

commissioned by and dedicated to
The Hingham Woodwind Quintet

QUINTET

for Flute, Oboe, Clarinet, Bassoon, and Horn

JEFF MANOOKIAN

I.

Moderato (♩ = 93)

Flute

Oboe

B \flat Clarinet

Bassoon

F Horn

Fl.

Ob.

Cl.

Bn.

Hn.

A

16

Fl. *mp* *mp* *p*

Ob. *mp* *mp* *p*

Cl. *mp* *mp* *p*

Bn. *mp* *mp* *p*

Hn. *mp* *mp* *p*

23

Fl. *p* *pp* *delicato*

Ob. *pp* *delicato*

Cl. *pp* *delicato*

Bn. *p* *pp*

Hn. *pp* *delicato*

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

35 *poco rall.*

Fl. *pp* *poco rall.*

Ob. *pp* *poco rall.*

Cl. *pp* *poco rall.*

Bn. *pp* *poco rall.*

Hn. *pp* *poco rall.*

42 *a tempo* **C**

Fl. *mp* *a tempo* *pp* *mf*

Ob. *mp* *a tempo* *pp* *mf*

Cl. *mp* *a tempo* *pp* *mf*

Bn. *mp* *pp* *mf*

Hn. *mp* *pp* *mf*

47 **D** *delicato*

Fl. *mf* *pp* *delicato*

Ob. *pp* *delicato*

Cl. *pp* *delicato*

Bn. *pp* *delicato*

Hn. *pp*

4.

52

Fl. *poco rall.* **E** *a tempo*

Ob. *poco rall.* *a tempo* *mp*

Cl. *poco rall.* *a tempo* *mp*

Bn. *poco rall.* *mp* *a tempo*

Hn. *poco rall.* *mp*

57

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

63

Fl. **F** *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

68

Fl.

Ob.

Cl.

Bn.

Hn.

p

72

Fl.

Ob.

Cl.

Bn.

Hn.

p

pp

pp

pp

pp

pp

mp

mp

mp

pp

mp

mp

77

Fl.

Ob.

Cl.

Bn.

Hn.

mp

mp

mp

mp

pp

pp

pp

pp

pp

pp

II.

Scherzoso (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

F Horn *mf*

Detailed description: This system contains the first five measures of the piece. It features five staves for Flute, Oboe, B♭ Clarinet, Bassoon, and F Horn. The tempo is Scherzoso at 120 beats per minute. The music is in 4/4 time. The Flute, Oboe, and B♭ Clarinet parts begin with a melody in measure 1. The Bassoon and F Horn provide harmonic support with sustained notes. Dynamics are marked *mf* (mezzo-forte) throughout.

Fl. *p sub.* *f*

Ob. *p sub.* *f* *p*

Cl. *p sub.* *f* *p*

Bn. *p sub.* *f*

Hn. *p* *f*

Detailed description: This system contains measures 6 through 10. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The Flute, Oboe, and Clarinet parts play a melodic line, with the Flute and Clarinet marked *p sub.* (piano *subito*). The Bassoon and Horn play a lower melodic line, also marked *p sub.*. The music transitions to a 3/4 time signature at measure 9. Dynamics include *p* (piano), *f* (forte), and *p* (piano) again. A circled 'H' above measure 10 indicates a rehearsal mark.

Fl. *mp* *f sfz*

Ob. *mp* *f sfz* *mf*

Cl. *mp* *f sfz* *mf*

Bn. *mp* *f sfz*

Hn. *mp* *f sfz*

Detailed description: This system contains measures 11 through 15. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The Flute, Oboe, and Clarinet parts play a melodic line with triplets, marked *mp* (mezzo-piano). The Bassoon and Horn play a lower melodic line, also marked *mp*. The music transitions to a 4/4 time signature at measure 14. Dynamics include *mp*, *f* (forte), *sfz* (sforzando), and *mf* (mezzo-forte).

18

1

Fl.

Ob.

Cl.

Bn.

Hn.

pp

mp

pp

pp

24

Fl.

Ob.

Cl.

Bn.

Hn.

mf

mf

mf

mf

30

Fl.

Ob.

Cl.

Bn.

Hn.

p sub.

p

p sub.

p

f

f

f

f

34 **I**

Fl. *mp* *p*

Ob. *p* *mp* *p*

Cl. *p* *mp* *p*

Bn. *mp* *p*

Hn. *mp* *p*

39

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *mf*

44

Fl. *mf* *f* *sfz* *mf*

Ob. *f* *sfz* *mf*

Cl. *f* *sfz* *mf*

Bn. *f* *sfz* *mf* *sfz*

Hn. *f* *sfz* *mf* *sfz*

III.

