

Guitar  
Straight

# Оранжевый закат

$\text{♩} = 100$

1

Alto Saxophone 1

# Оранжевый закат

Straight  $\text{♩} = 100$

1

7

12

2

17

3

4

26

4

33

5

38

44

7

50

53

## Alto Saxophone 2

Straight

## Оранжевый закат

♩=100

1 5

12 2

18 3 4

26 3 4

34 5 4

43 7

49

53

Bass Guitar  
♩=100  
Straight

# Оранжевый закат

5 **1**

10 **2**

15

19 **3** Solo

22

26 **4**

30

34 **5**

38

43

45 **7**

48

52

Percussion  
Straight

# Оранжевый закат

♩=100

5

9

13

17

21

24

29

33

36

42

46

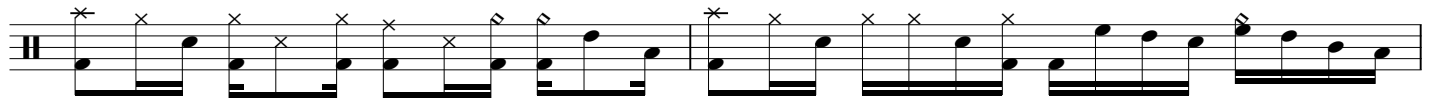
48

48

2

Percussion

52



54



Piano  
Straight  
♩=100

# Оранжевый закат

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Straight' with a quarter note equal to 100 beats per minute. The score is divided into systems, with measures 4, 7, 10, 13, 16, 19, and 22 marked at the beginning of their respective systems. Measure numbers 1, 2, and 3 are enclosed in boxes above the staff. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'rit.' and 'cresc.'. The piece concludes with a double bar line and repeat dots at the end of the final system.

2 Piano

25 4

31

36 5 *gliss.*

40

45 7

49

53

55



Tenor Saxophone

Straight

## Оранжевый закат

♩ = 100

1

9

15

19

22

26

32

35

38

44

48

51

gliss.

2

3

4

5

7

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