

Парад трубачей

Лерой Андерсон

Allegro

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Piano

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

2
18

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

25

2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

fp *f*

fp *f*

fp *f*

f *mf*

32

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

39

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

3

Detailed description: This page of a musical score contains measures 32 through 39. It features three B♭ trumpet parts and a piano accompaniment. The key signature has one flat (B♭).
Measures 32-38: The trumpet parts play a melodic line with dynamics *fp* and *f*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand.
Measure 39: The trumpet parts play a melodic line with dynamics *f*. The piano accompaniment continues with chords and a rhythmic pattern. A triplet of eighth notes is marked with a '3' in a box above the first trumpet part.

4
46

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

f *sfz*

46

Pno.

ff *mp*

53

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

f *mf* *f*

53

Pno.

Detailed description: This image shows a page of a musical score for three B♭ trumpets and piano. The score is divided into two systems. The first system covers measures 46 to 52, and the second system covers measures 53 to 59. The key signature has two flats (B♭ and E♭). The trumpets play melodic lines with various dynamics including fortissimo (f), sforzando (sfz), and mezzo-forte (mf). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with dynamics ranging from fortissimo (ff) to mezzo-forte (mf). The score includes various musical notations such as slurs, accents, and dynamic markings.

60

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

4

67

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

The image displays a musical score for three B-flat trumpets and piano, spanning measures 60 to 71. The score is organized into two systems. The first system covers measures 60 to 66, and the second system covers measures 67 to 71. The piano part is written in a grand staff (treble and bass clefs). The trumpet parts are in B-flat. Measure 60 includes a rehearsal mark '4' in a box. Dynamics such as *sfz*, *f*, and *mf* are indicated in the piano part. The score features various musical notations including slurs, accents, and articulation marks.

6
74

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

74

81

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

81

The image shows a musical score for three B-flat trumpets and piano. The score is divided into two systems. The first system covers measures 6-74, and the second system covers measures 81-81. The piano part is in the left hand, and the trumpet parts are in the right hand. Dynamics include mp, p, f, and mf. There are also accents and slurs throughout the score.

87

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

87

6

93

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

93

mp

p

mp

p

mp

p

f

mp

Detailed description: This page of a musical score for three B-flat trumpets and piano. The score is divided into two systems. The first system covers measures 87 to 92. The three trumpet parts (B♭ Tpt. 1, 2, and 3) are written in treble clef. Tpt. 1 starts with a rest in measure 87, then plays a series of sixteenth-note runs starting in measure 88, marked *mp*. Tpt. 2 and 3 also play sixteenth-note runs, with Tpt. 2 marked *mp* and *p* in measure 88, and Tpt. 3 marked *mp* and *p* in measure 88. The piano part (Pno.) is written in grand staff (treble and bass clefs) and features a steady eighth-note accompaniment in the bass clef and chords in the treble clef, marked *p*. A rehearsal mark '6' is placed above measure 90. The second system covers measures 93 to 98. The three trumpet parts are mostly silent, with some initial notes in measure 93. The piano part continues with a more active melody in the treble clef, marked *f* in measure 94 and *mp* in measure 95.

Musical score for B♭ Trumpets 1, 2, and 3, and Piano (Pno.).

The score is divided into two systems. The first system covers measures 8 to 100, and the second system covers measures 106 to 110.

System 1 (Measures 8-100):

- Measures 8-100:** B♭ Tpt. 1, 2, and 3 play a rhythmic pattern starting at measure 8. The dynamic is *f* (forte) from measure 8 to 9, then *p* (piano) from measure 10 to 100. A box with the number 7 is above measure 8. The Piano part starts at measure 100 with a *f* (forte) dynamic, then *mf* (mezzo-forte) from measure 101 to 105, and *f* (forte) from measure 106 to 110.

System 2 (Measures 106-110):

- Measures 106-110:** B♭ Tpt. 1, 2, and 3 play a rhythmic pattern starting at measure 106. The dynamic is *f* (forte) from measure 106 to 110. The Piano part starts at measure 106 with a *mf* (mezzo-forte) dynamic, then *f* (forte) from measure 107 to 110.

111 8 9

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

118

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Pno.

10
124

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

mf

f

mf

130

9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

130

Detailed description: This is a page of a musical score for three B♭ Trumpets and Piano. The score is divided into two systems. The first system covers measures 10 to 124. The second system covers measures 130 to 130 (likely a typo for 139). The key signature is B-flat major (two flats). The time signature is 4/4. The Piano part features dynamic markings of *mf* and *f*. A circled number '9' is placed above the second system. The trumpets play various rhythmic patterns, including eighth and sixteenth notes, often with accents. The piano accompaniment consists of chords and moving lines in both hands.

137

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

137

f

143

10

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

sfz

sfz

sfz

Pno.

143

f

mf

f

Detailed description: This page of a musical score contains measures 137 through 143. It features three B♭ trumpet parts and a piano part. Measures 137-142 are marked with a forte (*f*) dynamic. At measure 143, the trumpets play a fortissimo (*sfz*) dynamic. The piano part in measure 143 includes a fortissimo (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. A rehearsal mark '10' is placed above measure 143. The score includes various musical notations such as slurs, accents, and dynamic markings.

12
150

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

150

11

157

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

157

mp

p

mp

mp

p

mp

poco f poco

mf

Detailed description: This is a page of a musical score for three B♭ Trumpets and Piano. The score is divided into two systems. The first system covers measures 12 to 150. The second system covers measures 157 to 162. The B♭ Trumpet parts (1, 2, and 3) are written in treble clef with a key signature of one flat. The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A tempo marking *poco f poco* is present in the piano part. A rehearsal mark '11' is located in the piano part between measures 150 and 157. The page number '12' is at the top left, and '150' is at the top of the first system. The page number '157' is at the top of the second system.

163

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

169

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

Detailed description: This page of a musical score contains two systems of music. The first system covers measures 163 to 174. It features three B♭ trumpet parts and a piano accompaniment. The trumpets play a rhythmic pattern of eighth notes, with dynamic markings of *mp* and *p*. The piano part consists of chords in the right hand and a steady eighth-note bass line in the left hand. The second system covers measures 169 to 174. The trumpet parts continue with similar rhythmic patterns and dynamics. The piano part features a change in the right-hand chord voicing, including a *b♭* chord, while the left hand maintains the eighth-note bass line.

14
175

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

175

12

182

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

182

Detailed description: This musical score page contains two systems of music. The first system covers measures 14 to 175. It features three B♭ Trumpet parts (1, 2, and 3) and a Piano part. The trumpets play a melodic line with dynamics ranging from *mp* to *mf*. The piano accompaniment consists of chords and rhythmic patterns. A rehearsal mark '12' is placed in a box below the piano part at measure 175. The second system covers measures 182 to the end of the page. It features the same three B♭ Trumpet parts and Piano part. The trumpets play a more complex melodic line with triplets and accents. The piano accompaniment features sustained chords and rhythmic patterns. Rehearsal marks '182' are placed at the beginning of the system and above the first trumpet part.

189 15

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

196

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Pno.

196

The musical score is presented in two systems. The first system covers measures 189 to 195. It features three B♭ Trumpet parts (1, 2, and 3) and a Piano part. The trumpet parts play a complex rhythmic pattern of eighth notes with triplets and accents, marked with *sfz*. The piano part provides harmonic support with chords and moving lines. The second system covers measures 196 to 202. The trumpet parts play sustained notes, marked with *ff*, while the piano part continues with rhythmic patterns and triplets. The page number 15 is located in the top right corner.