12

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

C

F

E⁷

E⁷

Am

E⁷

B^b

B^b

E^b

D⁷

D⁷

Gm

Gm

E^b7

D⁷

B^b

B^b

E^b

D⁷

Gm

4

12

98

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Am Gm C7 F A7 Dm E7 Gm

Gm Fm Bb7 Eb G7 Cm D7 Gm

Gm Fm Bb7 Eb G7 Cm D7 Gm

4 Fill

13

105

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Расход

Dm Dm Bb7 A7

Dm Dm Bb7 A7

4

109

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

Solo

Detailed description: This system contains measures 109 through 112. The Clarinet part (Cl.) has a melodic line with eighth and quarter notes. The Trumpet (Tpt.) and Trombone (Tbn.) parts have harmonic accompaniment. The Trombone part includes a 'Solo' marking in measure 112. The Guitar (Gtr.) and Bass parts show chords: Dm, Gm, E7, and A7. The Drums part has a simple rhythmic pattern with rests.

14

113

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

tr~

14

4

Detailed description: This system contains measures 113 through 116. The Clarinet part (Cl.) has a melodic line with a trill (tr~) in measure 113. The Trumpet (Tpt.) and Trombone (Tbn.) parts have harmonic accompaniment. The Guitar (Gtr.) and Bass parts show chords: Dm, Dm, D7, and Gm. The Drums part has a rhythmic pattern with a '4' marking in measure 116.

15

117

Cl. *trm*

Tpt.

Tbn.

Gtr. *f-pp* Blues

Bass *f-pp* Blues

Drums *f-pp* Blues

15

121

Cl. *trm*

Tpt.

Tbn.

Gtr. *f-pp* Blues

Bass *f-pp* Blues

Drums *f-pp* Blues

14

125

Cl. *tr*

Tpt.

Tbn.

Gtr. D^7 D^6 A^7

Bass

Drums

128

Cl. *tr*

Tpt.

Tbn. *f*

Gtr. D^7 A^7 D^7

Bass

Drums

131

Cl.

Tpt.

Tbn.

Gtr.

Bass

Drums

2.

ff

D⁷

D⁶

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six staves: Clarinet (Cl.), Trumpet (Tpt.), Trombone (Tbn.), Guitar (Gtr.), Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). Measure 131 is marked with a first ending bracket. Measure 132 begins with a second ending bracket labeled '2.'. The Clarinet and Trumpet parts have rests in measure 131 and play eighth notes in measure 132. The Trombone part has a long, sustained note in measure 132, marked with a forte (ff) dynamic. The Guitar part has a D7 chord in measure 132 and a D6 chord in measure 133. The Bass part has a steady eighth-note pattern. The Drums part has a consistent eighth-note pattern.