

Ländliches Vorspiel

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte ♩ = 110

mf

8

f dimin. poco a poco

16

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte ♩ = 110

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Stricte' with a quarter note equal to 110 beats per minute. The score consists of three lines of music. The first line starts with a dynamic marking of *mf*. The second line begins at measure 8 and includes a dynamic marking of *f* followed by the instruction 'dimin. poco a poco'. The third line begins at measure 16 and ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

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Clarinet in Bb

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte ♩ = 110

The musical score is written for Clarinet in Bb and consists of three staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The second staff starts at measure 9 and includes a dynamic marking of *f* followed by the instruction *dimin. poco a poco*. The third staff starts at measure 18 and concludes with a final double bar line.

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Horn in F

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte ♩ = 110

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked 'Stricte' with a quarter note equal to 110 beats per minute. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some slurs. At measure 8, the dynamic changes to forte (*f*), and the tempo begins to decrease, marked 'dimin. poco a poco'. The piece concludes at measure 16 with a final sustained note.

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Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Stricte $\text{♩} = 110$

