

Alto Saxophone I

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

3 **A** *mf*

8 **B**

14

20 **C** *sfz* *mf*

27 **D** *f*

32 *f* *mf* *mp*

39 **E**

46 **F** *играть за 2 разом*

53 **G** *f*

V.S.

Alto Saxophone I

63 H Trp. III

68 A-Sax

74 I

81

Alto Saxophone II

Summertime

from Porgy and Bess

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Medium Swing ♩ = 126

3 **A** *mf*

8 **B**

14

20 **C** *sfz* *mf*

27 **D** *f*

32 *f* *mf* *mp*

39 **E** *f* *mf* *mp*

46 **F** *играть за 2 разом*

53 **G** *f*

V.S.

Alto Saxophone II

63 H Trp. IV

68 A-Sax

74 I

80

Tenor Saxophone I

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

A

mf

8 **B**

14

20 **C**

sfz *mf*

27 **D**

f

32

39 **E** solo за 1 разом

f

45 **F**

50

V.S.

Tenor Saxophone I

55 1. **end solo** 2. **G**
3 *f*

63 **H** 3

70 **I** *f* *mf*

77 *p*

82 *ff*

Detailed description: This is a musical score for Tenor Saxophone I, consisting of five staves of music. The first staff (measures 55-62) features a first ending (1.) with a triplet of eighth notes, followed by a double bar line and a second ending (2.) consisting of a whole rest. A box labeled 'G' is placed above the second ending. The dynamic is *f*. The second staff (measures 63-69) contains a melodic line with a slur over measures 63-65, followed by eighth notes and a triplet of eighth notes. A box labeled 'H' is above measure 68. The dynamic is *f*. The third staff (measures 70-76) begins with a whole rest, followed by a melodic line with a slur over measures 70-72, and ends with two whole notes. A box labeled 'I' is above measure 74. Dynamics are *f* and *mf*. The fourth staff (measures 77-81) consists of eighth notes and quarter notes. The dynamic is *p*. The fifth staff (measures 82-83) starts with a quarter note, followed by a whole rest, and ends with a melodic phrase. The dynamic is *ff*.

Tenor Saxophone II

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

3 A

mf

8 B

14

20 C

2

sfz *mf*

27 D

f

32

2

37 E

43 F играть за 2 разом

50 G

60

65 H

72 I

78

82

Baritone Saxophone

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

3 **A** *mf*

8 **B**

14

20 **C** *sfz* *mf*

27 **D** *f*

32 *f* *mf* 2

39 **E** *f* *mf* 5

49 **F** 6 1. 2 2. 2 **G** *f*

62 **H** 3

Baritone Saxophone

70 I

f *mf*

76

p

81

ff

Trumpet I

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
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Arrang by Michael Sweeney

Medium Swing ♩ = 126

A 4 8 9

C 23

D 29 *f*

E 41 *f* **F** 7 3 *mf*

G 55 1. 2. *f*

H 61

I 68 3 *mf*

V.S.

Trumpet I

76

p

81

f *ff*

Trumpet II

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
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Arrang by Michael Sweeney

Medium Swing ♩ = 126

A 4 8 9

C 23

D 29

E 41 *solo за 2 разом* *p* *f* 3

F 46

1. 2. **end solo**

G 58 *mf* *f*

H 64

Trumpet II

Musical score for Trumpet II, measures 70-82. The score is written in treble clef and includes dynamic markings (*mf*, *p*, *f*, *ff*), articulation (accents), and a triplet of eighth notes. A first ending bracket labeled 'I' spans measures 74-77.

70 **3** **I**
mf

78
p

82
f *ff*

Trumpet III

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing $\text{♩} = 126$

A 4 **B** 8 **C** 9

C 23

D 29

E 35 2

F 42 7 3 1.

G 56 2.

