

Clarinet in B \flat 1

МЕДЛЕННЫЙ ВАЛЬС

О. Хромушин
аржж. В. Юрковца

Maestoso 3

rall.

ВОЕННАЯ ПЕСНЯ

В. ГАВРИЛИН

Tempo di marcia 2

mp

Fine

Piu sostenuto

f

p

4

Clarinet in B \flat 2

МЕДЛЕННЫЙ ВАЛЬС

О. Хромушин
аржж. В. Юрковца

Maestoso

3

ВОЕННАЯ ПЕСНЯ

rall.**Tempo di marcia**

В. ГАВРИЛИН

Clarinet in B \flat 1

5

SANTA LUCIA*(Clarinet Trio with Piano)*

ASCAP

Andante espressivo

mp

1

f

2

3

f

4

mp

5

6

f

7

rit.

pp

6

Clarinet in B \flat 2**SANTA LUCIA***(Clarinet Trio with Piano)*

ASCAP

mp

1

2

f

3

f

4

mp

5

6

f

7

rit.

pp

2012

Clarinet in B \flat 3**SANTA LUCIA***(Clarinet Trio with Piano)*

7

ASCAP

mp

1

2

f

3

f

4

mf

5

6

f

7

rit.

pp

2012

8

Clarinet in B \flat 1

НА ВОКЗАЛЕ

С. БАНЕВИЧ

переложение А. Школяр

Allegro

The musical score is written for Clarinet in B \flat 1. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score consists of six staves of music. Dynamics include *mf*, *f*, *p*, and *ff*. There are first and second endings marked with '1' and '2' in boxes. The piece concludes with a double bar line.

Clarinet in B \flat 2

9

НА ВОКЗАЛЕ

С. БАНЕВИЧ

переложение А. Школяр

Allegro

The musical score is written for Clarinet in B \flat and consists of five staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Staff 1: *mf* (mezzo-forte) dynamics, starting with a half note, followed by quarter notes and eighth notes. A *f* (forte) dynamic is indicated later.

Staff 2: *p* (piano) dynamic, featuring a slur over a series of notes.

Staff 3: *ff* (fortissimo) dynamic, marked with a '1' in a box, indicating a first ending or a specific performance instruction.

Staff 4: *p* (piano) dynamic, followed by a *f* (forte) dynamic, marked with a '2' in a box, indicating a second ending or a specific performance instruction.

Staff 5: *mf* (mezzo-forte) and *p* (piano) dynamics, concluding with a final cadence.

10

Clarinet in B \flat 3**НА ВОКЗАЛЕ****С. БАНЕВИЧ**

переложение А. Школяр

Allegro

mf *f* *f*

p

1 *ff*

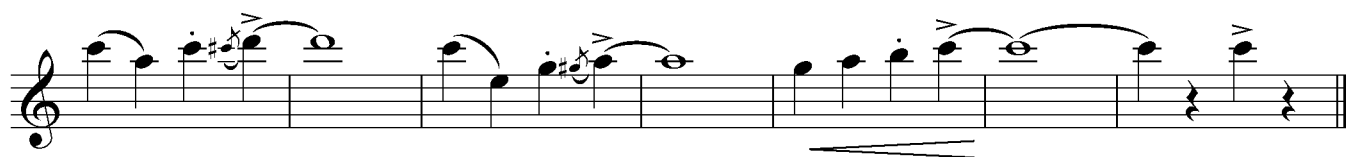
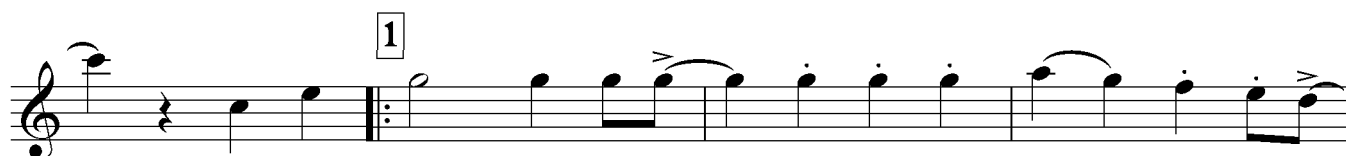
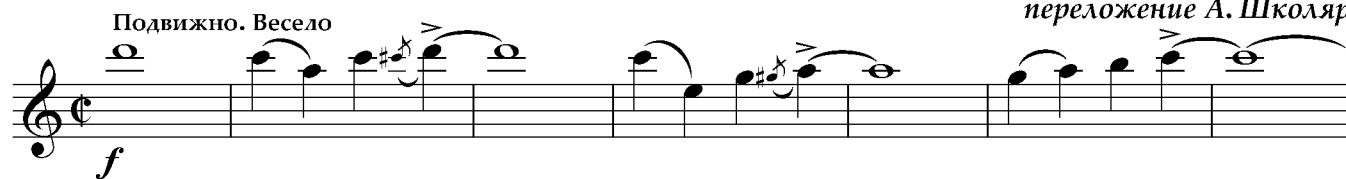
p *f* **2**

