

ВЧЕРА

Clarinet in B \flat

Вячеславу Агафонову

В. ТИХОНОВ

Allegro

Musical score for Clarinet in B \flat , titled "ВЧЕРА" (Yesterday) by Vyacheslav Agafonov. The score is in treble clef, key of D major, and 4/4 time. It features five first endings marked with numbers 1 through 5. The piece starts with a forte (*f*) dynamic and includes various musical notations such as trills, slurs, and accents.

The score consists of the following measures:

- Measures 1-4: Introduction with a trill and a long slur.
- Measures 5-8: First ending 1.
- Measures 9-12: Second ending 1.
- Measures 13-16: Second ending 2.
- Measures 17-20: Third ending 2.
- Measures 21-24: Third ending 3.
- Measures 25-28: Fourth ending 3.
- Measures 29-32: Fourth ending 4.
- Measures 33-36: Fifth ending 4, including a "Solo" section.
- Measures 37-40: Fifth ending 5.

2

Clarinet in B \flat

41

45 **6** Tbn. **7** Tr.1 **8**

61 **8** Ban. *mp*

66 *tr* Tbn. **9** **8**

77 **10** **8** **11** **6**

93 **12**

97 *tr* *Moderato* *Solo* *mf*

101 **13** *espressivo*

108 **14**

114 **15**

120

Clarinet in B \flat 3

125 **16** 8 **17** Dixie 8 **18** 8

149 **19**
mf

153

157 **20** *trm*

161 *Solo*

165 **21**

170 *trm*

173 **22** 8 **23** 8 **24** 8

197 **25**
f *trm* *ff*

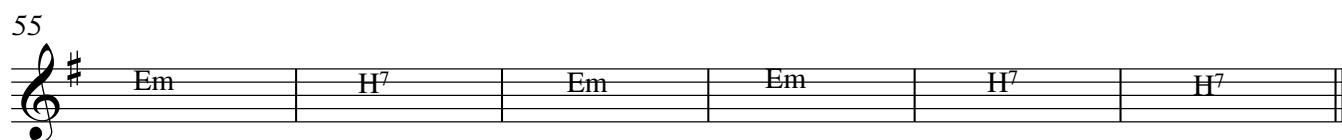
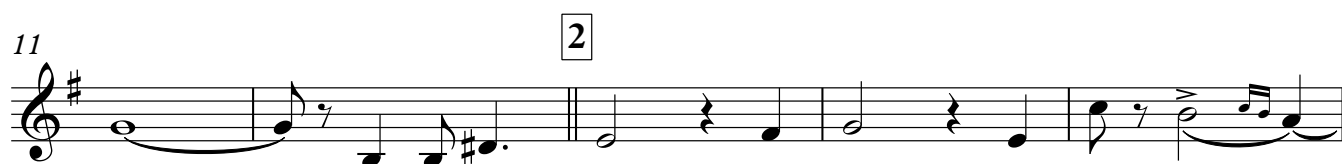
ВЧЕРА

Trumpet in B \flat -1

Вячеславу Агафонову

В. ТИХОНОВ

Allegro



2

Trumpet in Bb-1

61 **8** Ban. *mp*

66 Tbn.

69 **9** **7** **10** *f*

80 *f*

85 **11**

91 **12** *ff*

96 Moderato

101 **13** *mp*

107 **14**

112

117 **15** **7** Solo Tr.2 **16** *mf*

Trumpet in Bb-1

128

133 **17** Dixie Soli
mf

140 **18**

147 **19**

151

157 **20**
mf

164 **21** **22** Tr 3
8

179 **23** ad lib. Solo

188 **24** **25**
8 f ff

ВЧЕРА

Trumpet in B \flat -2-3

Вячеславу Агафонову

В. ТИХОНОВ

Allegro

1

5 1 8 2

17

21 3 8 4 8 5 8

45 6 8 7 8 8 Ban. mp

64 Tbn. mp

69 9 7

2

Trumpet in B \flat -2-3

76 10

82 11

88 *ff*

93 12

99 13 Moderato *mp*

104

109 14

113

117 15 Solo 16

128 *mf*

133 17 Dixie Soli

Trumpet in B \flat -2-3

3

140 18

145

149 19

156 20

165 21 22 Tr. 3 ad lib.

178 23

189 24 25

ВЧЕРА

Trombone

Вячеславу Агафонову

В. ТИХОНОВ

Allegro

Musical staff 1: Bass clef, C major, first measure with notes G₂, B₂, D₃, F₃, A₂, G₂.

5 **1**

Musical staff 2: Bass clef, C major, measures 5-10. Measure 5 starts with a first ending bracket "1".

11 **2**

Musical staff 3: Bass clef, C major, measures 11-15. Measure 11 starts with a second ending bracket "2".