Teneramente (♩ = 88)

moltissima espressione

Flute

Oboe

B♭ Clarinet

Bassoon

F Horn

pp

p

p moltissima espressione

pp

pp

8

Fl.

Ob.

Cl.

Bn.

Hn.

pp

pp

К

pp

p moltissima espressione

pp

pp

15

Fl.

Ob.

Cl.

Bn.

Hn.

p moltissima espressione

pp

22

Fl. *p*

Ob. *p*

Cl.

Bn. *p*

Hn. *mp moltissima espressione*

(L)

28

Fl. *pp*

Ob. *p moltissima espressione*

Cl. *p moltissima espressione* *pp*

Bn. *pp*

Hn. *pp*

33

Fl. *mp moltissima espressione*

Ob. *p*

Cl. *p*

Bn.

Hn.

(M)

38

Fl. *p*

Ob. *mp* *moltissima espressione*

Cl. *mp* *moltissima espressione*

Bn. *p*

Hn. *p*

Detailed description: This system contains measures 38 through 43. The Flute part begins with a melodic line marked *p*. The Oboe and Clarinet parts have a similar melodic line marked *mp* with the instruction *moltissima espressione*. The Bassoon and Horn parts provide harmonic support with chords and moving lines, also marked *p*. Dynamics include crescendos and decrescendos.

44

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bn. *ppp* *moltissima espressione*

Hn. *ppp*

(N)

Detailed description: This system contains measures 44 through 48. The woodwind parts are marked *ppp*. The Bassoon part is marked *ppp* with *moltissima espressione*. A circled 'N' is placed above the Flute staff in measure 47. Dynamics include crescendos and decrescendos.

49

Fl. *pp* *poco rit.*

Ob. *pp* *moltissima espressione* *poco rit.*

Cl. *ppp* *poco rit.*

Bn. *pp* *poco rit.*

Hn. *pp* *poco rit.*

Detailed description: This system contains measures 49 through 54. The Flute part is marked *pp* with *poco rit.*. The Oboe part is marked *pp* with *moltissima espressione* and *poco rit.*. The Clarinet part is marked *ppp* with *poco rit.*. The Bassoon and Horn parts are marked *pp* with *poco rit.*. Dynamics include crescendos and decrescendos.

IV.

Energico (♩ = 192)

The musical score is arranged in three systems, each containing five staves for woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (Cl.), Bassoon (Bn.), and F Horn (Hn.).

- System 1 (Measures 1-4):** The Flute and Oboe parts are mostly silent, with a final measure marked *f*. The B♭ Clarinet part features a melodic line starting with a *f* dynamic. The Bassoon and F Horn parts play a rhythmic accompaniment, also marked *f*.
- System 2 (Measures 5-8):** All instruments are active. The Flute and Oboe play rapid sixteenth-note passages, marked *mp*. The B♭ Clarinet and Bassoon continue their melodic and rhythmic lines, also marked *mp*. The F Horn part has a more active role, marked *mp*.
- System 3 (Measures 9-10):** The Flute and Oboe parts reach a crescendo, marked *ff*. The B♭ Clarinet and Bassoon parts also reach *ff*. The F Horn part remains marked *f*.

The score includes various musical notations such as dynamics (*f*, *mp*, *ff*), articulation marks (accents, slurs), and a circled 'O' symbol above the Flute staff in measure 10.

15

Fl.
Ob.
Cl.
Bn.
Hn.

mf
mf
mf

20

Fl.
Ob.
Cl.
Bn.
Hn.

mf
P (♩ = ♩)

25

Fl.
Ob.
Cl.
Bn.
Hn.

cantabile
mf
f
mf

14.

34

Fl. *f*

Ob.

Cl. *f*

Bn. *f*

Hn. *f*

40

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Cl. *ff* *ff* *mf*

Bn. *f* *ff* *mf*

Hn. *f* *ff* *mf*

45

Fl. *p*

Ob. *cantabile* *mp*

Cl. *mp*

Bn. *mp cantabile*

Hn. *mp*

54

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Hn. *f*

Detailed description: This system covers measures 54 to 59. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Cl.) and Bassoon (Bn.) parts provide harmonic support with sustained notes and rhythmic patterns. The Horn (Hn.) part has a melodic line starting in measure 59. All instruments are marked with a forte (*f*) dynamic.

60

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

Detailed description: This system covers measures 60 to 65. The Flute (Fl.) and Oboe (Ob.) parts play rapid sixteenth-note passages. The Clarinet (Cl.) and Bassoon (Bn.) parts have rhythmic accompaniment. The Horn (Hn.) part has a melodic line. All instruments are marked with a mezzo-piano (*mp*) dynamic.