H 62

I 69 3

77 *p*

81 *f* *ff*

mf

f

f

mf

f

mf

f

ff

Trumpet IV

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

A 4 **B** 8 **C** 9

D **E** **F** 7 **G** 3 **H** **I** 3

23 29 35 42 56 62 69 77 81

mf *f* *f* *mf* *f* *f* *mf* *p* *f* *ff*

Trombone I

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

A

mf

6

12 **B**

19 **C**

mf

25

< f

31 **D**

37 **E**

f

43 **F**

mf mp

52

mf

1. 2. *b e*

V.S.

58 **G**

f

65 **H**

f

71 **I**

p

78

p

82 **ff**

ff

Trombone II

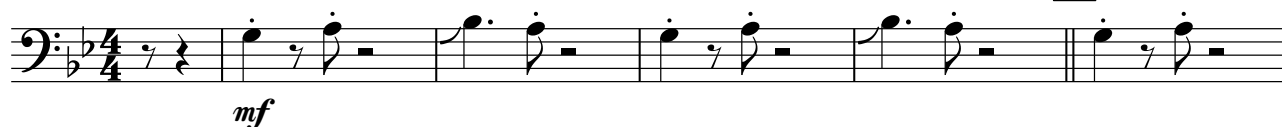
Summertime

from Porgy and Bess

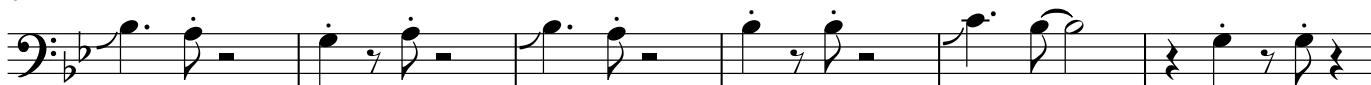
Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

A



6



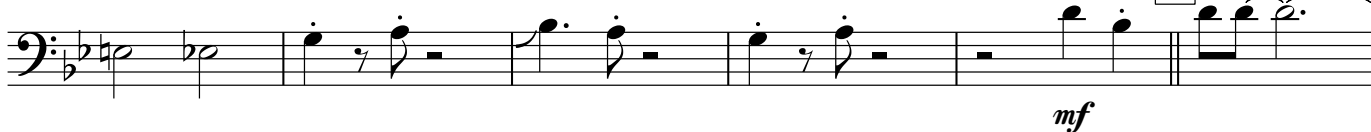
12

B



18

C



24



30

D



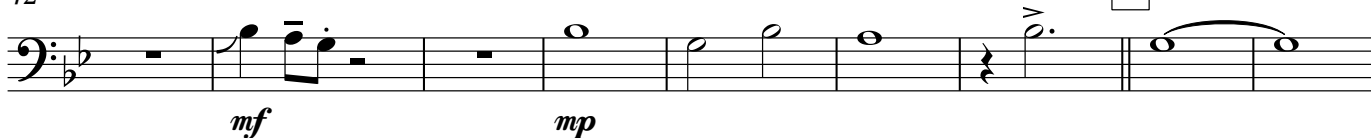
36

E



42

F



51



V.S.

58 **G**

$< f$

65 **H**

71 **I**

78 p

82 ff

Trombone III

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

A

6

12

B

18

C

24

30

D

36

E

42

F

50

1.

V.S.

57 2. G

f

64 H

70 I

77 *p*

81 *ff*

Trombone IV

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

A



6



12

B



18

C



24



30

D



36

E



43

F



51



V.S.

58 **G**

65 **H**

71 **I**

78 **I**

82 **I**

f

p

ff

Guitar

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

Chord progression for the first system: Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Am⁷ Bb⁷ Am⁷ **A** Gm⁷ Am⁷

Chord progression for the second system: Bb⁷ Am⁷ Gm⁷ Am⁷ Bb⁷ Am⁷ Cm⁷ Am⁷(b5)

Chord progression for the third system: Am⁷(b5) D⁷(#9) **B** Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Am⁷ Gm⁷ C⁷ Bb Gm⁷

Chord progression for the fourth system: C⁷ Cm⁷/F Gm⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Am⁷ **C** Gm⁷ Am⁷

Chord progression for the fifth system: Bb⁷ Am⁷ Bb⁷ Am⁷ Gm⁷ Cm⁷ Am⁷(b5)

Chord progression for the sixth system: D⁺7(#9) Ab⁹ **D** Gm⁷ C⁷ 2

Dynamic markings: *mp* (mezzo-piano) at the beginning of the first system, and *f* (forte) at the beginning of the sixth system.