16

Musical staff 4: Bass clef, C major, measures 16-20. Measure 16 starts with a third ending bracket "3".

21 **3**

Musical staff 5: Bass clef, C major, measures 21-26. Measure 21 starts with a fourth ending bracket "4".

27 **4**

Musical staff 6: Bass clef, C major, measures 27-31. Measure 27 starts with a fifth ending bracket "5".

32

Musical staff 7: Bass clef, C major, measures 32-36. Measure 32 starts with a sixth ending bracket "6".

37 **5** **8** **6** Solo ad lib.

Musical staff 8: Bass clef, C major, measures 37-48. Measure 37 starts with a seventh ending bracket "7". Measure 38 has an 8-measure rest. Measure 39 starts with a sixth ending bracket "6" and "Solo ad lib."

49 **7** Tr.1 **8**

Musical staff 9: Bass clef, C major, measures 49-54. Measure 49 starts with an eighth ending bracket "8". Measure 50 has a trill "Tr.1". Measure 51 starts with a seventh ending bracket "7".

2

Trombone

61 8

mp

67 Solo 9

f

74 10

mf

79

85 11

91 12

ff

96 Moderato

f

101 13 Sord (hat.) open

f

108 14

113

117 15 16

f

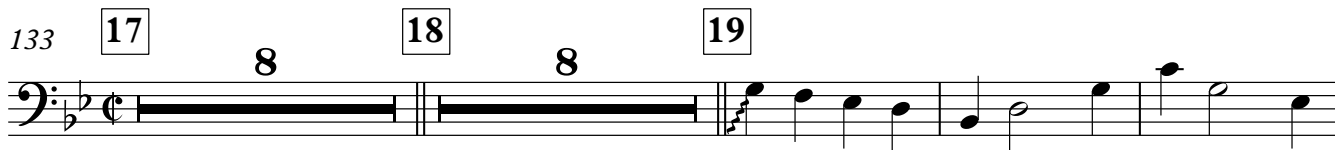
Trombone

3

128



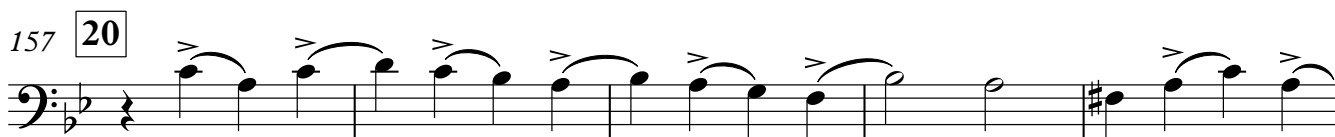
133



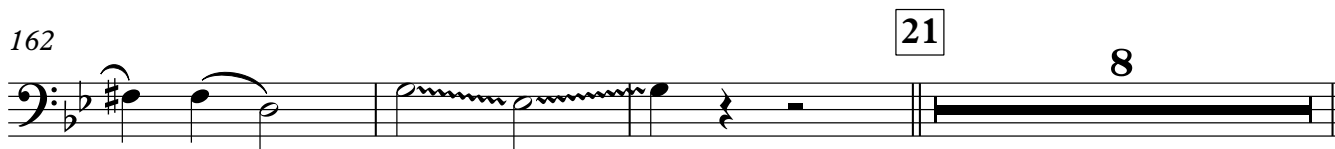
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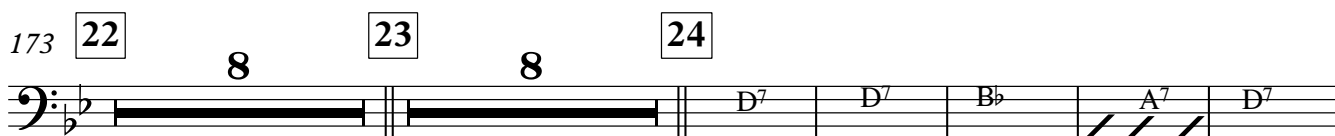
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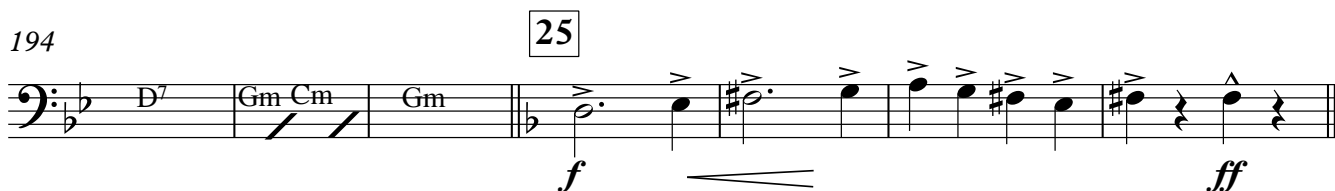
162



173



194



ВЧЕРА

Banjo

Вячеславу Агафонову

В. ТИХОНОВ

Allegro

1

5 **1**

13 **2**

21 **3**

29 **4**

37 **5**

45 **6** Tbn.