mf *p*

Cl. in B \flat 1

11

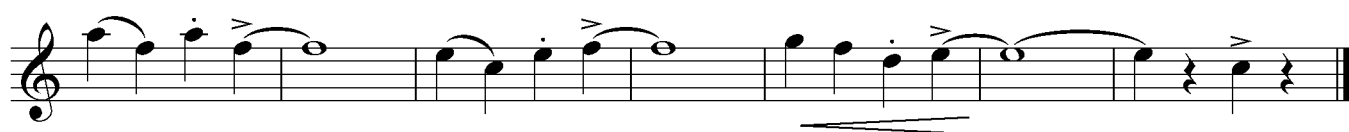
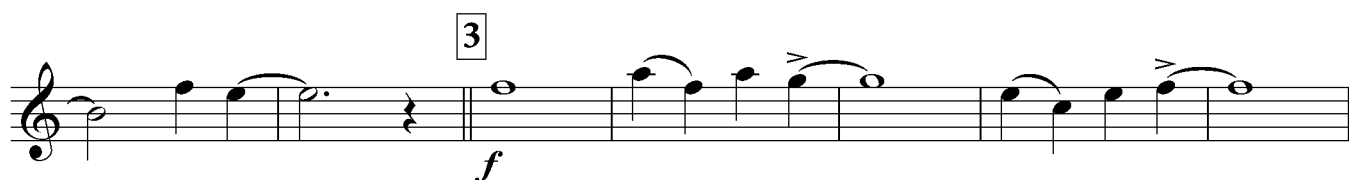
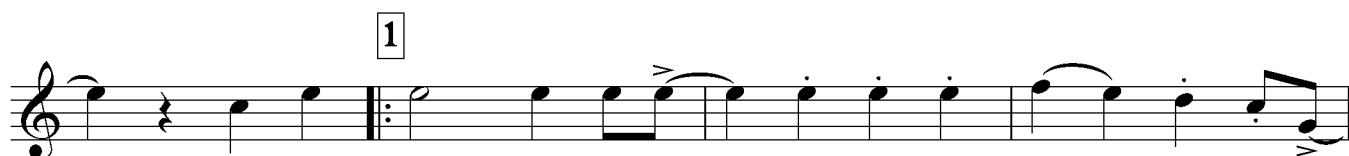
КАРТОШКА

