

Романс для тромбона

Clarinet in B \flat

-Владимиру Воробьеву-

В. ТИХОНОВ

To Beat

1 8 2 8

18 3 8 4 7 Solo

34 5

41 6

46

50 7 8 8 9

69

74 10

80 11

85

2

Clarinet in B \flat

90 **12**

Musical staff for measures 90-95. The staff is in treble clef with a key signature of one sharp (F#). The music consists of eighth and quarter notes with accents (^) over the notes. Measure 95 ends with a fermata over a quarter note.

96

Замедляя



a tempo **3**

Musical staff for measures 96-100. The staff is in treble clef with a key signature of one sharp (F#). Measure 96 starts with a quarter note and a dotted quarter note. Measure 97 has a quarter note and a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line.

f

Романс для тромбона

Trumpet in B \flat -1-2

В. ТИХОНОВ

1 8 2 8

18 3 8 4 8 5 8

42 6 7

53

58 8

62

66 9 8 10 8 11

tr

85

90 12

96

Замедляя a tempo 3

f

Trombone

Романс для тромбона

В. ТИХОНОВ

8

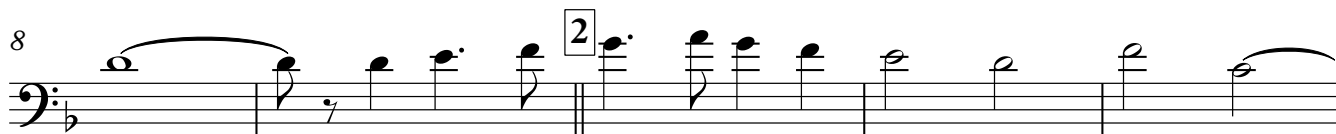
Solo

1



8

2



13



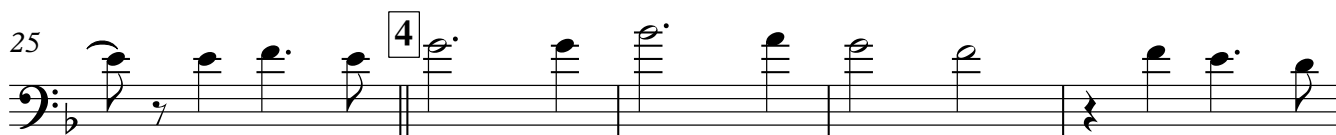
18

3

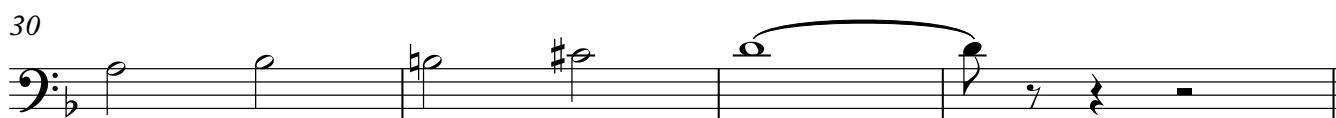


25

4



30



34

5

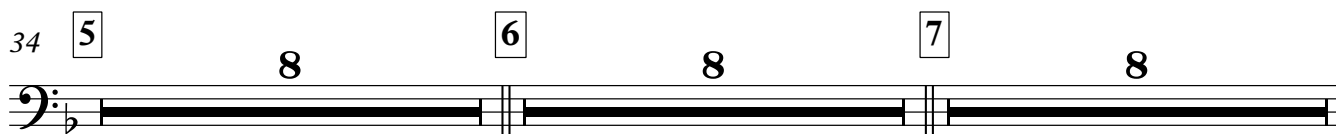
8

6

8

7

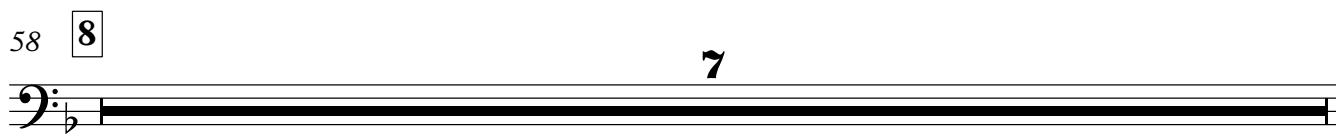
8



58

8

7



2

Trombone

65 9

72 10

77

82 11

89 12

96 *Замедляя* *a tempo*

Guitar

Романс для тромбона

В. ТИХОНОВ

1

F Dm⁷ F F⁷ B^b A⁷ B^b C⁷

10 2

F Dm⁷ F F Gm D^o F D⁷ Gm C⁷ F F A⁷

18 3

Dm E⁷ A⁷ A⁷ Dm Em⁵⁻ A⁷ A⁷ A⁷

26 4

Gm B^b A⁷ A⁷ Dm Dm A⁷ Gm E⁷ A⁷ Dm Dm

34 5

F Dm⁷ F F⁷ B^b A⁷ B^b C⁷

42 6

F Dm⁷ F F GmD^o F D⁷ Gm⁷ C⁷ F F A⁷

50 7

Dm E⁷ A⁷ A⁷ Dm Em^{7/5-} A⁷ A⁷ A⁷

58 8

Gm B^b A⁷ A⁷ Dm Dm A⁷ Gm E⁷ A⁷ Dm

66 9

F Dm⁷ F F⁷ B^b A⁷ B^b C⁷

74 10

F Dm⁷ F F GmD^o F D⁷ Gm⁷ C⁷ F F A⁷

2

Guitar

82 **11**

Dm E⁷ A⁷ A⁷ Dm Em^{7/5}- A⁷ A⁷ A⁷

90 **12**

Gm B \flat A⁷ A⁷ Dm Dm A⁷ Gm E⁷ A⁷ Dm Замедляя

99

F Solo Arpedjato

Bass Guitar

Романс для тромбона

В. ТИХОНОВ

1

F Dm⁷ F F⁷ B^b A⁷ B^b C⁷

10 2

F Dm⁷ F F Gm D^o F D⁷ Gm C⁷ F F A⁷

18 3

Dm E⁷ A⁷ A⁷ Dm Em⁵⁻ A⁷ A⁷ A⁷

26 4

Gm B^b A⁷ A⁷ Dm Dm A⁷ Gm E⁷ A⁷ Dm Dm

34 5

F Dm⁷ F F⁷ B^b A⁷ B^b C⁷

42 6

F Dm⁷ F F Gm D^o F D⁷ Gm⁷ C⁷ F F A⁷

50 7

Dm E⁷ A⁷ A⁷ Dm Em^{7/5-} A⁷ A⁷ A⁷

58 8

Gm B^b A⁷ A⁷ Dm Dm A⁷ Gm E⁷ A⁷ Dm

66 9

F Dm⁷ F F⁷ B^b A⁷ B^b C⁷

74 10

F Dm⁷ F F Gm D^o F D⁷ Gm⁷ C⁷ F F A⁷

2

Bass Guitar


82 **11**

Dm E⁷ A⁷ A⁷ Dm Em^{7/5}- A⁷ A⁷

90 **12**

Gm Bb A⁷ A⁷ Dm Dm A⁷ Gm E⁷ A⁷ Dm

97

Замедляя  a tempo **3**

Drums

Романс для тромбона

В. ТИХОНОВ

1

4

9 8 2 12 Fill

18 3 4 8

26 4 4

34 5 4 Fill

42 6 4 8

50 7 4 8

58 8 4

66 9 4 8

74 10 4 8

2

Drums

82 **11**

4 8

90 **12**

4

97

Замедляя по ободу
а tempo