53 **7** Tr.1

61 **8** Solo ad lib.

69 **9**

2

Banjo

76 **10**

D⁷ Gm G^o E A⁷ Dm Dm Em A⁷

84 **11**

Dm Gm C⁹ F⁶ A^b A⁷ A⁷ D⁷

f

92 **12**

Gm⁷ Am⁷ B^{b7+} B^{b7+} Gm B^b E^{b7/5} A⁷ Dm

f

100 **13**

Moderato

Gm Cm Gm G Cm F⁷

ets.

107 **14**

B^b B^{b7} E^b D⁷ Gm Gm Am^{7/5-} D⁷ Gm

116 **15**

Gm D⁷ D⁷ Gm Gm Cm A⁷ D⁷ D⁷

125 **16**

Gm D⁷ E^b E^b Gm A⁷ D⁷ Gm Dr.

133 **17** Dixie

Gm Cm⁶ D⁷ D⁷ B^b F⁷ D⁷ D⁷

141 **18**

Cm Gm Cm A⁷ D⁷ E^b E^b Cm

149 **19**

Gm Gm Cm Cm F⁷ B^b B^b B^b E^{b7+}

157 **20**

D⁷ D⁷ B^b A⁷ D⁷ D⁷ Gm Cm Gm

Banjo

3

165 **21**

Chords: Gm Cm⁶ D⁷ D⁷ B^b F⁷ D⁷ D⁷

173 **22**

Chords: Cm Gm Cm A⁷ D⁷ E^b E^b Cm

181 **23**

Chords: Gm Gm Cm Cm F⁷ B^b B^b B^b E^b+

189 **24**

Chords: D⁷ D⁷ B^b A⁷ D⁷ D⁷ Gm Cm Gm

197 **25**

Chords: D⁷ A⁷ D⁷ G⁷ D⁷ G D⁷ A⁷ D⁷

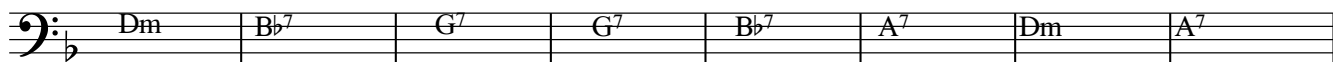
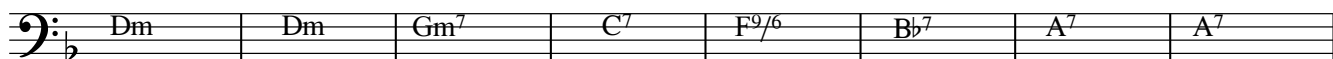
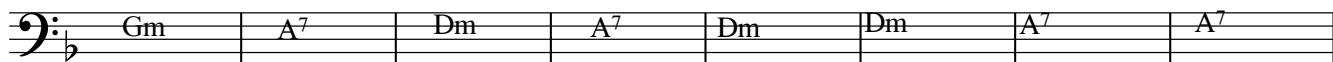
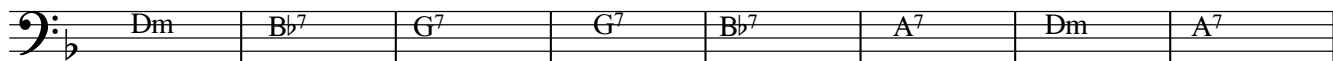
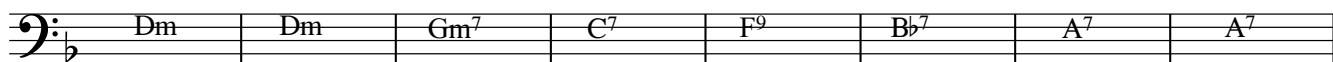
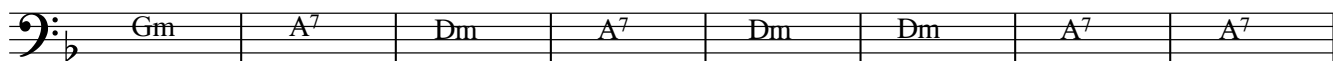
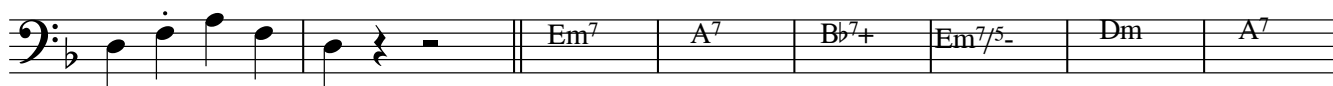
Dynamics: *f* *ff*

ВЧЕРА

Bass Guitar

Вячеславу Агафонову

В. ТИХОНОВ

Allegro5 **1**13 **2**21 **3**29 **4**37 **5**45 **6** Tbn.53 **7** Tr.161 **8**67 **9**

2

Bass Guitar

75 **10**

D⁷ D⁷ Gm G^o E A⁷ Dm Dm E₁

85 **11**

Gm C⁹ F⁶ A^bo A⁷ A⁷

93 **12**

Gm⁷ Am⁷ B^{b7+} B^{b7+} Gm B^bo

100 **13**

Moderato

Gm Cm Gm G Cm F⁷

ets.