В. ШАИНСКИЙ
переложение А. Школяр

12

Cl. in B \flat 2

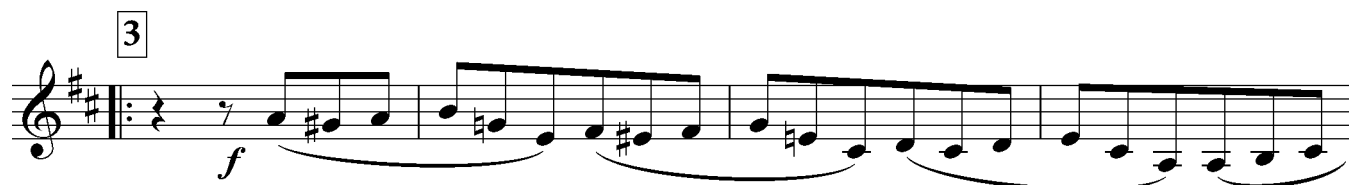
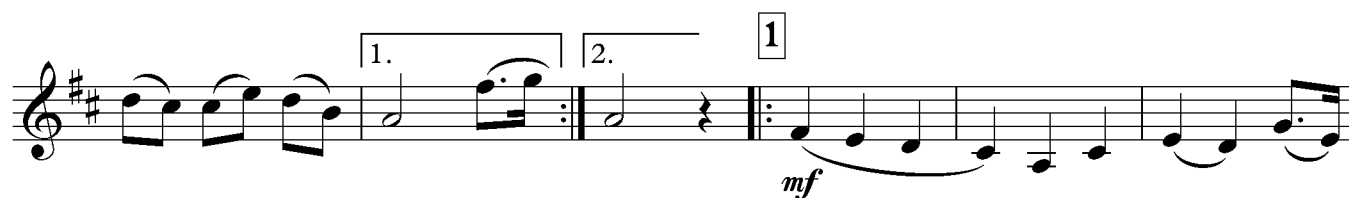
КАРТОШКА

В. ШАИНСКИЙ
переложение А. Школяр

МЕНУЭТ

L. van Beethoven

переложение Б. Турчинского

Allegretto

14

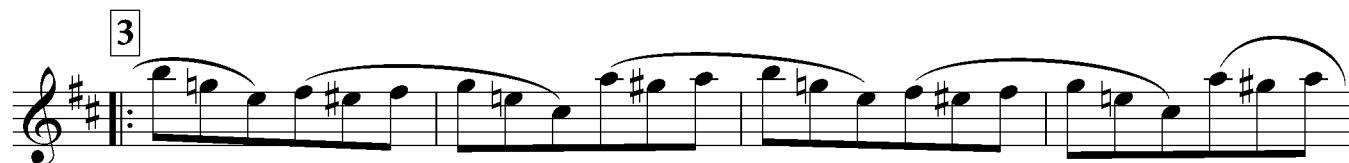
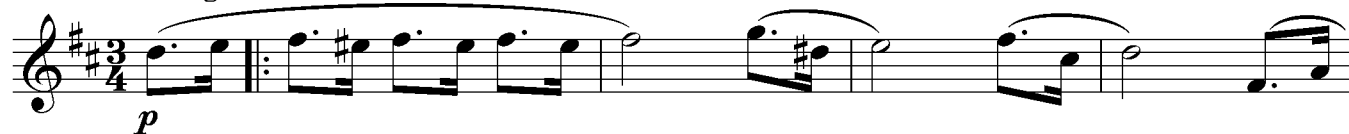
Clarinet in B \flat 2