Section markers: **A**, **B**, **C**, **D** are enclosed in boxes.

Repeat sign: A double bar line with two dots, indicating the end of a section.

First ending: A bracketed section at the end of the sixth system with a '2' below it, indicating a second ending.

37 G⁷ G^{b7} F⁷ E⁷(#9) E^{b7} Am⁷(b⁵) D⁺⁷ **E** Gm⁷ An⁷ Gm⁷

43 Gm⁷ An⁷ Gm⁷ Gm⁷ Am⁷(b⁵) D⁷(#9)

49 **F** Gm Gm/F# Gm/F Gm/E E^{b7} Gm⁷ C⁷(#11) B^{b7} Gm⁷ Cm⁷ Cm⁷/F

55 1. B^{b7} E^{b9} Am⁷(b⁵) D⁺⁷ 2. B^{b7} E^{b9} A^{b7} G⁷ **G** Cm⁷ Dm⁷ E^{b7} Dm⁷

61 Cm⁷ Dm⁷ E^{b7} Em⁷(b⁵) A^o Am⁷(b⁵) D⁷(#9)

67 **H** Gm⁷ Am⁷ B^{b7} Am⁷ Gm⁷ A^{b7} B^{b7} C⁷(#11) B^b Gm⁷ C⁷ Cm⁷/F

73 Gm⁷ **I** B^b Gm⁷ C⁷ Cm⁷/F Gm⁷

79 B^b Gm⁷ C⁷ Cm⁷/F Gm⁷ Gm⁷ C⁷(#11)

Piano

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

5 **A**

11 **B**

16 **C**

24

30 **D**

3

38 **E**

f *mf*

45 **F**

mp *mf*

53 **G**

1. 2. *f*

60

66 **H**

f *mf*

73 I

mf

This system contains measures 73 through 78. It is written for piano in a key with two flats (B-flat major or D minor). The music is in a 3/4 time signature. The right hand features a melodic line with dotted rhythms and rests, while the left hand provides a steady eighth-note accompaniment. A first ending bracket labeled 'I' spans measures 74 and 75. The dynamic marking *mf* is present in the first measure.

79

p

This system contains measures 79 through 81. The right hand has a melodic line with rests, and the left hand continues with eighth-note accompaniment. The dynamic marking *p* is present in the first measure.

82

ff

This system contains measures 82 through 84. The right hand has a melodic line with rests, and the left hand continues with eighth-note accompaniment. The dynamic marking *ff* is present in the first measure. The system concludes with a double bar line.

Bass

Summertime

from Porgy and Bess

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Arrang by Michael Sweeney

Medium Swing ♩ = 126

A



6



12

B



18

C



24



30

D



36

E



42



48

F



V.S.

54

1. 2. **G**

60

66

H

72

I

78

82

ff

Drums

Summertime

from Porgy and Bess

Music and Lyrics George Gershwin,
Dubosse and Dorothy Heyward and Ira Gershwin
Arrang by Michael Sweeney

Medium Swing ♩ = 126

The drum score is written on a single staff with a 4/4 time signature. It consists of seven systems of music, each starting with a measure number. The notation includes various rhythmic patterns for snare and bass drum, indicated by 'x' marks and stems. Section markers A, B, C, and D are placed above the staff at measures 4, 13, 23, and 30 respectively. Rehearsal marks (double bar lines with dots) are used to denote the end of phrases. Dynamics include a forte (*f*) marking at measure 30. The tempo is marked as Medium Swing with a quarter note equal to 126 beats per minute.

6

13 **B**

17

23 **C**

30 **D**

33

37

3

41 **E**

f *mf* *p*

45 **F**

mp

52

1.

57 **2.**

2.

59 **G**

4

66 **H**

4

72 **I**

4

79

p *mf* *ff*

+

3