

Труба В \flat

Венская музыка

Антон Вундерер
(1877-1955)

1. Марш

Musical score for Trumpet B \flat , titled "1. Марш" (1. March) by Anton Wunderer (1877-1955). The score is in 2/4 time, key of D major, and consists of 68 measures.

The score is divided into systems, with measure numbers 7, 15, 21, 29, 36, 43, 50, 58, and 63 indicated. Dynamics include *ff*, *f*, *p*, and *pp*. Articulations include accents and slurs.

The score includes first and second endings, a section labeled "Трио 2" (Trio 2) starting at measure 36, and concludes with a repeat sign and a final cadence.

2. Полька

Musical score for Trumpet B♭, 2. Полька. The score consists of ten staves of music in 2/4 time. It includes various dynamics (*mf*, *p*, *f*, *ff*), articulation (accents, slurs), and performance instructions (*rit.*, *A tempo*). The piece is divided into eight numbered sections. The key signature has one flat (B♭), and the time signature is 2/4. The score ends with a double bar line and repeat dots.

1 *mf* *rit.* *A tempo*
 9 *p* *p* *f* *ff*
 18 *mf* *rit.*
 27 *A tempo* *rit.* *f* *ff*
 35 *A tempo* *p* *p*
 43 *p* *f* *ff*
 52 *rit.* *A tempo* *p* *f* 1.
 61 2. *rit.* *A tempo* *ff* *p* 8
 69 *f* *mf* *p*
 79 *rit.* *ff* *p* *ff* *ff*

Труба В♭

3. Вальс

Musical score for Trumpet B♭, 3. Waltz, measures 1-95. The score is in 3/4 time and B-flat major. It features various dynamics (f, p, sfz, ff) and articulations (rit., accents). Rehearsal marks 1-8 are present throughout the piece.

Measure 1: *f* (with accent), *p* (with accent), *rit.*
 Measure 10: *A tempo*, *p*
 Measure 18: **1**, *ff* (with accent), *p* (with accent), *rit.*
 Measure 26: **2** *A tempo*, *f* (with accent), *p* (with accent)
 Measure 33: **3**, *f* (with accent), *p* (with accent), *f* (with accent), **1.**
 Measure 41: **4**, **3**, **5**, *p*
 Measure 50: **6**, *sfz*, *p*, *f*
 Measure 58: **1.**, **2.**, *p*, *f* (with accent), *ff*, *p*, *ff*
 Measure 65: **7**, *p*
 Measure 73: **1.**, *p*
 Measure 82: **2.**, **8**, *f*, *p*, *rit.*, **2**

92 **9** **A tempo**

p *f* *ff*

101 **10**

p *f*

109 **11**

f

118 **12**

126 **13** **5** **rit.** **2** **$\text{♩} \text{♩}$**

f

137 **Presto**

f *ff* *ff*

4. Охотничья песенка

8 **1**

mf *ff*

17 **2**

f

27 **3**

f

36 **1.** **2.**

p *ff*

Валторна Фа

Венская музыка

Антон Вундерер
(1877-1955)

1. Марш

Musical score for Horn in F, "1. Марш" by Anton Wunderer. The score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The piece features various dynamics including *ff*, *f*, *p*, *pp*, and *f*. It includes first and second endings, a "Трио" section, and a "соло" section. The score ends with a double bar line and a repeat sign.

Валторна Фа

2. Полька

mf **rit.** **1 A tempo**
p
9 **2**
p **p** **f** **ff**
18 **3** **rit.**
mf
28 **4 A tempo** **rit.** **A tempo**
f **ff**
37 **5**
p **p**
45 **6** **rit.**
p **f** **ff** **f**
54 **7 A tempo** **1.**
p **f**
63 **2. rit.** **A tempo** **8**
ff **p** **f**
72 **mf** **p**
81 **rit.**
ff **p** **ff** **ff**

Валторна Фа

3

3. Вальс

Musical score for Violin in F major, 3rd Waltz. The score consists of ten staves of music in 3/4 time. It includes various dynamics (*ff*, *p*, *f*, *mf*, *sfz*, *mp*), articulation (accents, slurs), and performance instructions (*rit.*, *A tempo*). The piece features several first and second endings and repeat signs.