МЕНУЭТ

L. van Beethoven

переложение Б. Турчинского

Allegretto

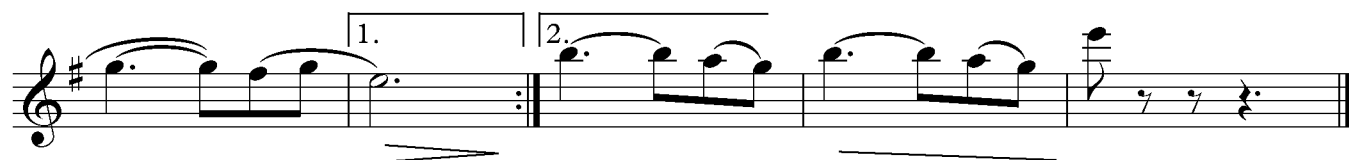
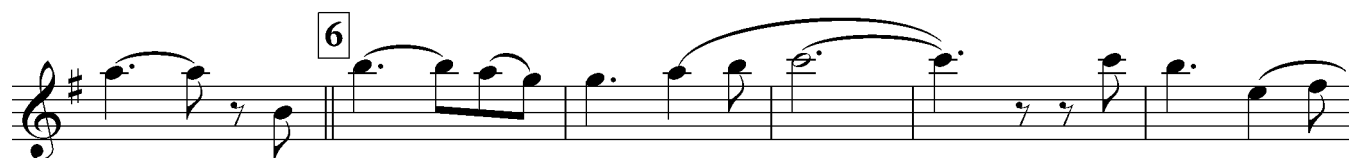
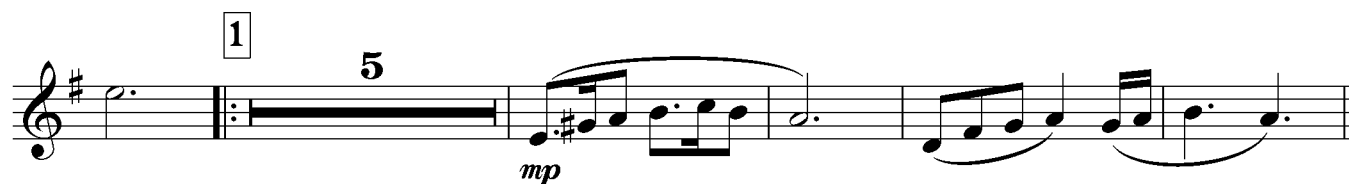


МАЛИНОВЫЙ ЗВОН

А. Морозов

переложение А. Школяр

Не спеша, задушевно



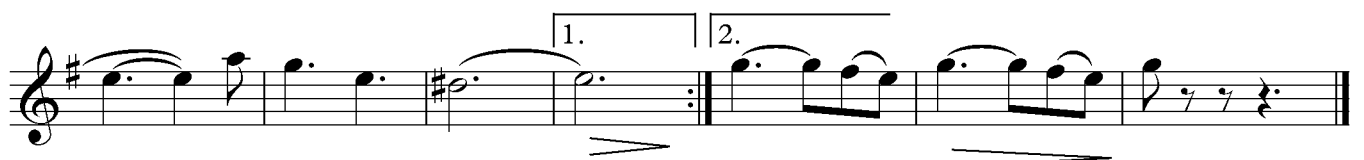
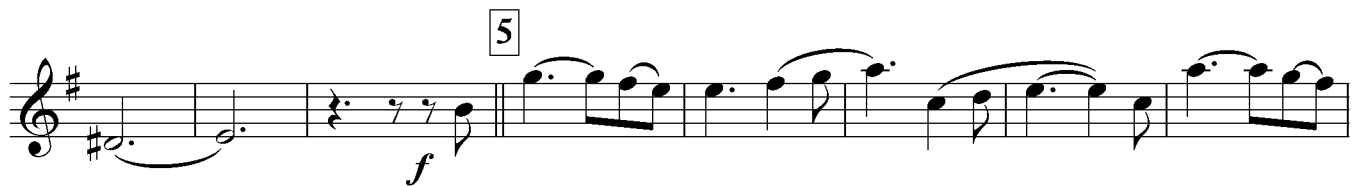
Clarinet in B \flat 2

МАЛИНОВЫЙ ЗВОН

А. Морозов

переложение А. Школяр

Не спеша, задушевно



Clarinet in B \flat 1

17

Я ЗНАЮ ПОЧЕМУ

из к-ф "Серенада солнечной долины"

Г. Миллер

аранжировка В. Юрковца

Moderato

3 rit. 1

mf

1. 2.

2. *f* gliss.

3.

3. 8 4

mf

5. *f* gliss.

