

сент луис блюз

У. Хэнди
1873-1958

Партитура

♩ = 100

①

The musical score is arranged for a jazz ensemble. It consists of the following parts:

- Clarinet in B \flat 1-2**: Plays the main melody, starting at measure 8 with a dynamic of *f*. Includes triplet markings.
- Sassofono alto 1-2**: Plays a harmonic accompaniment, mirroring the clarinet's melody.
- Piano**: Provides a steady accompaniment with chords and a walking bass line. Dynamics range from *mf* to *f*.
- B \flat Cl. 1-2**: Enters at measure 14, playing a melodic line with a dynamic of *mf*.
- Sass. a. 1-2**: Also enters at measure 14, playing a harmonic accompaniment.
- Pno.**: Continues the piano accompaniment, featuring triplet patterns in the bass line.

Measure numbers 8, 14, and 20 are indicated at the start of their respective systems. The score includes various musical notations such as triplets, slurs, and dynamic markings.

сент луис блюз

26

B \flat Cl.1-2

Sass. a.1-2

Pno.

32

B \flat Cl.1-2

Sass. a.1-2

Pno.

38

B \flat Cl.1-2

Sass. a.1-2

Pno.

mp

mp

mp

43

B \flat Cl.1-2

Sass. a.1-2

Pno.

сент луис блюз

This musical score is for the piece "Сент Луис Блюз" (St. Louis Blues) by M. Gorukha. It is arranged for a B♭ Clarinet 1-2, Saxophone Alto 1-2, and Piano. The score is divided into three systems, each containing staves for the two instruments and the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system (measures 48-52) features a complex melodic line for the clarinet and saxophone with triplets and slurs, and a piano accompaniment with chords and eighth-note patterns. The second system (measures 53-59) includes a first ending bracket (2.) and a second ending (6). The piano part features a prominent triplet eighth-note pattern in the left hand. The third system (measures 60-64) continues the melodic and harmonic development, with dynamic markings such as *f*, *mf*, and *p*. The score concludes with a final cadence in the piano part.

8

сент луис блюз

The musical score is arranged in four systems, each containing parts for Bb Clarinet (Cl. 1-2), Saxophone (Sass. a. 1-2), and Piano (Pno.).

- System 1 (Measures 70-72):** The Clarinet part begins with a melodic line featuring eighth notes and triplets. The Saxophone part provides a harmonic accompaniment with sustained chords. The Piano part features a steady eighth-note bass line in the left hand and chords in the right hand.
- System 2 (Measures 73-75):** The Clarinet part continues with similar melodic patterns. The Saxophone part maintains its accompaniment. The Piano part continues with the eighth-note bass line and chords.
- System 3 (Measures 76-78):** The Clarinet part shows more complex rhythmic patterns, including sixteenth notes and triplets. The Saxophone part continues with sustained chords. The Piano part features a more active bass line with eighth notes and chords.
- System 4 (Measures 79-81):** The Clarinet part concludes with a melodic phrase. The Saxophone part continues with sustained chords. The Piano part features a final bass line with eighth notes and chords.