

Wintermorgen

aus "Album für die Jugend"
for Wind Quintet

Flute

Pyotr Ilyich Tschaikovsky (1840-1893)
Arr. Michel Rondeau

Andante $\text{♩} = 65$

The musical score for the Flute part of "Wintermorgen" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked "Andante" with a quarter note equal to 65 beats per minute. The score consists of seven staves of music, with measure numbers 10, 18, 29, 39, 49, and 59 indicated at the beginning of their respective staves. The dynamics and performance instructions are as follows:

- Staff 1 (Measures 1-9): *p*, *cresc...*, *p*, *simile*
- Staff 2 (Measures 10-17): *cresc...*, *mf*, *mf*
- Staff 3 (Measures 18-28): *pp*, *p*
- Staff 4 (Measures 29-38): *smorz.*, *p*, *mf*
- Staff 5 (Measures 39-48): *p*, *cresc...*, *mf*, *p*
- Staff 6 (Measures 49-58): *cresc...*, *mf*, *dim.*, *p*

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Oboe

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 65

simile

The musical score for the Oboe part of "Wintermorgen" is written in G major (one sharp) and 2/4 time. The tempo is marked "Andante" with a quarter note equal to 65 beats per minute. The score consists of seven staves of music, with measure numbers 9, 19, 29, 38, 47, and 57 indicated at the beginning of each line. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Performance instructions include "simile" (imitating the original instrument), "smorz." (ritardando), and "dim." (diminuendo). The score features various musical notations such as slurs, accents, and crescendo/decrescendo hairpins.

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Clarinet in Bb

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau
simile

Andante $\text{♩} = 65$

1
p *cresc...*

9
p *cresc...* *mf* *mf*

19
pp *p*

30

40
smorz. *p* *mf*

48
p *cresc...* *mf*

56
p *cresc...* *mf* *p* **2**

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Horn in F

Pyotr Ilyich Tchaikovsky (1840-1893)

Arr. Michel Rondeau

Andante ♩ = 65

simile

p *cresc...* *p*

10 *cresc...* *mf* *mf*

20 *pp* *p* 8

37 *smorz.* *p* *mf* 3

48 *p* *cresc...* *mf* *p*

57 *cresc...* *mf* *dim.* *p*

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Bassoon

Pyotr Ilyich Tschaikovsky (1840-1893)

Arr. Michel Rondeau

Andante $\text{♩} = 65$

p *cresc...* *p* simile

10 *cresc...* *mf* *mf*

21 *pp* *p*

32 *smorz.* *p*

43 *p* *cresc...* *mf*

54 *p* *cresc...* *mf* *dim.* *p*