6. *mf*

3.

rit. *pp*

Clarinet in B \flat 2**Я ЗНАЮ ПОЧЕМУ**

из к-ф "Серенада солнечной долины"

Г. Миллер

аранжировка В. Юрковца

Moderato

3 rit. 1 за 2 разом

mf 3

1. 2. 2.

f

gliss.

3 Solo *mf*

4 3

5 *f* gliss. 3 gliss.

6 *mf* 3

rit. *pp*

Clarinet in B \flat 1

ВАЛЬС

из кинофильма "Мой ласковый и нежный зверь"

Е. ДОГА

аранж. А. Школяр

 $\text{♩} = 100$

Musical score for Clarinet in B \flat 1, titled "ВАЛЬС" (Waltz) from the film "Мой ласковый и нежный зверь" (My Tender and Gentle Beast). The score is in 12/8 time, starting with a tempo of 100. The key signature is one flat (B \flat). The score is divided into four numbered sections (1, 2, 3, 4). The first section begins with a trill (tr) and a dynamic marking of *mp*. The score includes various ornaments and dynamics, including a ritardando (rit.) section and a final dynamic marking of *p*.

20

Clarinet in B \flat 2**ВАЛЬС**

из кинофильма "Мой ласковый и нежный зверь"

Е. ДОГА

аранж. А. Школяр

 $\text{♩} = 100$

Musical score for Clarinet in B \flat 2, titled "ВАЛЬС" (Waltz). The score is in 12/8 time and has a tempo of $\text{♩} = 100$. The key signature is one sharp (F#). The score consists of ten staves of music.

Key features of the score include:

- Staff 1:** Starts with a *tr* (trill) marking.
- Staff 3:** Contains the first numbered first ending (1).
- Staff 5:** Contains the second numbered first ending (2).
- Staff 7:** Contains the third numbered first ending (3).
- Staff 9:** Contains the fourth numbered first ending (4).
- Staff 10:** Ends with a *rit.* (ritardando) marking and a *p* (piano) dynamic marking.

Clarinet in B \flat 3

21

ВАЛЬС

из кинофильма "Мой ласковый и нежный зверь"

Е. ДОГА

аранж. А. Школяр

$\text{♩} = 100$

mp

1

2

3

4

p

rit..

Clarinet in B \flat 1**Good Morning, Vena!***(Доброе утро, Вена)*

JAMES RAE

Bright swing tempo

f

1

mf

2

f

Good Morning, Vena!

(Доброе утро, Вена)

JAMES RAE

Bright swing tempo

f

6

9

13 **1**

mf

18

24 **2**

f

29

33

НОВОГОДНИЙ КАЛЕЙДОСКОП

Clarinet in B \flat 1

Е. Маева
переложение А. Школяр

mp

mf

3

2 rit. mp

p

mf

rit. > mp

3 a tempo

ff

rit. a tempo

fff mf fff

2/4

НОВОГОДНИЙ КАЛЕЙДОСКОП

Е. Маева
переложение А. Школяр

mp

1

mf

pp

2 rit. mp

3 a tempo

mf > mp

ff

rit. a tempo

fff mf fff

2/4

Clarinet in B \flat 1

Day in, Day out

(День в день)

JAMES RAE

Slow blues tempo



1



2



3



Day in, Day out

(День в день)