Staff 1: *ff*, *p*

Staff 2 (9): *rit.*, *A tempo*, *p*

Staff 3 (17): *ff*

Staff 4 (25): *rit.*, *A tempo*, *p*, *f*, *p*

Staff 5 (33): *f*, *p*, *f*

Staff 6 (41): *mf*, *p*

Staff 7 (50): *sfz*, *p*, *f*

Staff 8 (58): *p*, *f*, *ff*, *ff*

Staff 9 (66): *p*, *f*

Staff 10 (74): *p*, *f*

Staff 11 (84): *mp*, *rit.*, *A tempo*

4

Валторна Фа

94 **9**

p *f* *ff*

102 **10**

p *f*

110 **11** **12**

ff

119 **13**

ff

128 *rit.* $\text{S} \oplus \text{O}$

p *p* *f*

136 **Presto**

f *ff* *ff*

4. Охотничья песенка

4 **1**

sfz *p*

11 **2**

20 *f*

28 **3**

f

37 **1.** **2.**

p *ff*

Баритон

Венская музыка

1. Марш

Антон Вундерер
(1877-1955)

ff

7

12

17

ff

f

24

p

f

31

pp

ff

1.

2. Конец

38 Трио

p

46

f

p

f

53

1.

2. соло

p (f)

60

1.

2.

ff

Баритон

2. Полька

Musical score for Baritone, 2. Полька. The score consists of ten staves of music in 2/4 time. It includes various dynamics (*mf*, *p*, *f*, *ff*), tempo markings (*rit.*, *A tempo*), and first/second endings. The key signature changes from one flat to two flats.

Staff 1: *mf*, *rit.*, 1. *A tempo*, *p*
 Staff 2: *p*, *p*
 Staff 3: *f*, *ff*
 Staff 4: 3. *mf*, *rit.*
 Staff 5: 4. *A tempo*, *f*, *ff*, *A tempo*
 Staff 6: 5. *p*, *p*
 Staff 7: 6. *p*, *f*, *ff*, *f*, *rit.*
 Staff 8: 7. *A tempo*, *p*, *f*
 Staff 9: 8. 2. *rit.*, *A tempo*, *ff*, *p*
 Staff 10: *f*, *mf*, *p*
 Staff 11: *ff*, *p*, *ff*, *ff*

Баритон
3. Вальс

8 *rit.* **A tempo** *p*

16 *p* **1** *ff*

24 *rit.* **2** *A tempo* *f* *p*

31 **3** *f*

38 **1.** **2.** **4** *p* *f* *mf*

48 **5** *p* *sfz* *p*

55 **6** *f* *p* *f*

62 **1.** **2.** **7** *ff* *ff* *p*

70 *f* *p*

78 **1.** **2.** *f* *rit.* *f* **A tempo**

86 **8** *mp*

Баритон

94 **9**

102 **10** *p* *f* *ff*

110 **11** *p* *ff* **12**

119 *ff* **13**

128 *ff rit.* $\S \ominus$ *p* *f*

137 **Presto** *f* *ff* *ff*

4. Охотничья песенка

f *sfz* *p*

9 **1** **2**

19 *f*

28 **3** *f* *p*

37 **1.** **2.** *f* *ff*

Тромбон

Венская музыка

Антон Вундерер
(1877-1955)

1. Марш

7

14

21

28

35

40

47

54

61

ff

f

ff

f

соло

ff

f

1.

2.

Конец

Трио

p

f

p

f

1.

2.

p(f)

1.

2.

ff

Тромбон

2. Полька

mf *rit.* **1** A tempo *p* *f*

9 **2** *p* *f* *ff*

19 **3** *mf* *rit.*

29 **4** A tempo *f* *ff* A tempo **5** *p*

39 *f* **6** *p* *f*

49 *ff* *rit.* **7** A tempo *p*

59 **1.** *f* **2. rit.** *ff* A tempo **8** *mf*

67 *mf*

74 *p*

81 *ff* *rit.* *ff* *ff*

3. Вальс

rit.

f *p*

10 **A tempo** 1

21 *ff* rit. 2 **A tempo** *f*

29 *p* 3 *f*

38 1. 2. 4 *p < f* *mf*

47 5 6 *p* *< f*

59 1. 2. 7 *p* *f < ff* *ff* *p*

69 1.

79 2. 8 4 *f*

90 rit. **2** A tempo **9**

p *f* *ff* *p*

102 **10** **11**

f *ff*

112

118 **12**

ff

123 **13** rit. **8**

134 **0** Presto

p < f *f* *ff* *ff*

4. Охотничья песенка

4 **1**

sfz *p*

13 **2**

25 **3**

f *f*

34

p

40 1. 2.

ff