107 **14**

B^b B^{b7} E^b D⁷ Gm Gm Am^{7/5-} D⁷ Gm

116 **15**

Gm D⁷ D⁷ Gm Gm Cm A⁷ D⁷ D⁷

125 **16**

Gm D⁷ E^b E^b Gm A⁷ D⁷ Gm Dr.

133 **17** Dixie

Gm Cm⁶ D⁷ D⁷ B^b F⁷ D⁷ D⁷

141 **18**

Cm Gm Cm A⁷ D⁷ E^b E^b

149 **19**

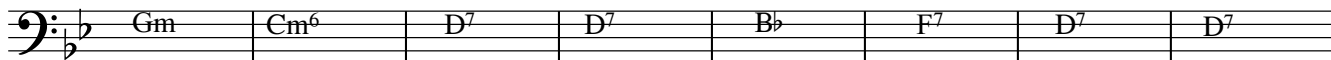
Gm Gm Cm Cm Cm F⁷ B^b B^b B^b E^{b7+}

157 **20**

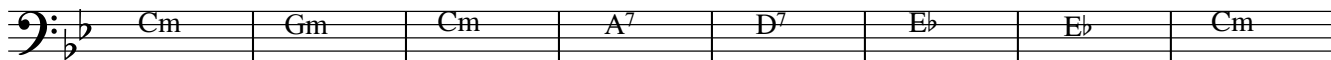
D⁷ D⁷ B^b B^b A⁷ D⁷ D⁷ Gm Cm Gm

Bass Guitar

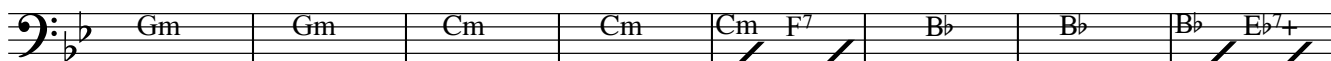
3

165 **21**


Measures 165-172. Chords: Gm, Cm⁶, D⁷, D⁷, B^b, F⁷, D⁷, D⁷.

173 **22**

Measures 173-180. Chords: Cm, Gm, Cm, A⁷, D⁷, E^b, E^b, Cm.

181 **23**

Measures 181-188. Chords: Gm, Gm, Cm, Cm, Cm F⁷, B^b, B^b, B^b E^b+

189 **24**

Measures 189-196. Chords: D⁷, D⁷, B^b, B^b A⁷, D⁷, D⁷, Gm Cm, Gm.

197 **25**

Measure 197. Dynamics: *f* and *ff*. Includes accents and a hairpin.

ВЧЕРА

Drums

Вячеславу Агафонову

В. ТИХОНОВ

Allegro

Staff 1: Drums, measures 1-4. Includes a dynamic marking of *mf*.

Staff 2: Drums, measures 5-12. Includes a measure rest for 4 measures and a dynamic marking of *mf*.

Staff 3: Drums, measures 13-20. Includes a measure rest for 4 measures and a dynamic marking of *mf*.

Staff 4: Drums, measures 21-28. Includes a measure rest for 4 measures.

Staff 5: Drums, measures 29-36. Includes a measure rest for 4 measures and a Clarinet (Clar.) entry.

Staff 6: Drums, measures 37-44. Includes a measure rest for 4 measures.

Staff 7: Drums, measures 45-52. Includes a measure rest for 4 measures and a Trombone (Tbn.) entry.

Staff 8: Drums, measures 53-60. Includes a measure rest for 4 measures.

Staff 9: Drums, measures 61-68. Includes a measure rest for 4 measures and a snare drum roll marked "по ободу".

Staff 10: Drums, measures 69-76. Includes a measure rest for 4 measures and a Fill-in (Fill.).

2

Drums

77 **10** Cowbell
Play 4

85 **11** Cowbell
Play 6

93 **12**

100 Moderato **13**

105 **14**
Play 7

117 **15**

125 **16** Dixie

133 **17** Dixie

141 **18** Dixie

149 **19** Fill.

157 **20**

Drums

3

165 **21**

4 8

173 **22**

4 8

181 **23**

4 8

189 **24**

4 8

197 **25**

f *ff*