JAMES RAE

Slow blues tempo

1

2

3

tr

ВАРИАЦИИ НА РУССКУЮ НАРОДНУЮ ТЕМУ

Clarinet in B \flat 1

ТЕМА Оживлённо

В.И. Голиков

mf

1 ВАР. I

mf

2 ВАР. II 8

mp

3 ВАР. III

mp

4 ВАР. IV

mf

5 ВАР. V

f

6 ВАР. VI

mf

7 ВАР. VII

mf

8 ВАР. VIII

f

ВАРИАЦИИ НА РУССКУЮ НАРОДНУЮ ТЕМУ

В.П. Голиков

Оживлённо 8 1 ВАР. I *mf*

2 ВАР. II 8 3 ВАР. III *mf*

4 ВАР. IV *f*

5 ВАР. V *f*

6 ВАР. VI 16 7 ВАР. VII *mf*

8 ВАР. VIII *f*

Clarinet in B \flat 1

Serenade in G

Eine kleine Nachtmusik

W.A. Mozart

Adapt. Marco A. Mazzini

Allegro

f

1

tr

tr

2

p

tr

sf *p* *sf* *p*

crescendo *f*

3

p 3 *p*

tr

tr *tr* *tr*

f 3

Clarinet in B \flat 1

31

3

4

3

tr

f

3

3

tr

tr

tr

p

5

f

tr

tr

tr

tr

p

tr

tr

tr

tr

f

p

6

f

tr

tr

7

p

Clarinet in B \flat 1

sf p sf p tr tr

crescendo f

8 p 3

3

8 tr~ tr~

tr~ tr~ f 3 3

tr~ tr~ tr~

9 p f

Clarinet in B \flat 2

33

Serenade in G*Eine kleine Nachtmusik*

W.A. Mozart

Adapt. Marco A. Mazzini

Allegro

The musical score is written for Clarinet in B \flat 2. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The first staff starts with a forte (*f*) dynamic. The second staff contains a first ending bracket labeled "1". The third staff contains a second ending bracket labeled "2" and begins with a piano (*p*) dynamic. The fourth staff features a trill (*tr*) and dynamics of *sf* and *p*. The fifth staff includes a trill (*tr*), dynamics of *sf* and *p*, and a *crescendo* marking leading to a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff contains a third ending bracket labeled "3" and begins with a piano (*p*) dynamic. The eighth staff continues with a piano (*p*) dynamic. The ninth staff continues with a piano (*p*) dynamic. The tenth staff concludes with a piano (*p*) dynamic.

V.S.

Clarinet in B \flat 2

4

5

6

5

10

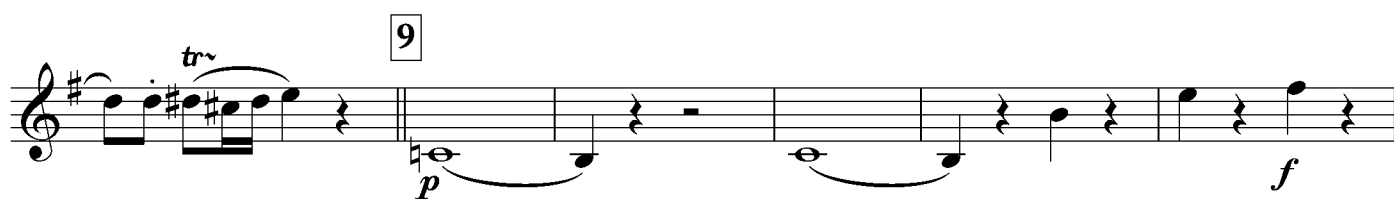
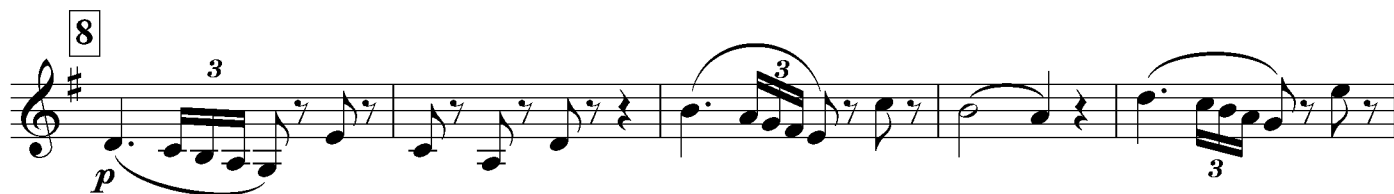
6

7

crescendo

Clarinet in B \flat 2

35



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