66

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bn. *f* *mp*

Hn. *f* *mp*

Detailed description: This system covers measures 66 to 71. Measures 66-70 feature rapid sixteenth-note passages for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all marked with a forte (*f*) dynamic. In measure 71, the dynamics change to mezzo-piano (*mp*) for all instruments. The Bassoon (Bn.) and Horn (Hn.) parts have sustained notes throughout the system.

72 (R) dolce ed espressivo

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

Detailed description: This system covers measures 72 to 76. The Flute part begins with a circled 'R' above measure 75. The Flute, Oboe, and Clarinet parts are marked *pp*. The Bassoon and Horn parts also have *pp* markings. The music features a change in time signature from 7/8 to 4/4 between measures 75 and 76. The Flute part has a melodic line with a slur and a fermata over the final note in measure 76.

79

Fl. *pp*

Ob. *pp* dolce ed espressivo

Cl. dolce ed espressivo

Bn.

Hn.

Detailed description: This system covers measures 79 to 84. The Flute part has a *pp* marking. The Oboe part has a *pp* marking and the instruction 'dolce ed espressivo'. The Clarinet part also has the instruction 'dolce ed espressivo'. The Bassoon and Horn parts have no dynamic markings. The music features a change in time signature from 7/8 to 4/4 between measures 83 and 84. The Flute part has a melodic line with a slur and a fermata over the final note in measure 84.

85

Fl. *p*

Ob. *p*

Cl. *p*

Bn. *p*

Hn. *p*

Detailed description: This system covers measures 85 to 90. The Flute, Oboe, Clarinet, Bassoon, and Horn parts all have a *p* marking. The music features a change in time signature from 7/8 to 4/4 between measures 89 and 90. The Flute part has a melodic line with a slur and a fermata over the final note in measure 90.

93 *S*

Fl. *mp*

Ob.

Cl. *dolce ed espressivo*
pp

Bn. *pp*

Hn. *pp*

100

Fl. *pp* *mp*

Ob. *pp* *mp*

Cl. *pp*

Bn. *pp* *p* *mp*

Hn. *p*

107

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bn. *mp*

Hn. *mp*

18.

116

Fl. *mf*

Ob. *mf*

Cl. *mp* *mf*

Bn. *mf*

Hn. *mf*

123

Fl.

Ob.

Cl. *f*

Bn. *mf* *f*

Hn. *f*

128

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *mp*

Bn.

Hn.

133

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bn. *mp* *f*

Hn. *mp* *f*

Detailed description: This system covers measures 133 to 140. The flute and oboe parts feature a series of sixteenth-note runs in the first measure, followed by sustained notes with accents. The clarinet and bassoon play a rhythmic accompaniment of eighth notes. The horn part provides a steady bass line. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

137

Fl.

Ob.

Cl.

Bn. *ff*

Hn. *ff*

Detailed description: This system covers measures 137 to 140. The flute and oboe continue with their sixteenth-note patterns. The clarinet and bassoon play a rhythmic accompaniment. The horn part provides a steady bass line. Dynamics are consistently fortissimo (ff).

141

U

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bn. *pp*

Hn. *pp*

Detailed description: This system covers measures 141 to 144. The flute part begins with a circled 'U' above the first measure. The flute and oboe play a melodic line with accents. The clarinet and bassoon play a rhythmic accompaniment. The horn part provides a steady bass line. Dynamics are consistently pianissimo (pp).

20.

146

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bn. *mf* *f*

Hn. *mf* *f*

151

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Hn. *p*

156

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Cl. *p* *f* *mp*

Bn. *p* *f* *mp* *mf*

Hn. *p* *f* *mp* *mf*

162

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn.

Hn.

Musical score for measures 162-166. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The music is in 3/8 time. Measures 162-164 are marked *mf*. Measure 165 has a circled 'W' above it. Measure 166 has a circled 'W' above it.

167

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bn. *f* *ff*

Hn. *f* *ff*

Musical score for measures 167-173. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The music is in 3/8 time. Measures 167-172 are marked *f*. Measures 173-174 are marked *ff*. There are accents (>) above many notes. A circled 'W' is above measure 173.

174

Fl. *stringendo* *sfz* *sffz*

Ob. *stringendo* *sfz* *sffz*

Cl. *stringendo* *sfz* *sffz*

Bn. *stringendo* *sfz* *sffz*

Hn. *stringendo* *sfz* *sffz*

Musical score for measures 174-178. The score is for five woodwind parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The music is in 3/8 time. Measures 174-176 are marked *stringendo*. Measures 177-178 are marked *sfz* and *sffz*. There are accents (>) above many notes. The word *allarg.* is written above the staff in measures 177 and 178.